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THE FALL OF ALGIERS,

A

Grand Opera

IN

Three Acts;

THE POETRY BY C. E. WALKER ESQ.R

as Performed at the

THEATRE ROYAL DRURY LANE,

Composed by

HENRY R. BISHOP,

Composer to the Theatre Royal Drury Lane.

Ent. Sta. Hall. Price 21s/-

LONDON,

Published by Goulding, D'Almaine & Co.

20, SOHO SQUARE,

to be had at 7, Westmorland St. Dublin, & of all Music Sellers in the United Kingdom.

Far from home & all its pleasures,

INTRODUCTORY CHORUS,

IN

THE FALL OF ALGIERS,

at the

Theatre Royal Drury Lane,

the Poetry by C.E. Walker Esq.

Composed by

HENRY R. BISHOP.

HRB

Composer to the Theatre Royal Drury Lane.

Eat. Sta. Hall. Pr. 3/

London Printed by Goulding, D'Almaine & Co. 20, Soho Square & to be had at 7, Westmorland St. Dublin.

Andante Larghetto

f ten ten p f

Soprano. (Boys.) Chorus of Slaves

p

Far from home

Alto

Tenore 1°.

p

Far from home

Tenore 2°.

p

Far from home

Basso.

p

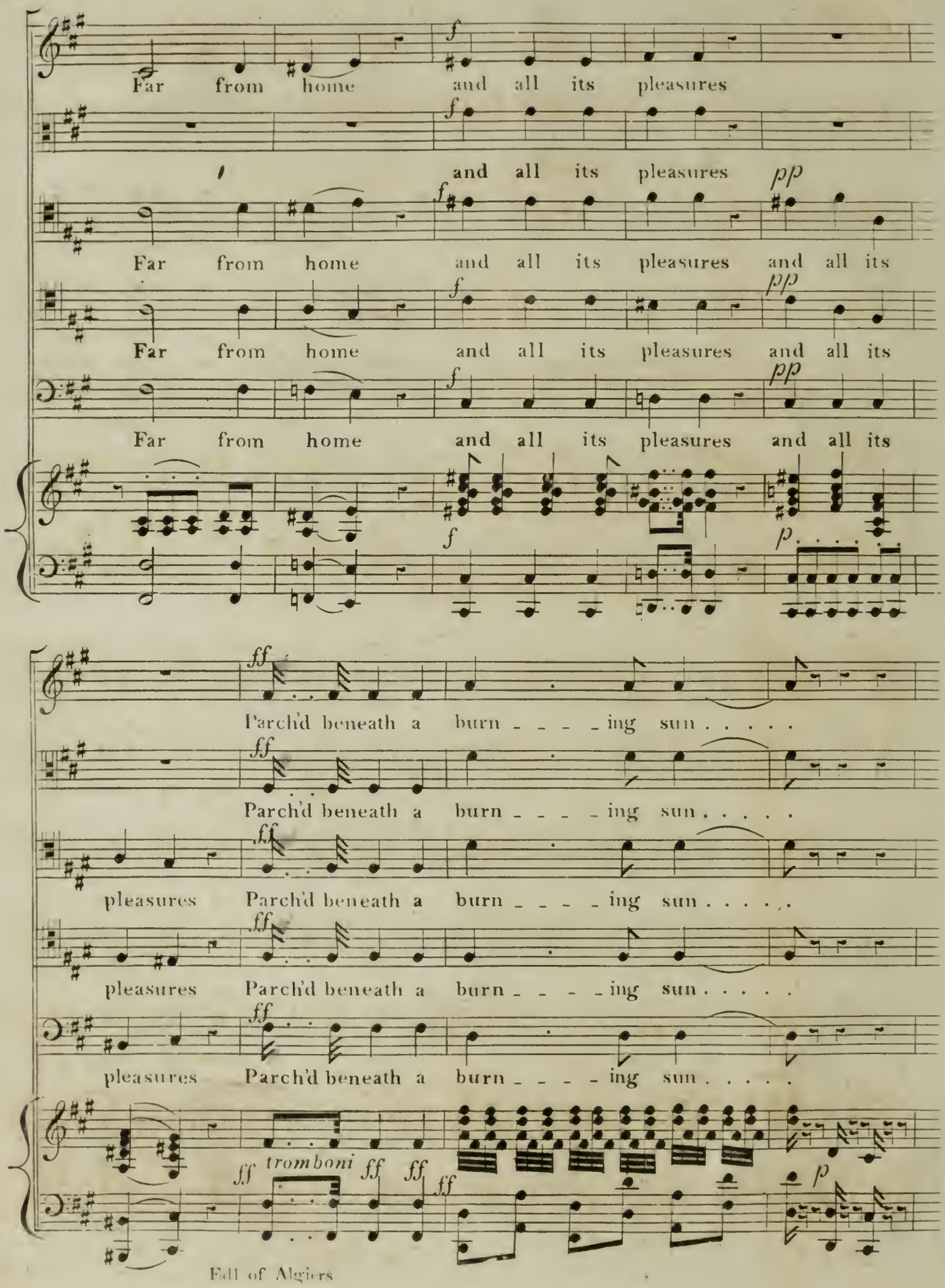
Far from home

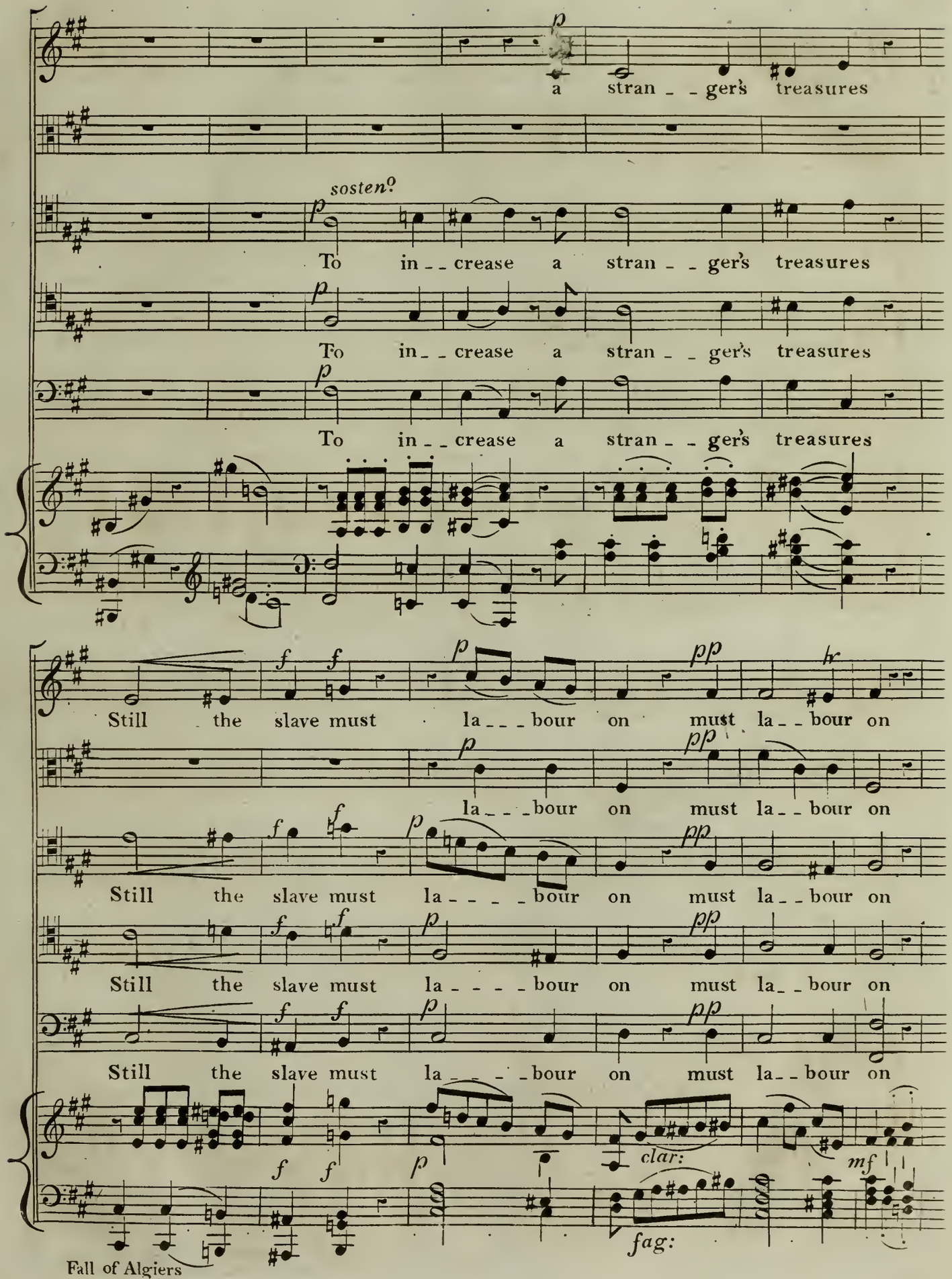
Piano Forte.

corni

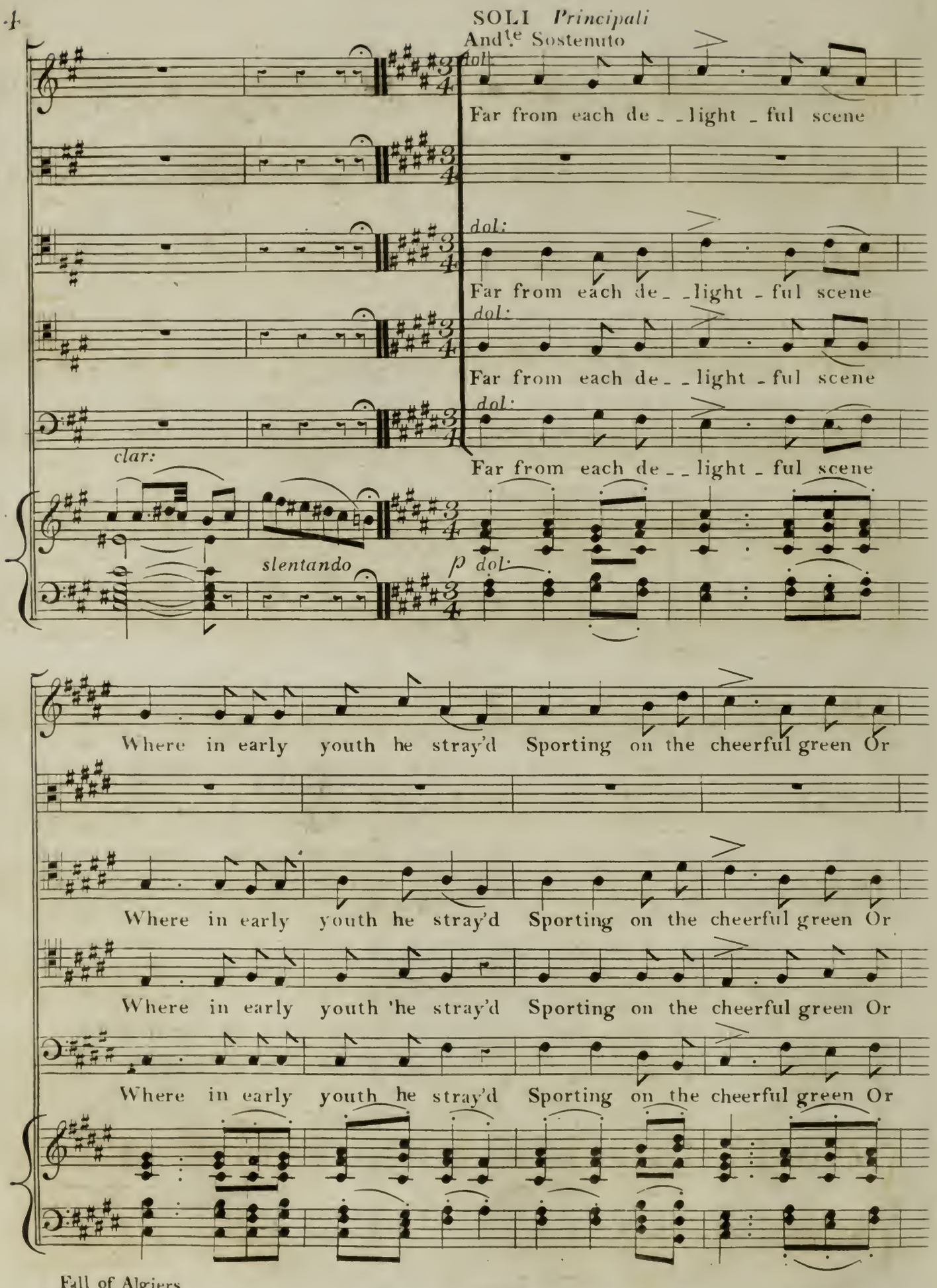
p mf p

violoncelli

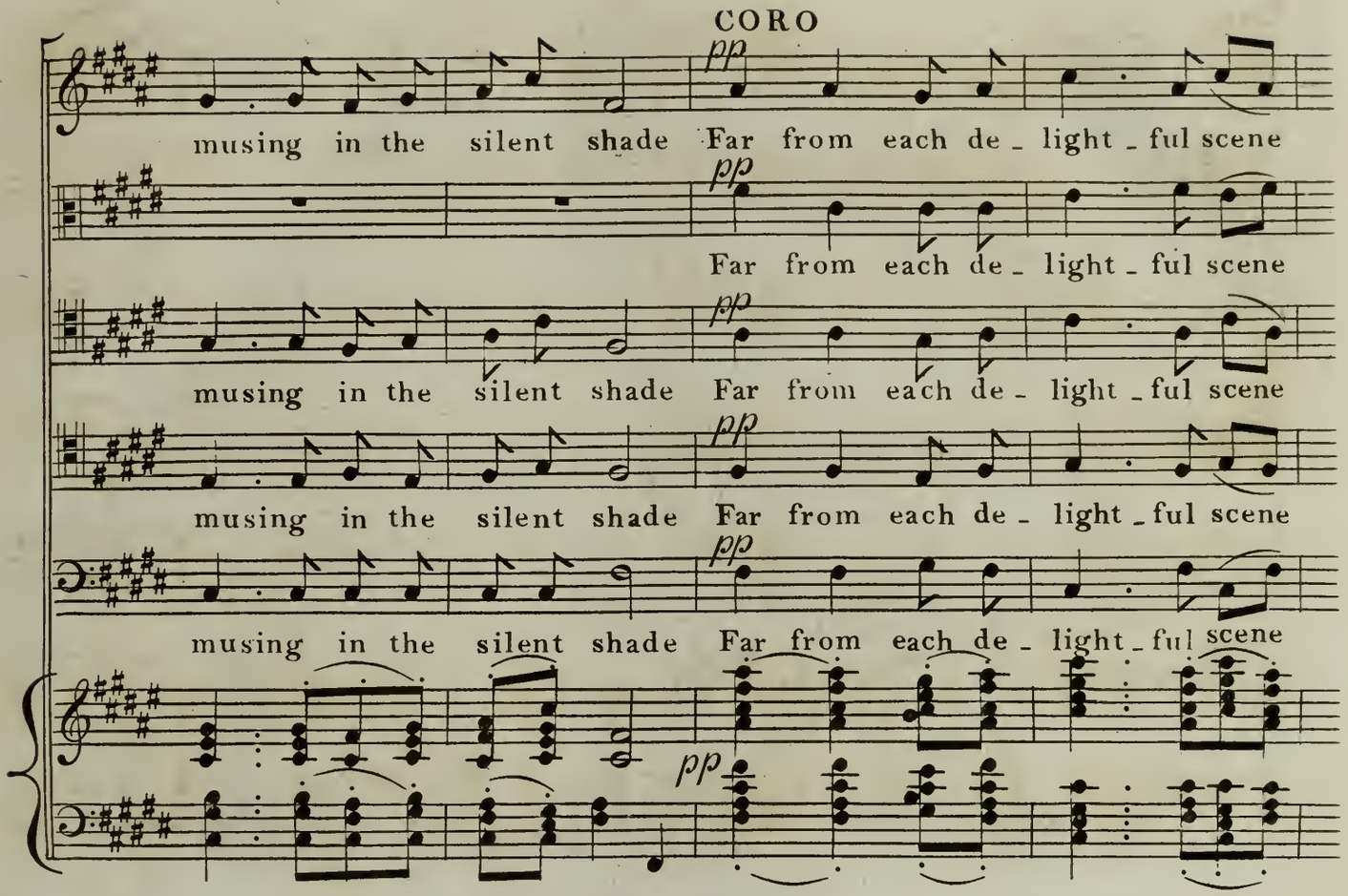

Far from home and all its pleasures
and all its pleasures
Far from home and all its pleasures and all its
Far from home and all its pleasures and all its
Far from home and all its pleasures and all its
Parch'd beneath a burn _ _ _ _ ing sun . . . . .
Parch'd beneath a burn _ _ _ _ ing sun . . . . .
pleasures Parch'd beneath a burn _ _ _ _ ing sun . . . . .
pleasures Parch'd beneath a burn _ _ _ _ ing sun . . . . .
pleasures Parch'd beneath a burn _ _ _ _ ing sun . . . . .
tromboni

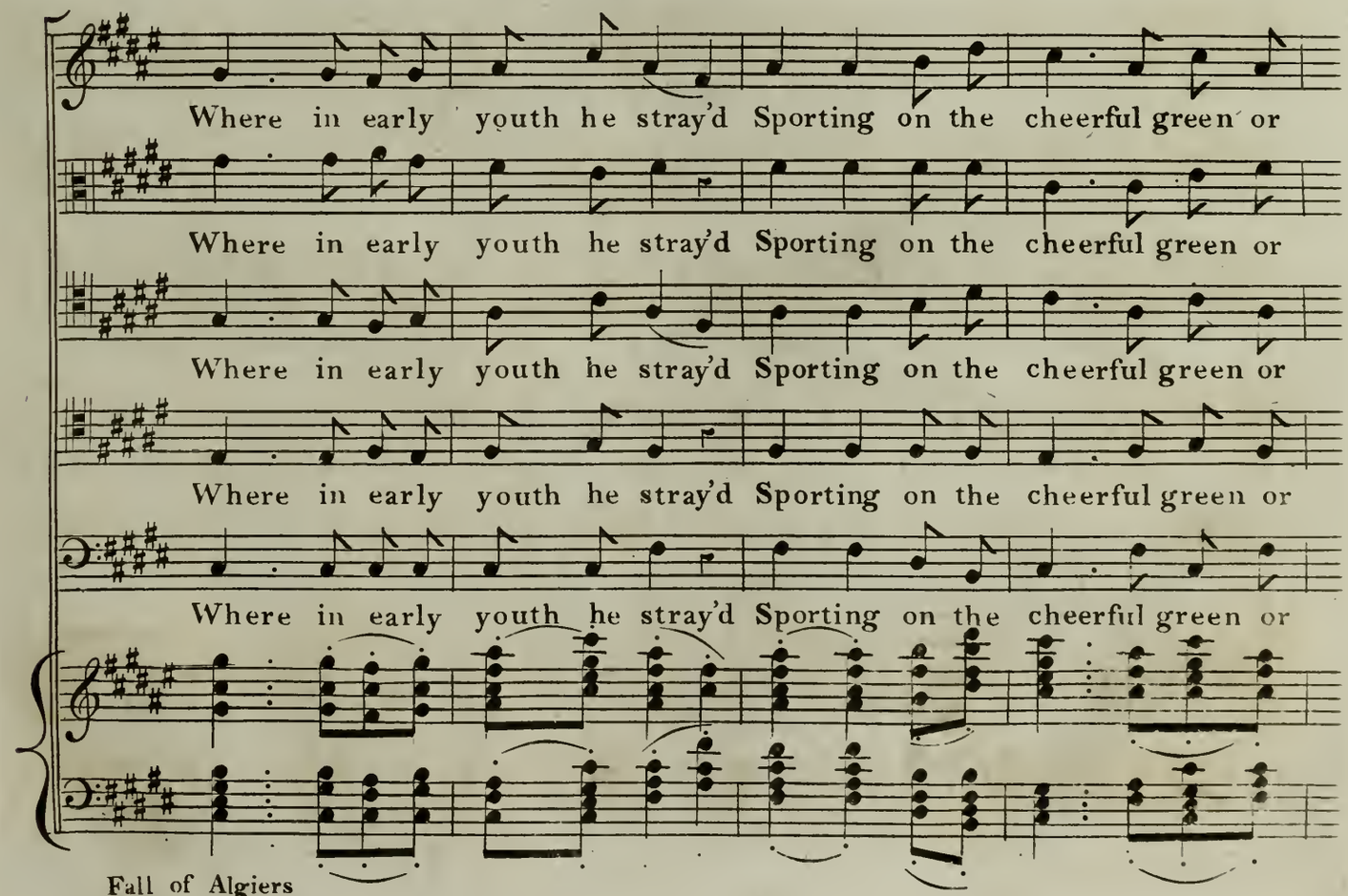
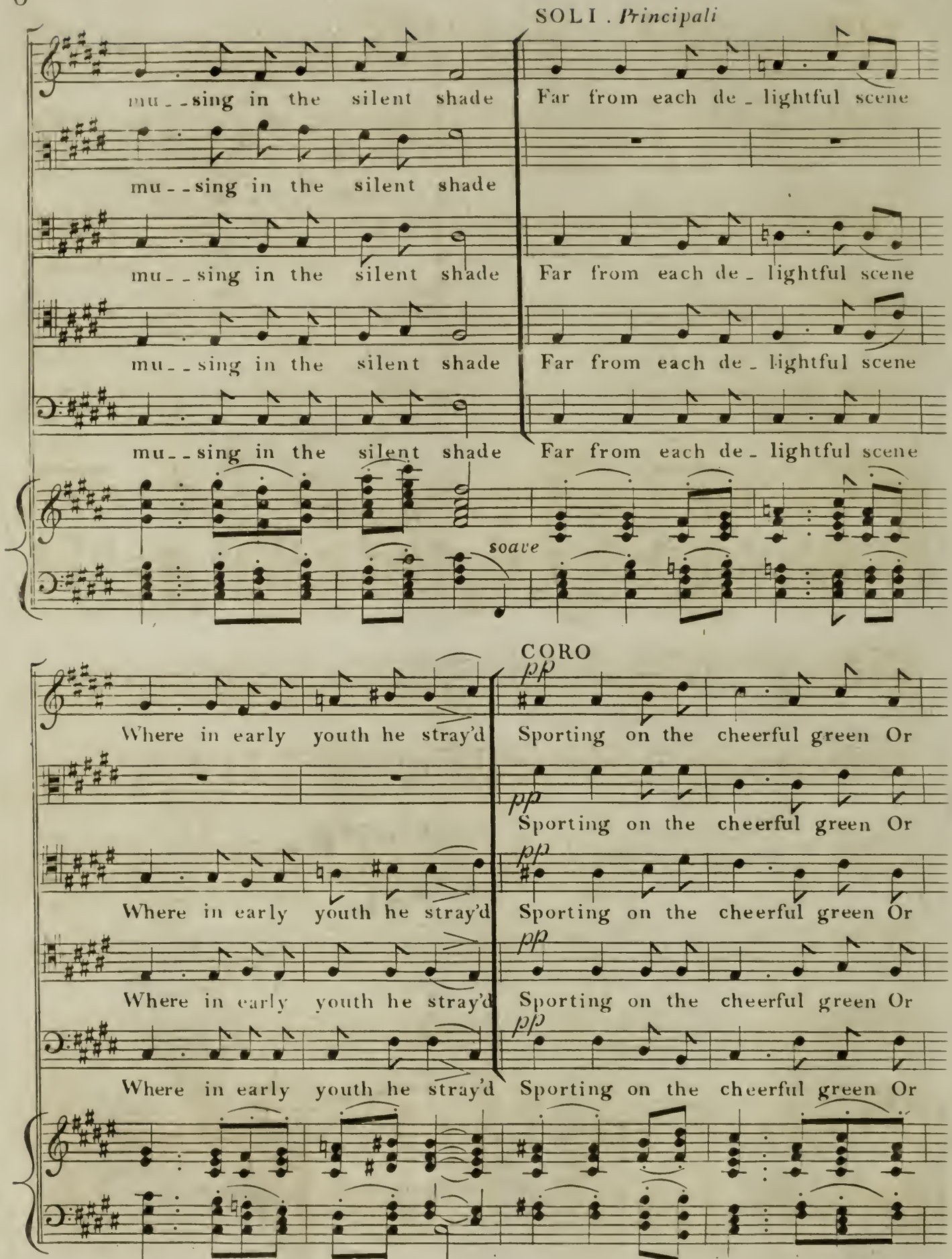

p
a stran _ _ ger's treasures
sostenº
p
To in _ _ crease a stran _ _ ger's treasures
p
To in _ _ crease a stran _ _ ger's treasures
p
To in _ _ crease a stran _ _ ger's treasures
f f p pp hr
Still the slave must la _ _ _ bour on must la _ _ bour on
p pp
la _ _ _ bour on must la _ _ bour on
f f p pp
Still the slave must la _ _ _ _ bour on must la _ _ bour on
f f p pp
Still the slave must la _ _ _ _ bour on must la _ _ bour on
f f p pp
Still the slave must la _ _ _ _ bour on must la _ _ bour on
f f p
clar:
mf
fag:

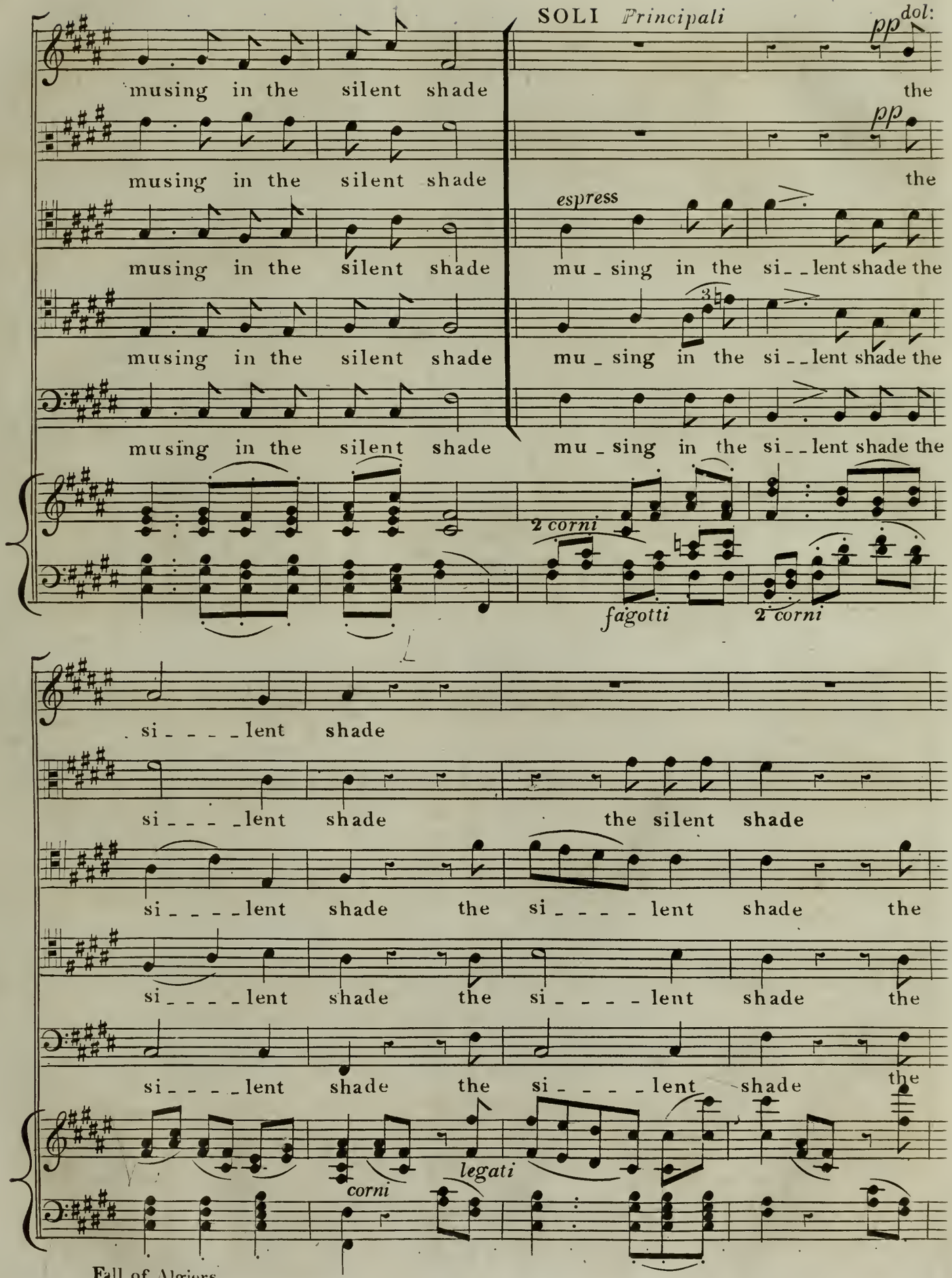
Fall of Algiers

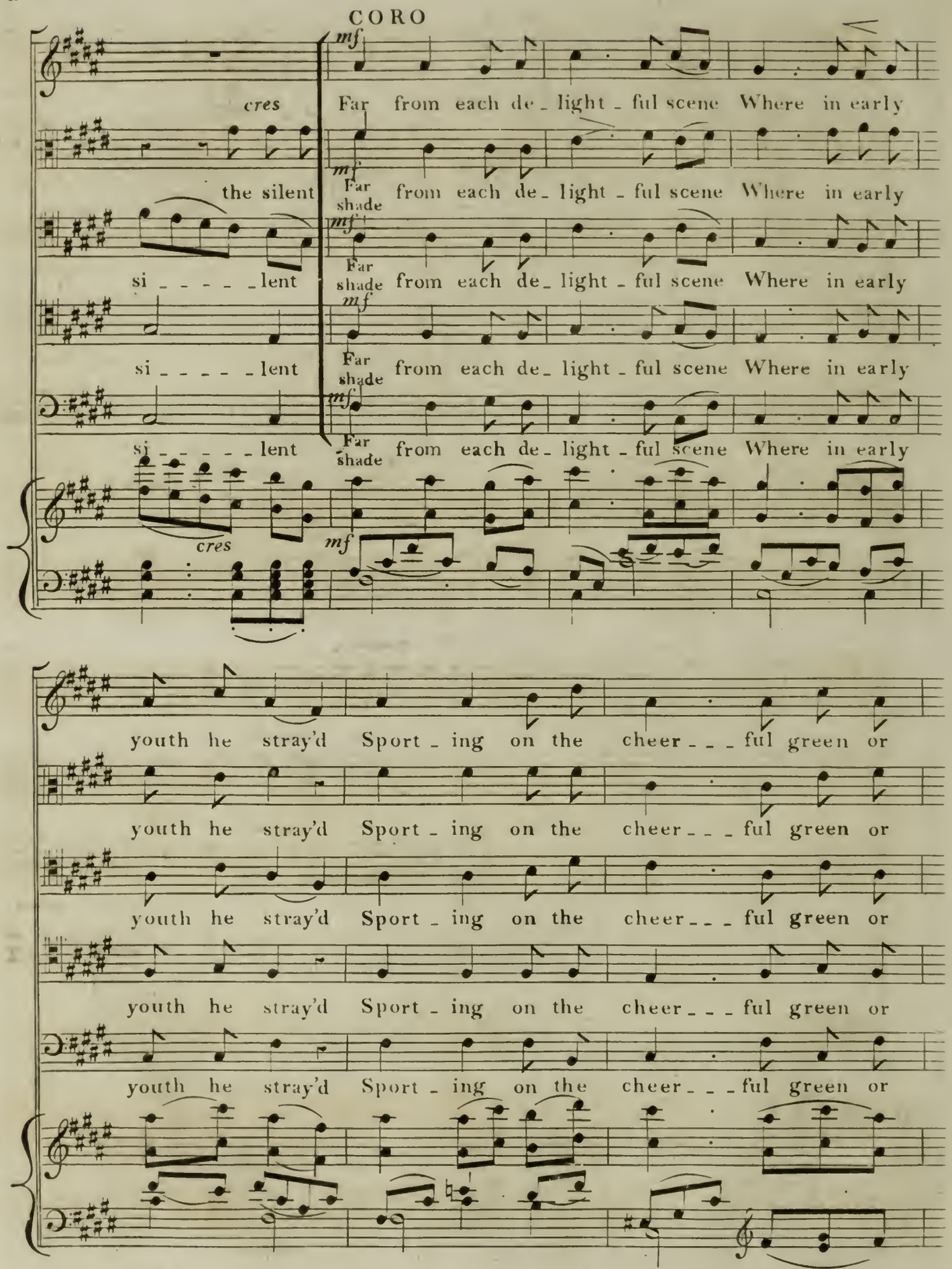
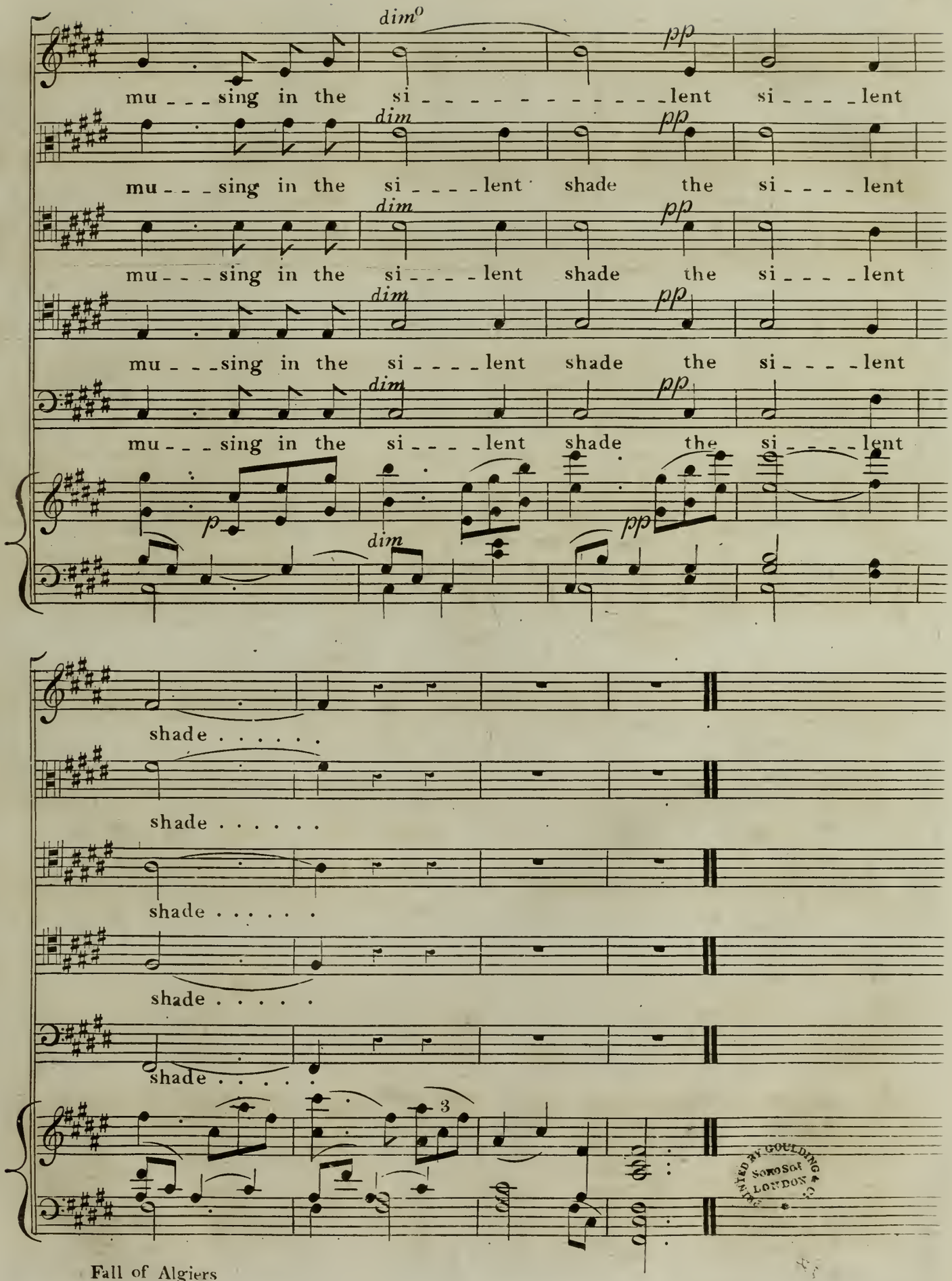

SOLI *Principali*
And.te Sostenuto
dol:
Far from each de_ _light_ful scene
dol:
Far from each de_ _light_ful scene
dol:
Far from each de_ _light_ful scene
dol:
Far from each de_ _light_ful scene
clar:
slentando
p dol:
Where in early youth he stray'd Sporting on the cheerful green Or
Where in early youth he stray'd Sporting on the cheerful green Or
Where in early youth 'he stray'd Sporting on the cheerful green Or
Where in early youth he stray'd Sporting on the cheerful green Or

CORO


pp
musing in the silent shade Far from each de - light - ful scene
Far from each de - light - ful scene
musing in the silent shade Far from each de - light - ful scene
musing in the silent shade Far from each de - light - ful scene


Where in early youth he stray'd Sporting on the cheerful green or
Where in early youth he stray'd Sporting on the cheerful green or
Where in early youth he stray'd Sporting on the cheerful green or
Where in early youth he stray'd Sporting on the cheerful green or

SOLI . Principali
mu_ _sing in the silent shade
Far from each de_ lightful scene
mu_ _sing in the silent shade
mu_ _sing in the silent shade
Far from each de_ lightful scene
mu_ _sing in the silent shade
Far from each de_ lightful scene
mu_ _sing in the silent shade
Far from each de_ lightful scene
soave
CORO
pp
Where in early youth he stray'd
Sporting on the cheerful green Or
pp
Sporting on the cheerful green Or
Where in early youth he stray'd
Sporting on the cheerful green Or
Where in early youth he stray'd
Sporting on the cheerful green Or
Where in early youth he stray'd
Sporting on the cheerful green Or


SOLI Principali
pp dol:
musing in the silent shade
the
pp
musing in the silent shade
the
espress
musing in the silent shade
mu _ sing in the si _ _ lent shade the
musing in the silent shade
mu _ sing in the si _ _ lent shade the
musing in the silent shade
mu _ sing in the si _ _ lent shade the
2 corni
fagotti
2 corni
si _ _ _ _ lent shade
si _ _ _ _ lent shade
the silent shade
si _ _ _ _ lent shade
the si _ _ _ _ lent shade the
si _ _ _ _ lent shade
the si _ _ _ _ lent shade the
si _ _ _ _ lent shade
the si _ _ _ _ lent shade the
corni
legati


CORO
mf
cres
Far from each de_light_ful scene Where in early
the silent
Far shade from each de_light_ful scene Where in early
si_____lent
Far shade from each de_light_ful scene Where in early
si_____lent
Far shade from each de_light_ful scene Where in early
si_____lent
cres
mf
youth he stray'd Sport_ing on the cheer___ful green or
youth he stray'd Sport_ing on the cheer___ful green or
youth he stray'd Sport_ing on the cheer___ful green or
youth he stray'd Sport_ing on the cheer___ful green or

dim
pp
mu - - - sing in the si - - - - - - - - - - - - lent si - - - - lent
dim
pp
mu - - - sing in the si - - - - lent shade the si - - - - lent
dim
pp
mu - - - sing in the si - - - - lent shade the si - - - - lent
dim
pp
mu - - - sing in the si - - - - lent shade the si - - - - lent
p
dim
pp
shade . . . . . .
shade . . . . . .
shade . . . . . .
shade . . . . . .
shade . . . . . .
3
PRINTED BY GOULDING SOHO SQ. LONDON

The Mid day Sun was bright on high, 1

Sung by

Mr. HORN,

IN

The Fall of Algiers,

at the

Theatre Royal Drury Lane,

the Poetry by C.E. Walker Esq.

Composed by

HENRY R. BISHOP.

HRB

Composer to the Theatre Royal Drury Lane.

Pr. 1/6.

Ent. Sta. Hall.

London, Printed by Goulding, D'Almaine & Cº. 20, Soho Square & to be had at 7, Westmoreland Street, Dublin

ANDANTE CON MOTO

p soave

mf

ALGERNON

The mid day sun was bright on high, The white sail caught its burning ray

p

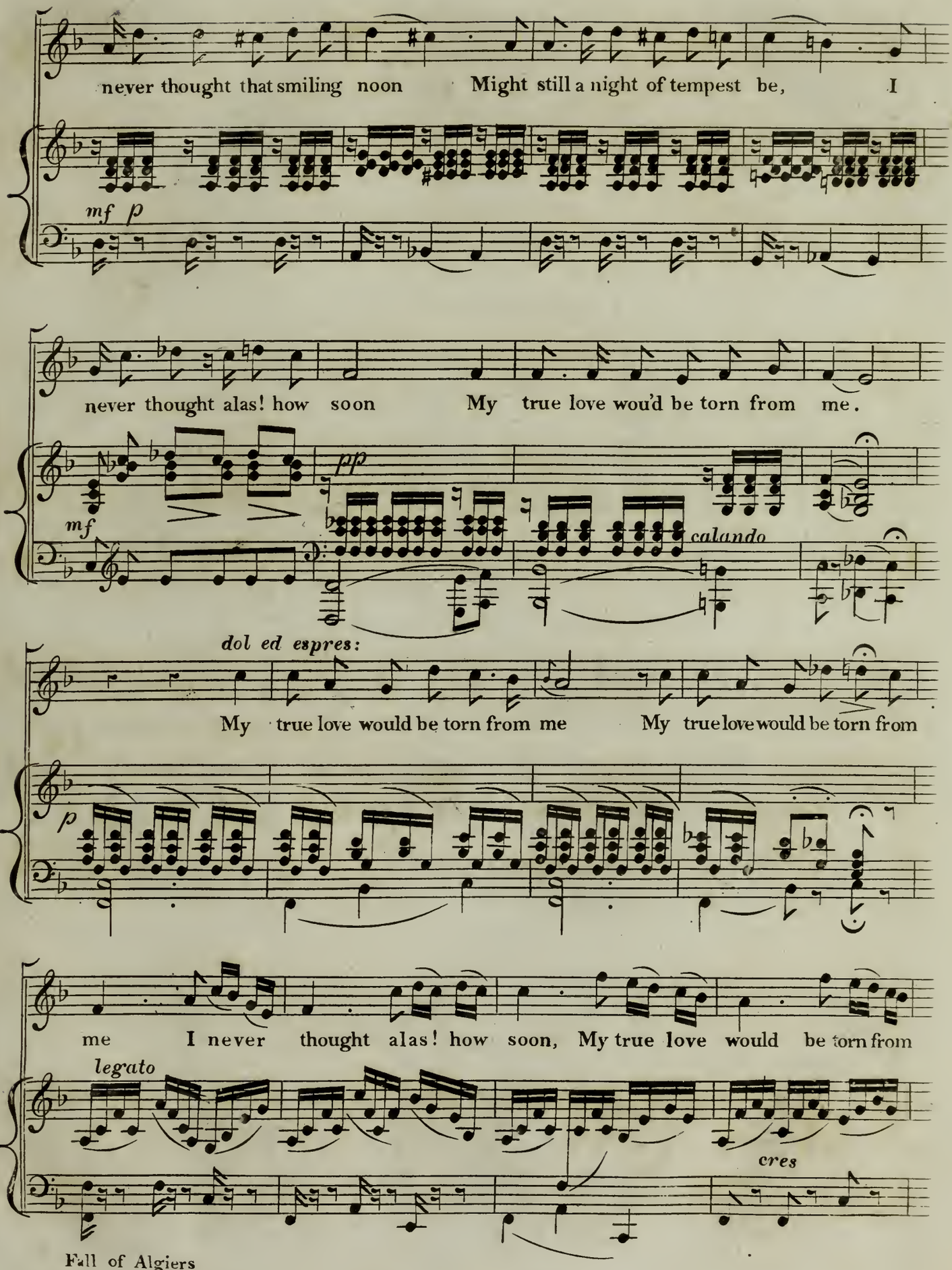
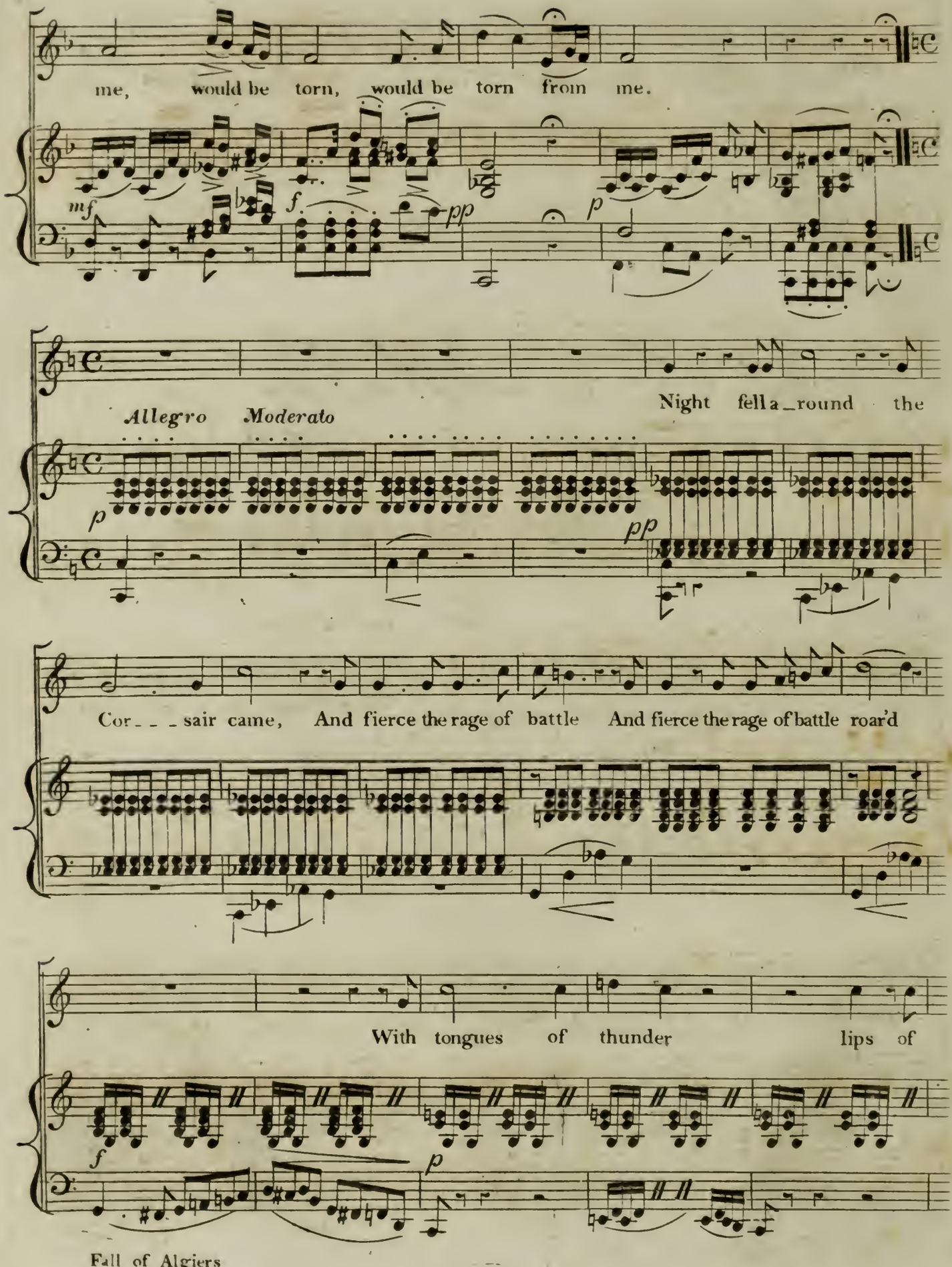
soave

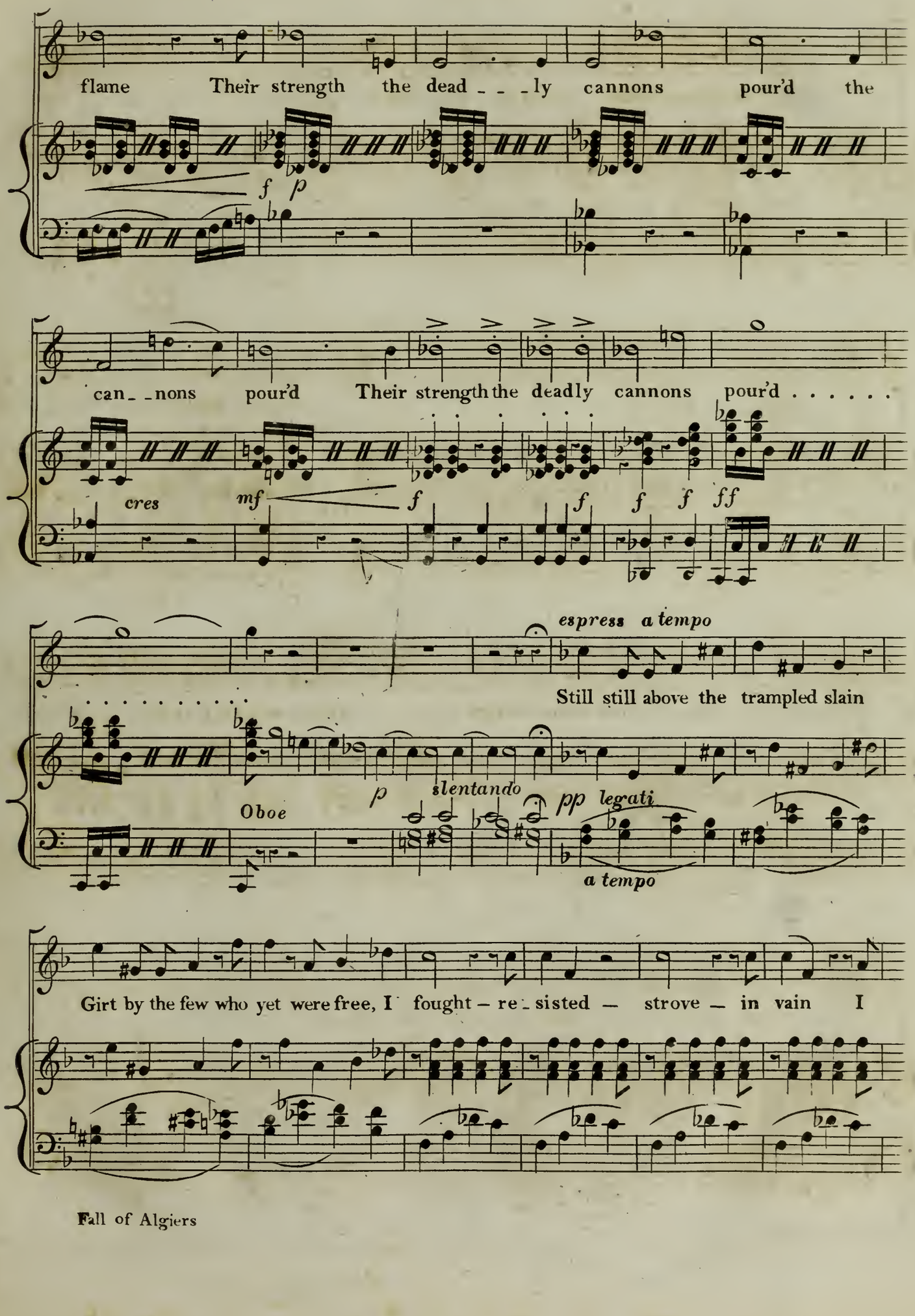
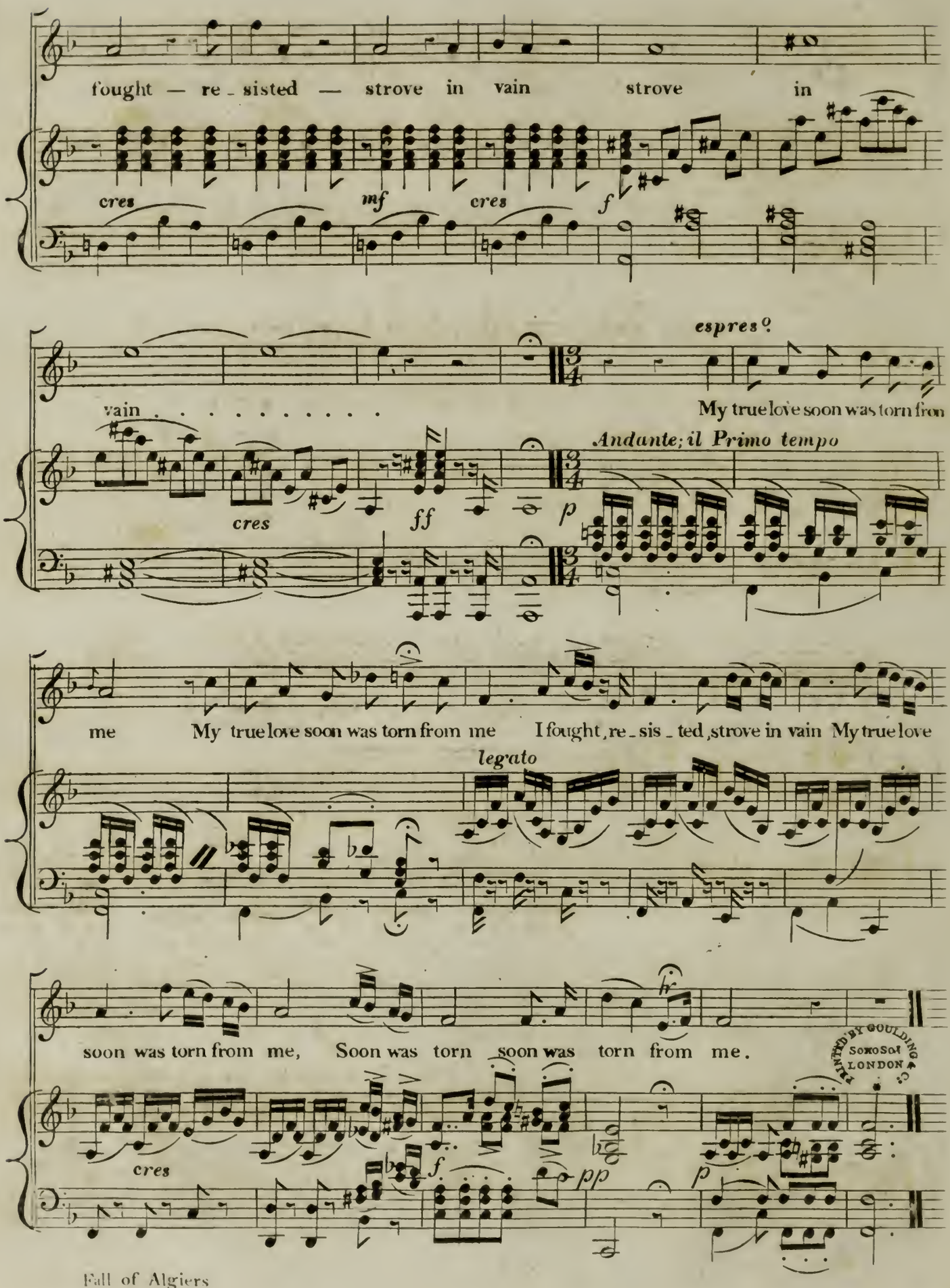
esp.o

The waves were calm, and bright the sky, As cut our bark the liquid way: I

p

Original Key G.


never thought that smiling noon Might still a night of tempest be, I
mf p
never thought alas! how soon My true love wou'd be torn from me.
pp
mf
calando
dol ed espres:
My true love would be torn from me My true love would be torn from
p
me I never thought alas! how soon, My true love would be torn from
legato
cres

me, would be torn, would be torn from me.
mf
f
pp
p
Allegro Moderato
Night fell a_round the
p
pp
Cor_ _ _sair came, And fierce the rage of battle And fierce the rage of battle roar'd
With tongues of thunder lips of
f
p
Fall of Algiers


flame Their strength the dead _ _ _ ly cannons pour'd the
f p
can_ _nons pour'd Their strength the deadly cannons pour'd . . . . . .
cres
mf
f
f
f
f
ff
espress a tempo
Still still above the trampled slain
Oboe
p
slentando
pp legati
a tempo
Girt by the few who yet were free, I fought – re_sisted – strove – in vain I

fought — re - sisted — strove in vain strove in
cres
mf
cres
f
espres°
vain . . . . . .
My true love soon was torn from
Andante; il Primo tempo
cres
ff
p
me My true love soon was torn from me I fought, re - sis - ted, strove in vain My true love
legato
soon was torn from me, Soon was torn soon was torn from me.
PRINTED BY GOULDING SOHO SQ LONDON
cres
f
pp
p

Dear Liberty,

Sung by

MISS STEPHENS,

IN

The Fall of Algiers,

at the

Theatre Royal Drury Lane,

The Poetry by C.E. Walker Esq

Composed by

HENRY R. BISHOP. HRB

Composer of the Music to the Theatre Royal Drury Lane.

Lat Sta Hall. B.1/6

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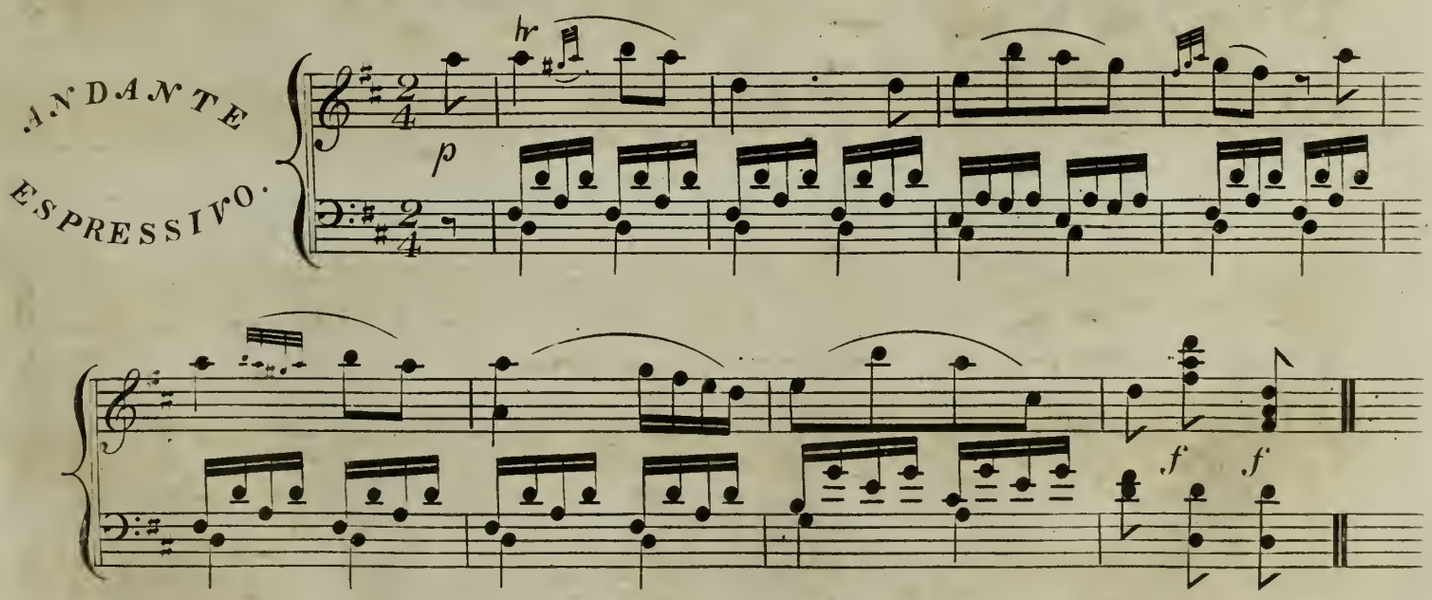
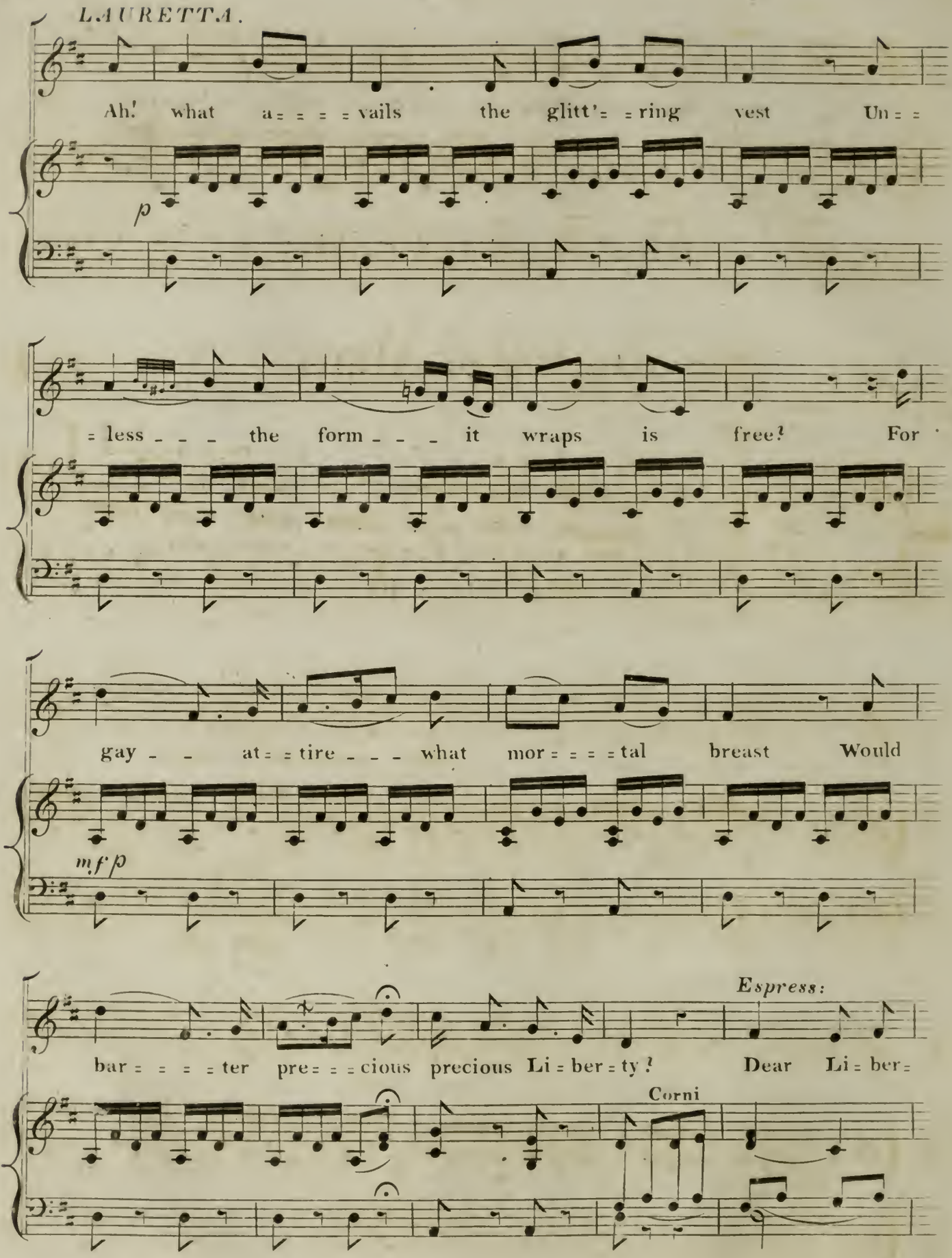
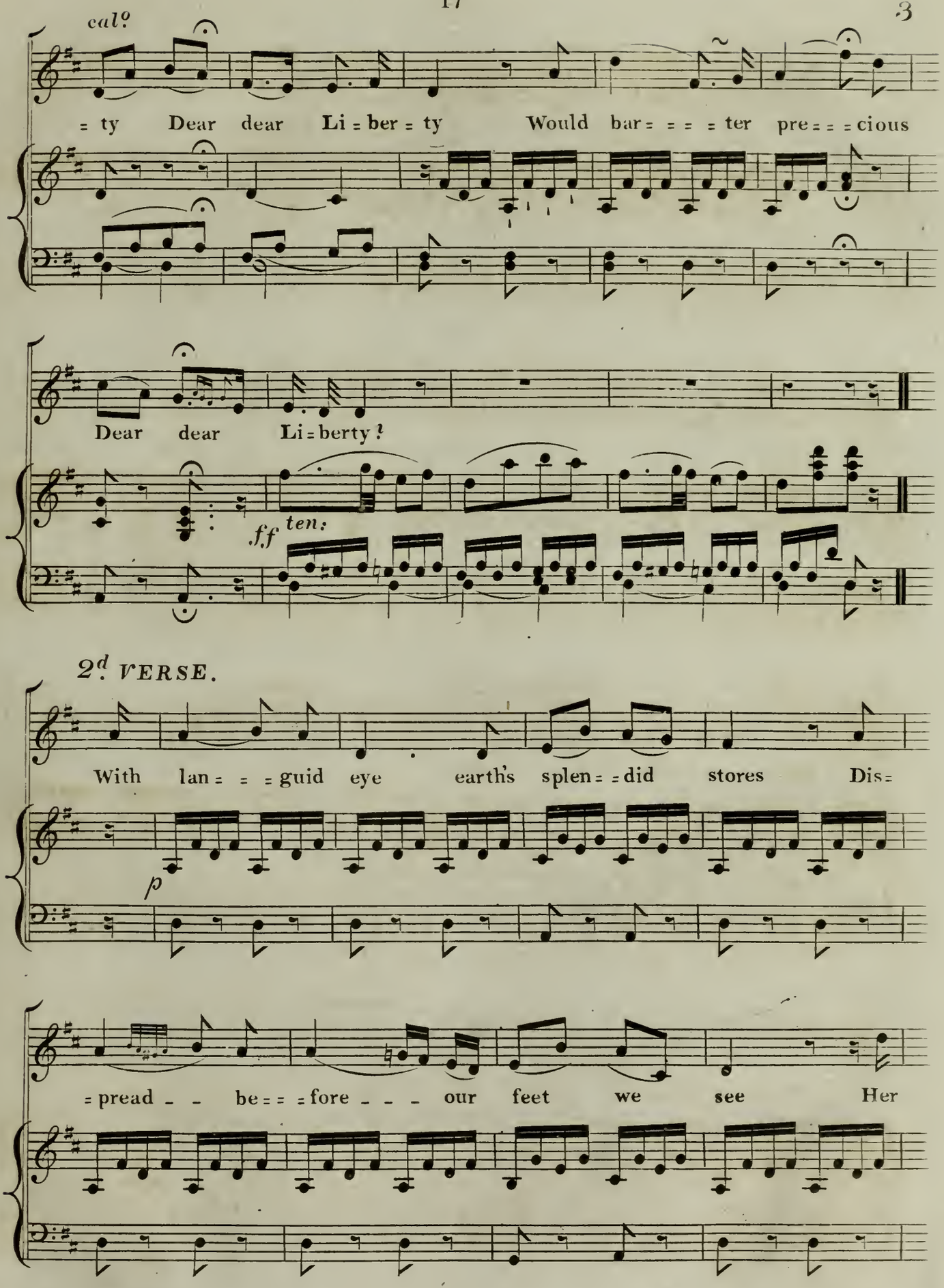
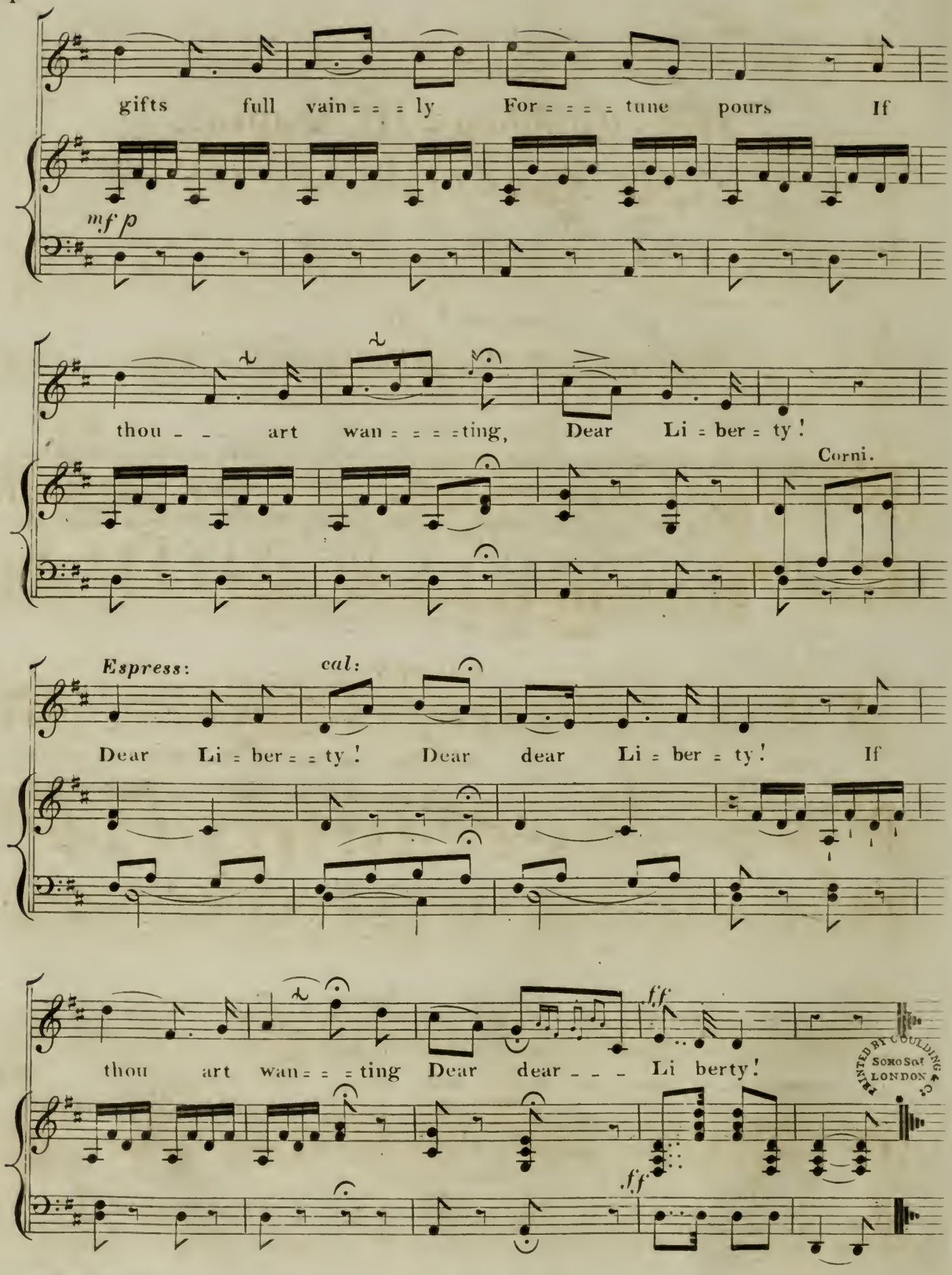


LAURETTA.
Ah! what a = = = = vails the glitt'= = ring vest Un = =
p
= less _ _ _ the form _ _ _ it wraps is free? For
gay _ _ at = = tire _ _ _ what mor = = = = tal breast Would
m f p
bar = = = = ter pre = = = cious precious Li = ber = ty! Dear Li = ber =
Espress:
Corni


cal?
= ty Dear dear Li = ber = ty Would bar = = = = ter pre = = = cious
Dear dear Li = berty!
ff ten:
2d VERSE.
With lan = = = guid eye earth's splen = = did stores Dis =
p
= pread _ _ be = = = fore _ _ _ our feet we see Her


gifts full vain = = = ly For = = = = tune pours If
mf p
thou _ _ art wan = = = = ting, Dear Li = ber = ty!
Corni.
Espress: cal:
Dear Li = ber = = ty! Dear dear Li = ber = ty! If
thou art wan = = = ting Dear dear _ _ _ Li berty!
ff
ff
PRINTED BY COULDING SOHO SQ. LONDON

My Life! my only Treasure,

DUETTO, Sung by

Miss Graddon & Mr. Sapio,

IN

THE FALL OF ALGIERS,

at the

Theatre Royal Drury Lane.

THE POETRY BY C. E. WALKER ESQ.

Composed by

HENRY R. BISHOP. HRB

Composer of the Music to the Theatre Royal Drury Lane.

Pub. Sta. Hall. Pr. 1/6

London Printed by Goulding, D'Almaine & Co. 20, Soho Square & to be had of all Music Sellers, in the United Kingdom.

ANDANTINO ESPRESSIVO.

Clar:

ORASMIN.

My life my on = ly treasure, my on = ly

p mf p

dol:

treasure, Let Heav'n let Heav'n but make thee mine And

Clar:

pp

*** Original Key, E♭.

esp: ad lib.

ev'= ry o = = ther pleasure ev'ry ev'ry other pleasure with transport transport I re=

mf p mf p pp

AMANDA.

= sign. Cease! oh! cease to grieve me oh! cease to

f f p ten:

grieve me, My heart my heart be = wails thy love But

Flauto

esp: ad lib:

ne=ver can, be=lieve me, never never can, be=lieve me The fa=tal fa=tal flame ap=

AMANDA. *con anima*

= prove Fare-thee-well! oh! Fare - thee-well! O=ther duties

ORASMIN. *con anima*

Fare-thee-well! oh! Fare - thee-well! O= =ther beauties

largo *Tempo 1mo*

soon shall break thy passion's spell soon shall break thy passion's

largo

ne'er shall break my passion's spell ne'er shall break my pas= =sion's spell

largo *Tempo*

Largo *Tempo 1mo*

spell shall break thy passion's spell thy pas=sion's spell thy passions spell.

ne'er shall break my passion's spell my pas=sion's spell my passions spell.

Largo *cres:*

Fall of Algiers.

PRINTED BY GOULDING SOHO SQ.R LONDON

Oh! yes dear love, so tenderly,

Sung by

Mr. SAPIO,

In

THE FALL OF ALGIERS,

at the

Theatre Royal, Drury Lane,

The Poetry by **Composed by** C.E. Walker Esq.r

HENRY R. BISHOP,

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Ent. Sta. Hall.

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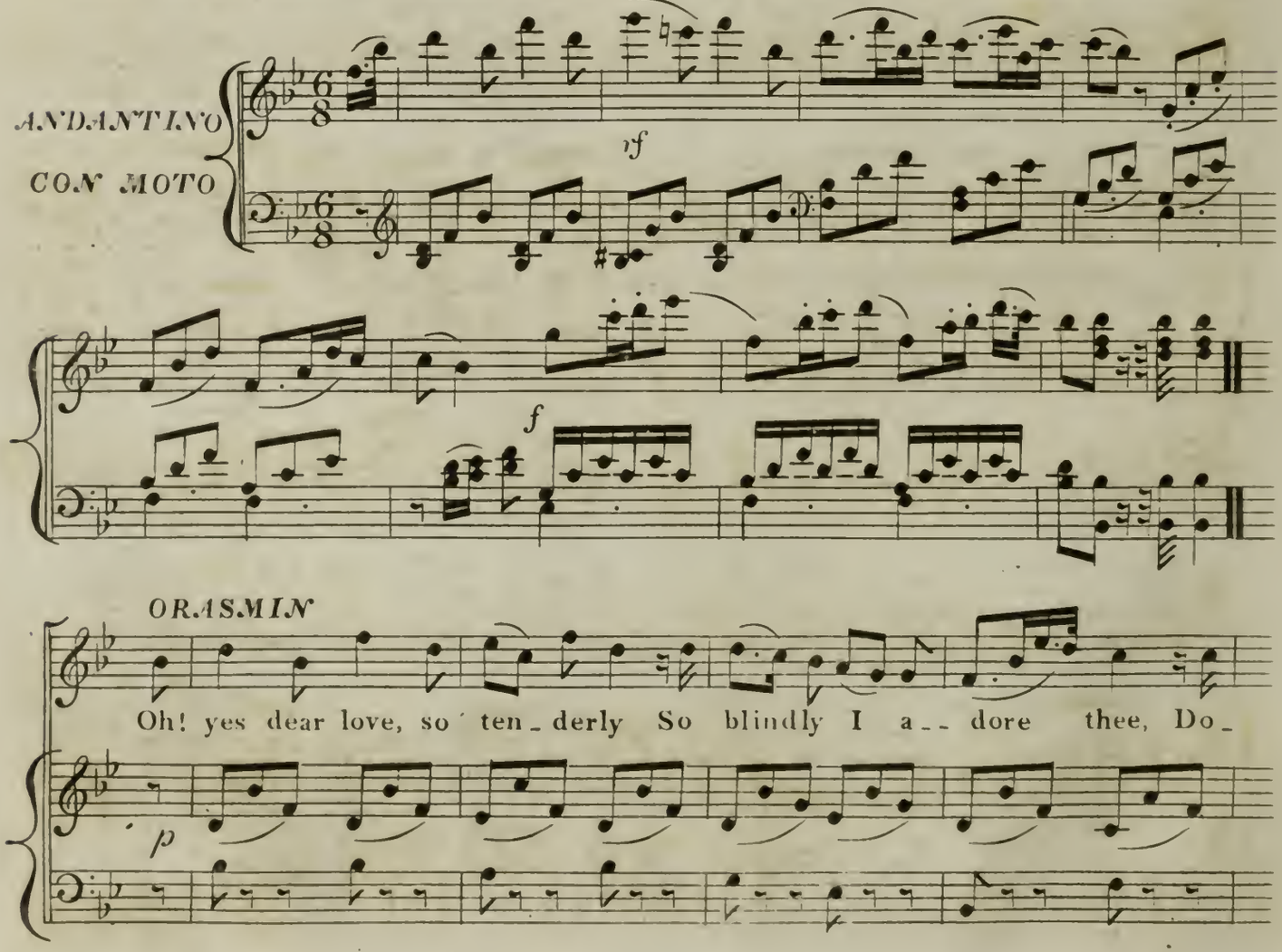

-minion, wealth, fame, victory, Fade worthless all be-fore thee; All

f

former joys are fled, in vain I study to re-new them. Tho'

ad lib *espo*

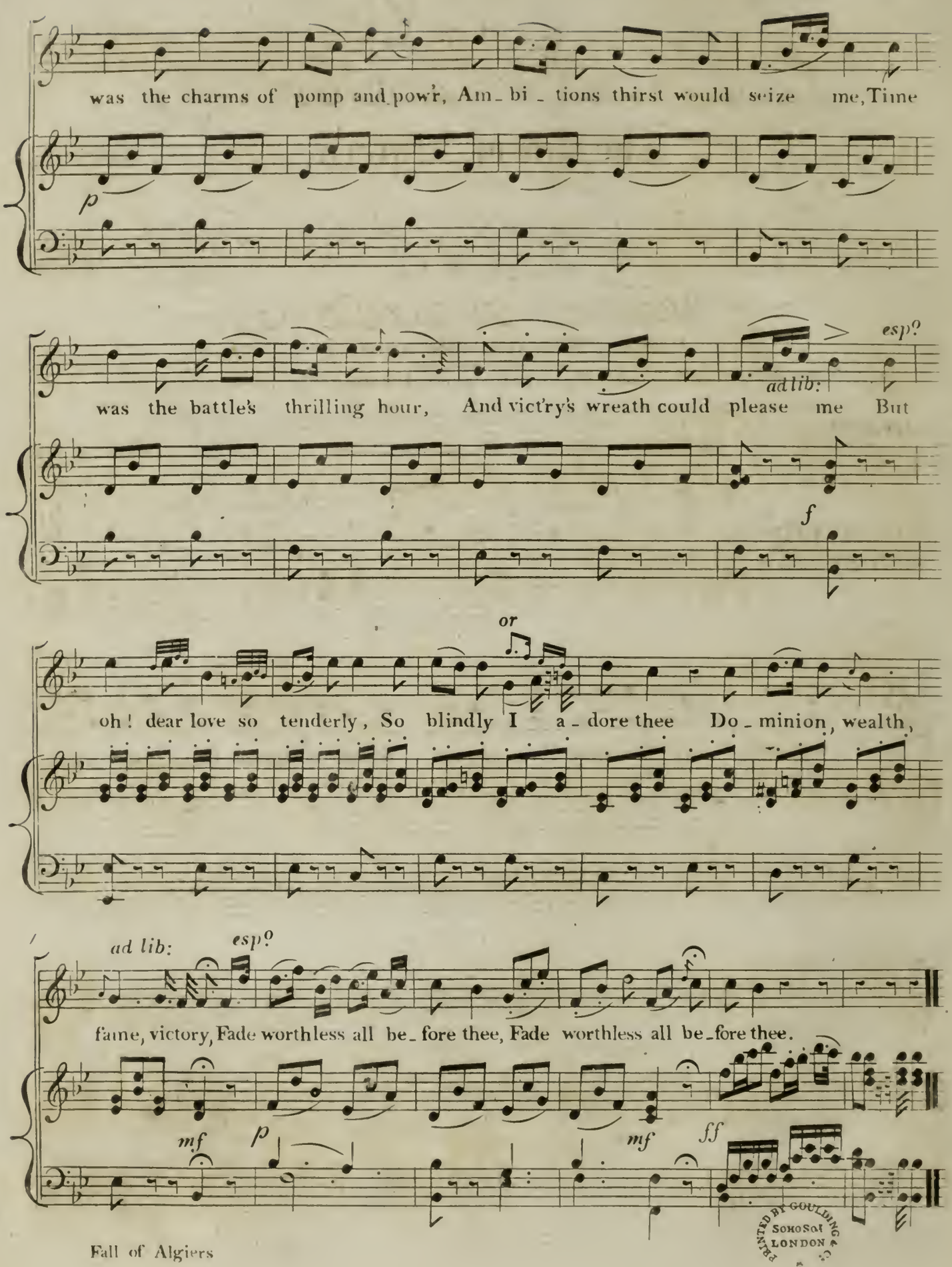
o--ther beauties swell my train, With languid eye I view them with.

mf *p*

languid eye I view them. 2d Verse Time

mf *f*

Fall of Algiers


was the charms of pomp and powr, Am_bi_tions thirst would seize me, Time
p
was the battle's thrilling hour, And victry's wreath could please me But
esp?
ad lib:
f
oh! dear love so tenderly, So blindly I a_dore thee Do_minion, wealth,
or
ad lib:
esp?
fame, victory, Fade worthless all be_fore thee, Fade worthless all be_fore thee.
mf
p
mf
ff

PRINTED BY GOULDING SOHO SQ LONDON &

Oh the Accents of Love!!

SCENA,

Sung by

MISS GRADDON,

IN

The Fall of Algiers,

at the

Theatre Royal Drury Lane.

the Poetry by C.E. Walker Esq.

Composed by

HENRY R. BISHOP.

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Pr. 2/

AMANDA

ad lib

Oh the

LARGHETTO SOSTENUTO

mf espress

accents of love can they ever again Speak peace to this de_so_late

Colla parte

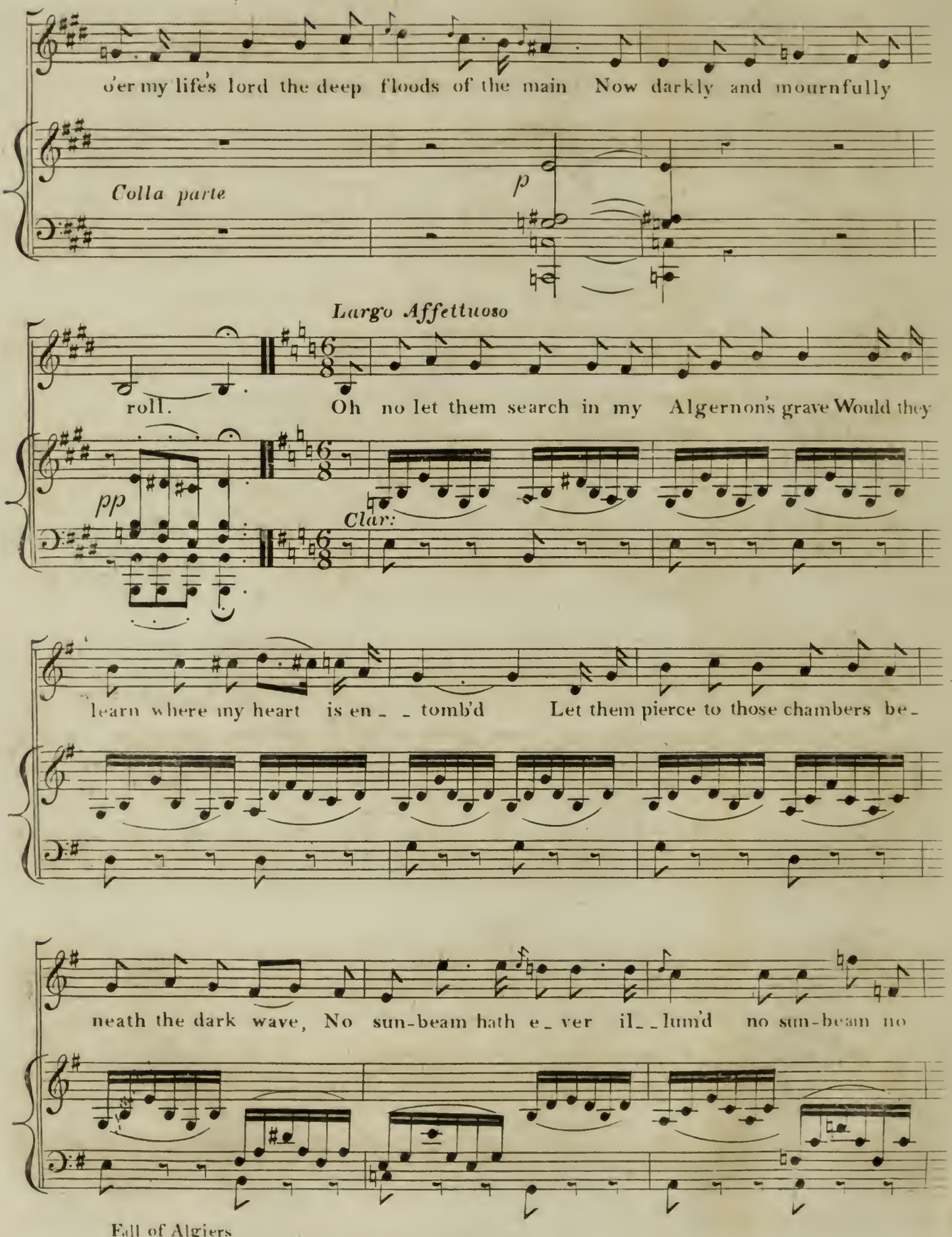
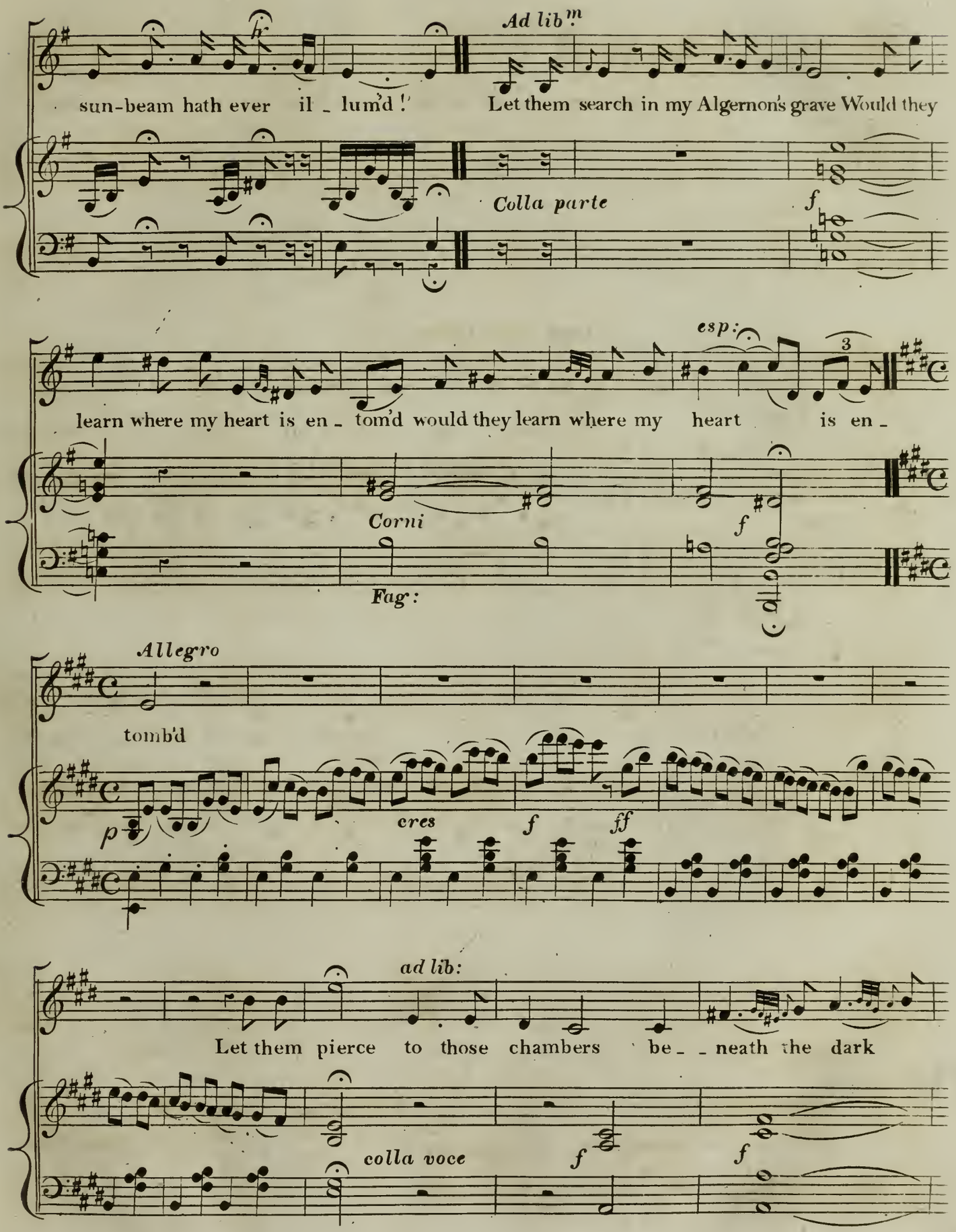
ad lib

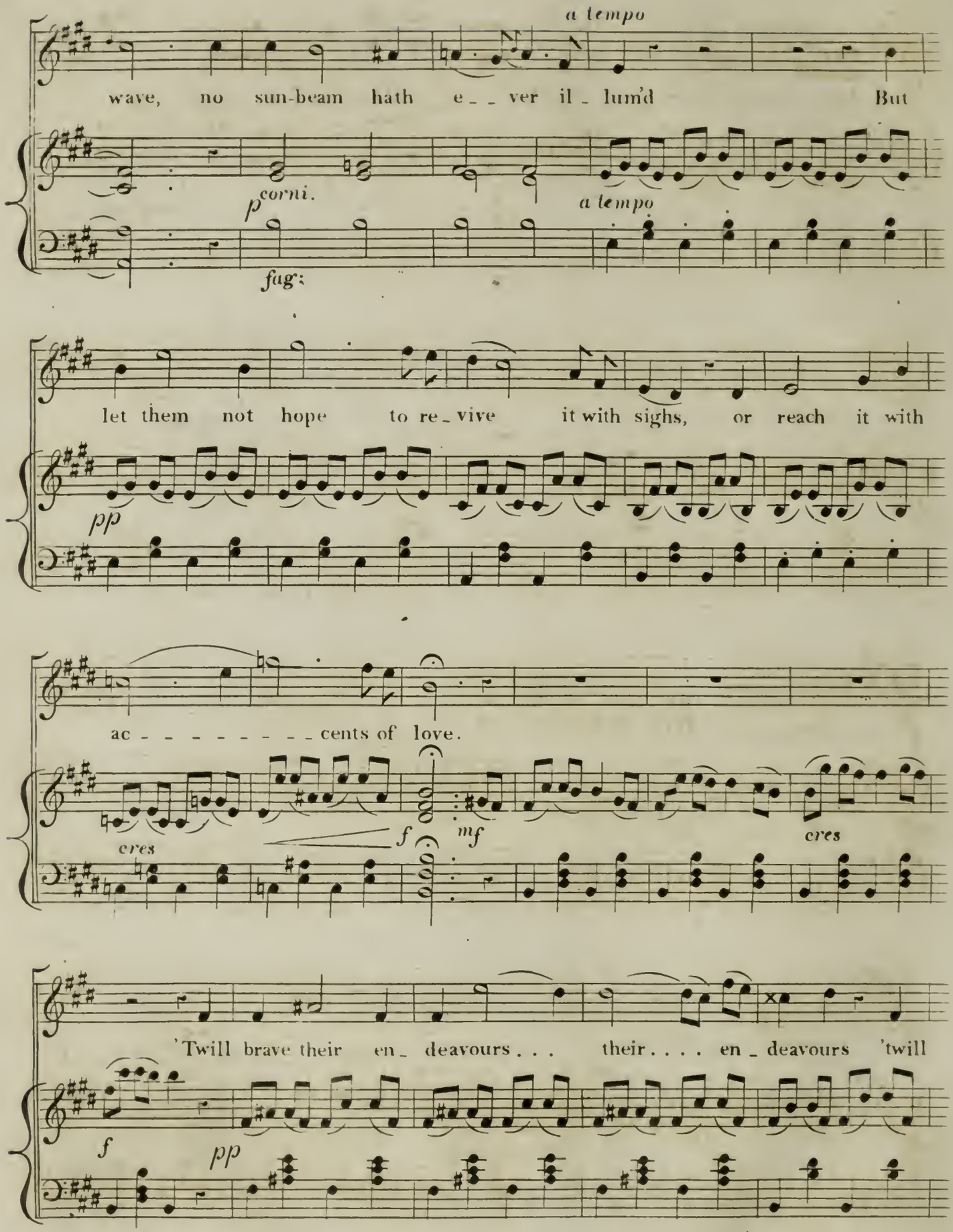
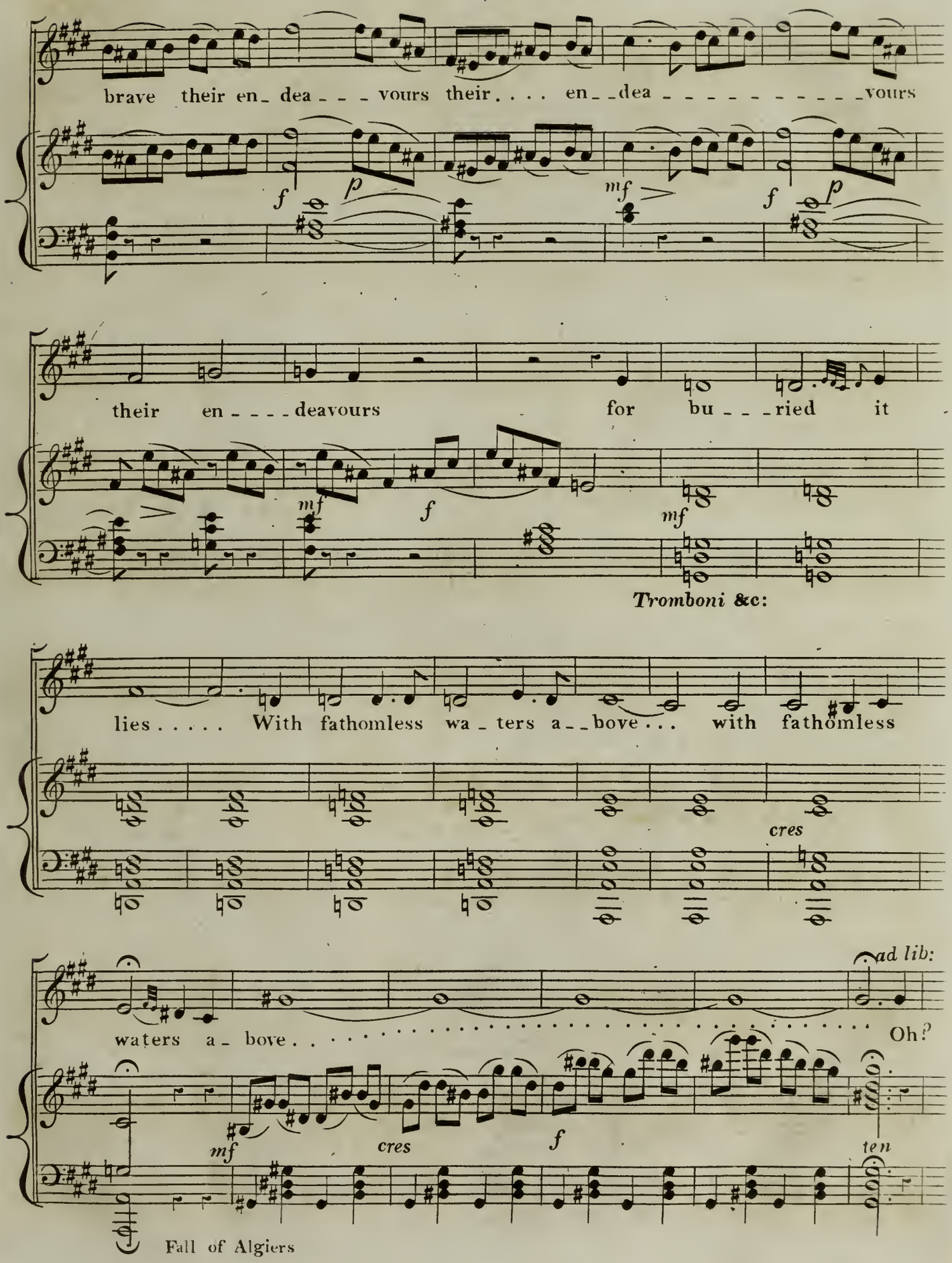
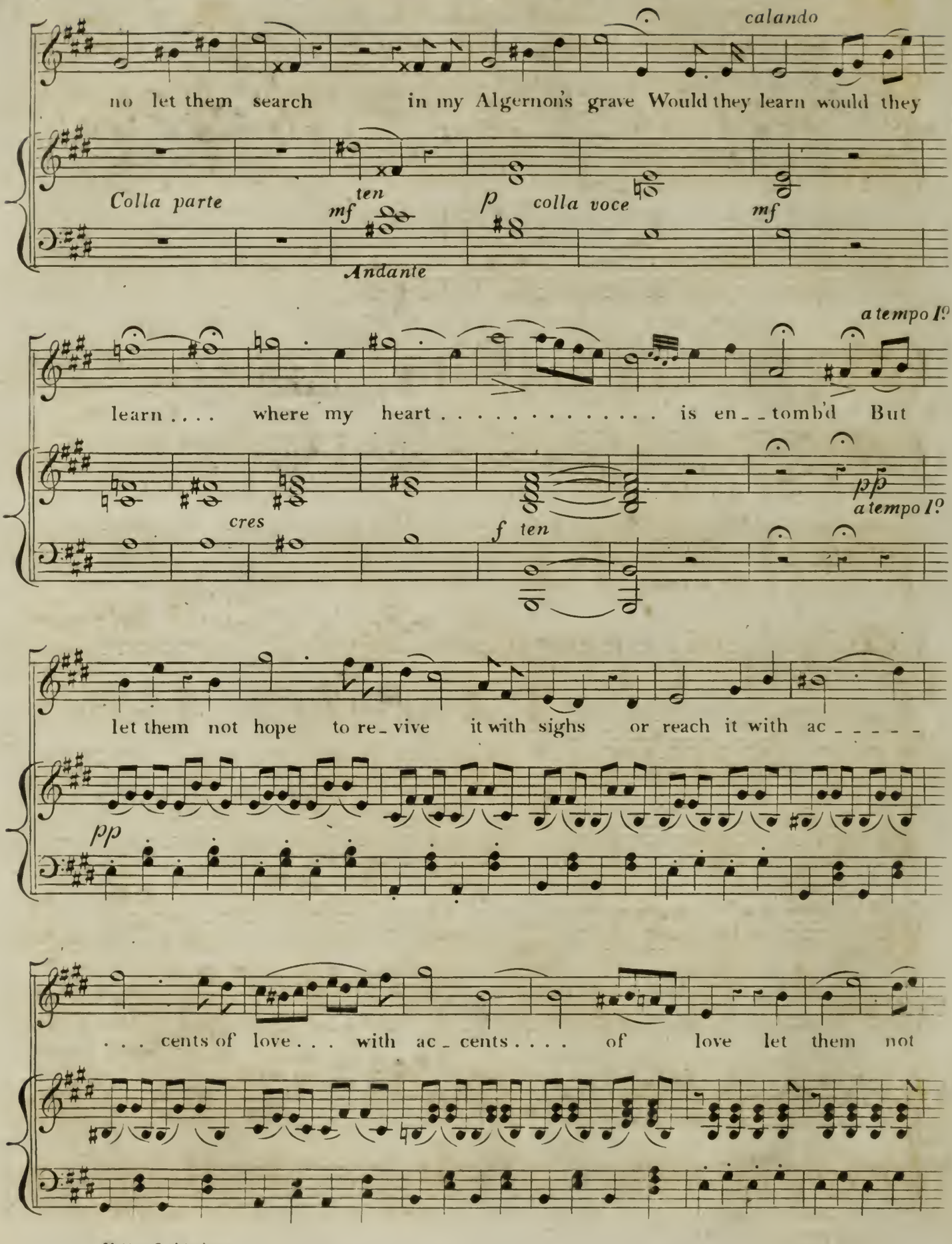
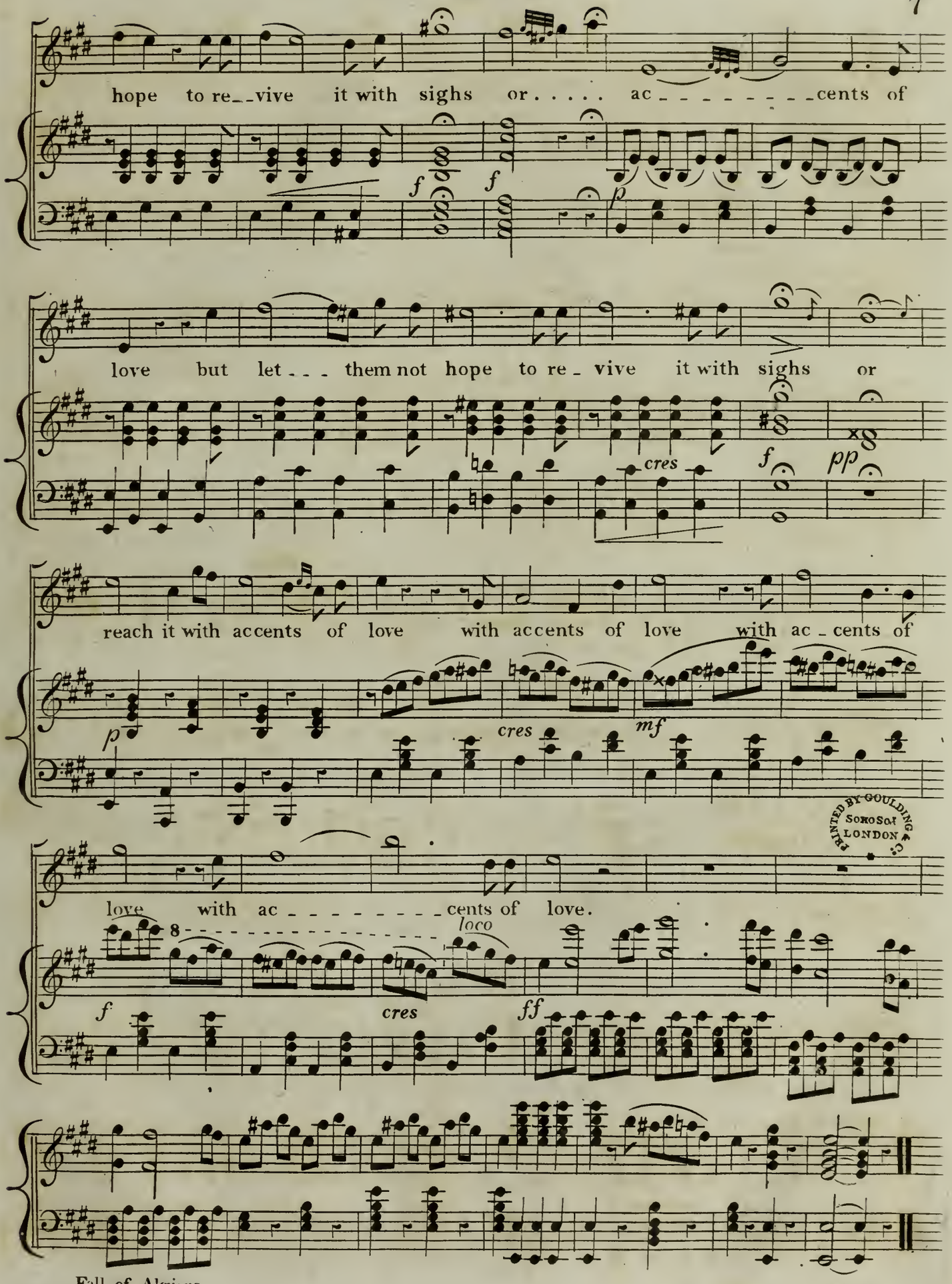
soul?

Larghetto

When

Corno Solo

2

o'er my life's lord the deep floods of the main Now darkly and mournfully
Colla parte
p
Largo Affettuoso
roll.
Oh no let them search in my Algernon's grave Would they
pp
Clar:
learn where my heart is en_ _ tomb'd Let them pierce to those chambers be_
neath the dark wave, No sun-beam hath e_ver il_ _lum'd no sun-beam no

Ad lib.m
sun-beam hath ever il _ lum'd ! Let them search in my Algernon's grave Would they
Colla parte
f
esp:
learn where my heart is en _ tom'd would they learn where my heart is en _
Corni
f
Fag:
Allegro
tomb'd
p
cres
f
ff
ad lib:
Let them pierce to those chambers be _ _ neath the dark
colla voce
f
f


a tempo
wave, no sun-beam hath e_ _ ver il_lum'd But
p corni.
fag:
a tempo
let them not hope to re_vive it with sighs, or reach it with
pp
ac_ _ _ _ _ _ _ _ cents of love.
cres
f
mf
cres
'Twill brave their en_deavours . . . their . . . . en_deavours 'twill
f
pp

brave their en_ dea _ _ _ vours their . . . . en _ _ dea _ _ _ _ _ _ _ _ _ _ _ vours
their en _ _ _ _ deavours for bu _ _ _ ried it
Tromboni &c:
lies . . . . . With fathomless wa _ ters a _ _ bove . . . with fathomless
cres
ad lib:
waters a _ bove . . . . . Oh?
cres
ten
Fall of Algiers

calando
no let them search in my Algernon's grave Would they learn would they
Colla parte
mf ten
Andante
p colla voce
mf
a tempo I?
learn .... where my heart ..... is en_ _tomb'd But
cres
f ten
pp
a tempo I?
let them not hope to re_vive it with sighs or reach it with ac_ _ _ _ _
pp
... cents of love ... with ac_cents .... of love let them not

hope to re_vive it with sighs or . . . . . ac_ _ _ _ _ _ _ _cents of
f
f
p
love but let_ _ _ them not hope to re_ vive it with sighs or
cres
f
pp
reach it with accents of love with accents of love with ac_cents of
p
cres
mf
love with ac_ _ _ _ _ _ _ _cents of love.
8
loco
f
cres
ff

PRINTED BY GOULDING SOROSOL & Co. LONDON

Loud, let the Moorish Tambour sound

FINALE TO FIRST ACT,

IN

THE FALL OF ALGIERS,

at the

Theatre Royal Drury Lane;

the Poetry by C.E. Walker Esq

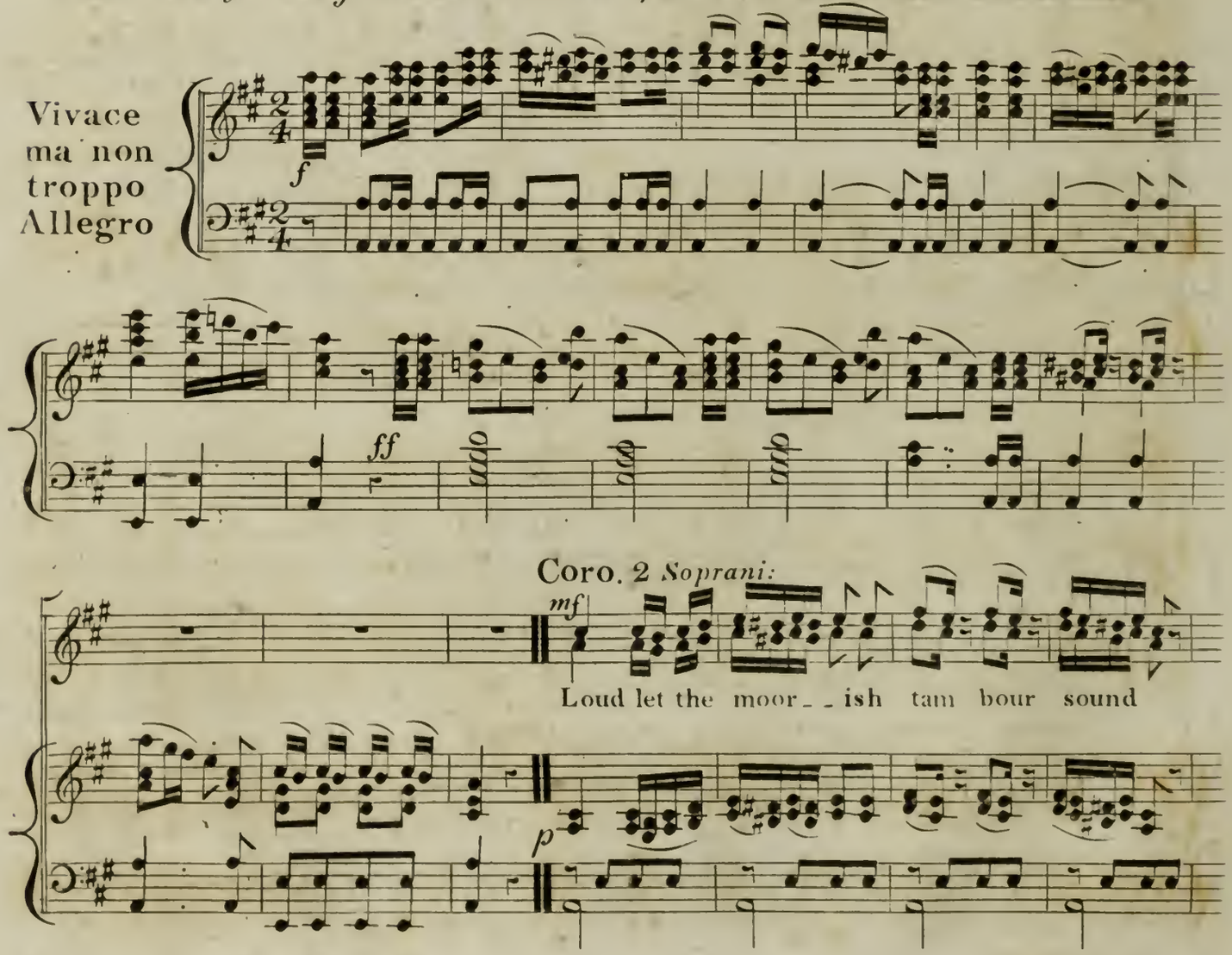
Composed by

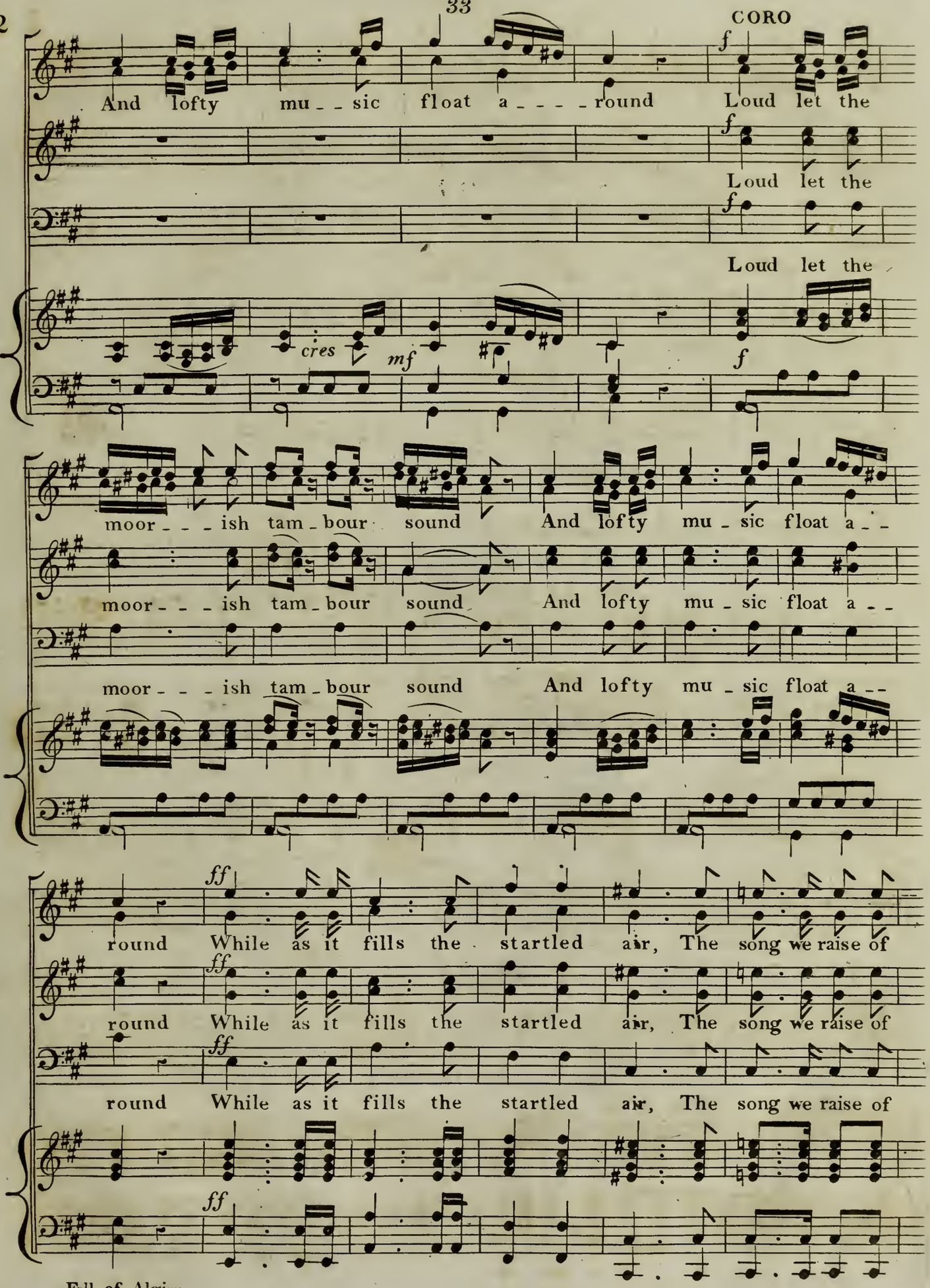
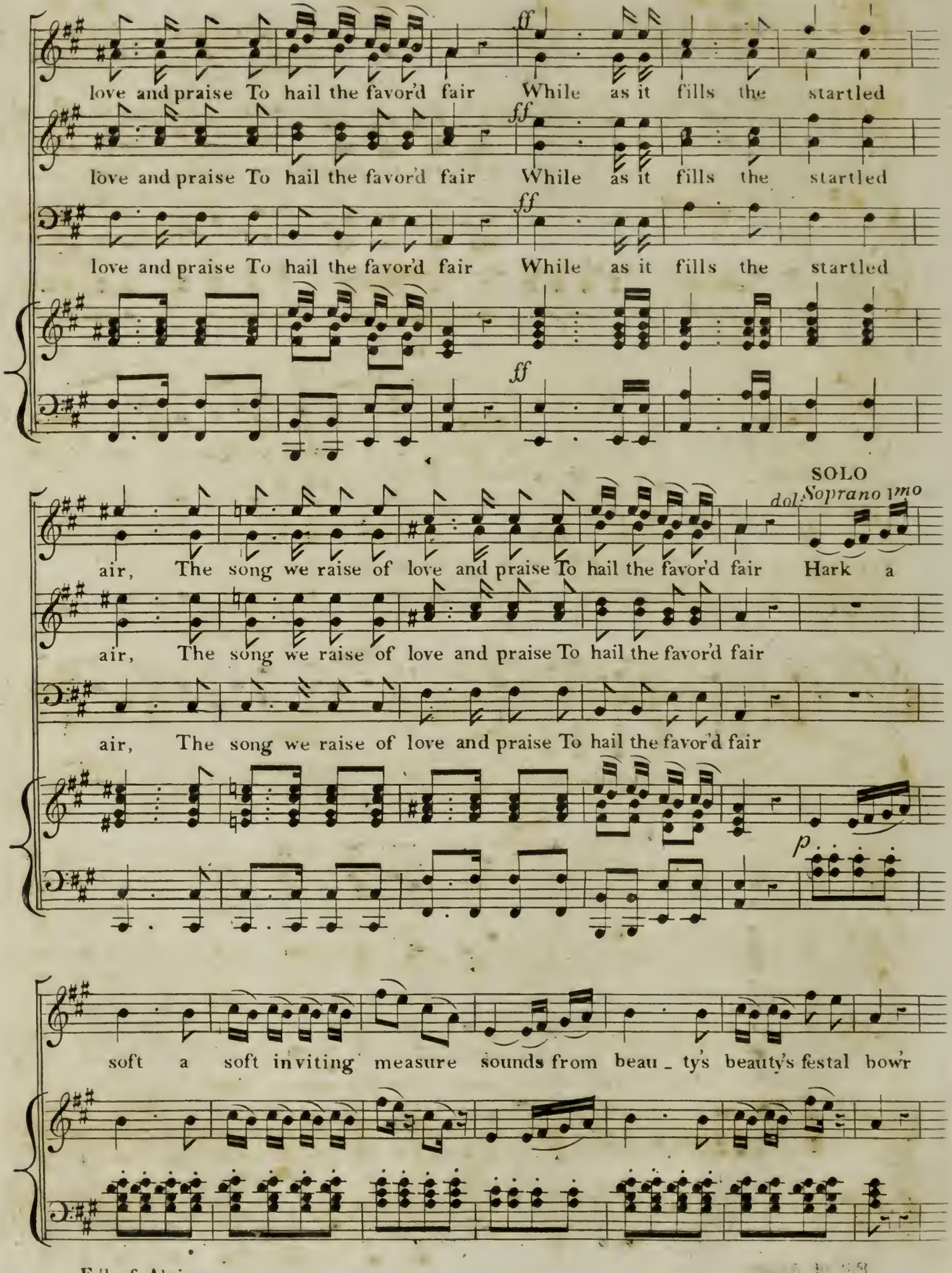
HENRY R. BISHOP.

Composer to the Theatre Royal Drury Lane.

Ent. Sta. Hall. Pr: 3/

London, Printed by Goulding, D'Almaine & Co. 20, Soho Square & to be had at 7, Westmorland St. Dublin.




CORO
And lofty mu _ _ sic float a _ _ _ _ round
Loud let the
Loud let the
Loud let the
cres
mf
f
moor _ _ _ ish tam _ bour sound
And lofty mu _ sic float a _ _
moor _ _ _ ish tam _ bour sound
And lofty mu _ sic float a _ _
moor _ _ _ ish tam _ bour sound
And lofty mu _ sic float a _ _
ff
round While as it fills the startled air, The song we raise of
round While as it fills the startled air, The song we raise of
round While as it fills the startled air, The song we raise of

love and praise To hail the favor'd fair While as it fills the startled
ff
love and praise To hail the favor'd fair While as it fills the startled
ff
love and praise To hail the favor'd fair While as it fills the startled
ff
SOLO
dol. Soprano mo
air, The song we raise of love and praise To hail the favor'd fair Hark a
air, The song we raise of love and praise To hail the favor'd fair
air, The song we raise of love and praise To hail the favor'd fair
p
soft a soft inviting measure sounds from beau _ ty's beauty's festal bow'r

Soprano 1mo

dol

Hark a soft in - vi - ting mea - sure sounds from

Soprano 2do

dol

Hark a soft a soft in - vi - ting mea - sure sounds from

p

CORO

Soprani

ff

beau - ty's fes - tal bow'r 'Tis the sprightly voice of

Alto

Tenor

beau - ty's beauty's festal bow'r 'Tis the sprightly voice of

Basso

'Tis the sprightly voice of

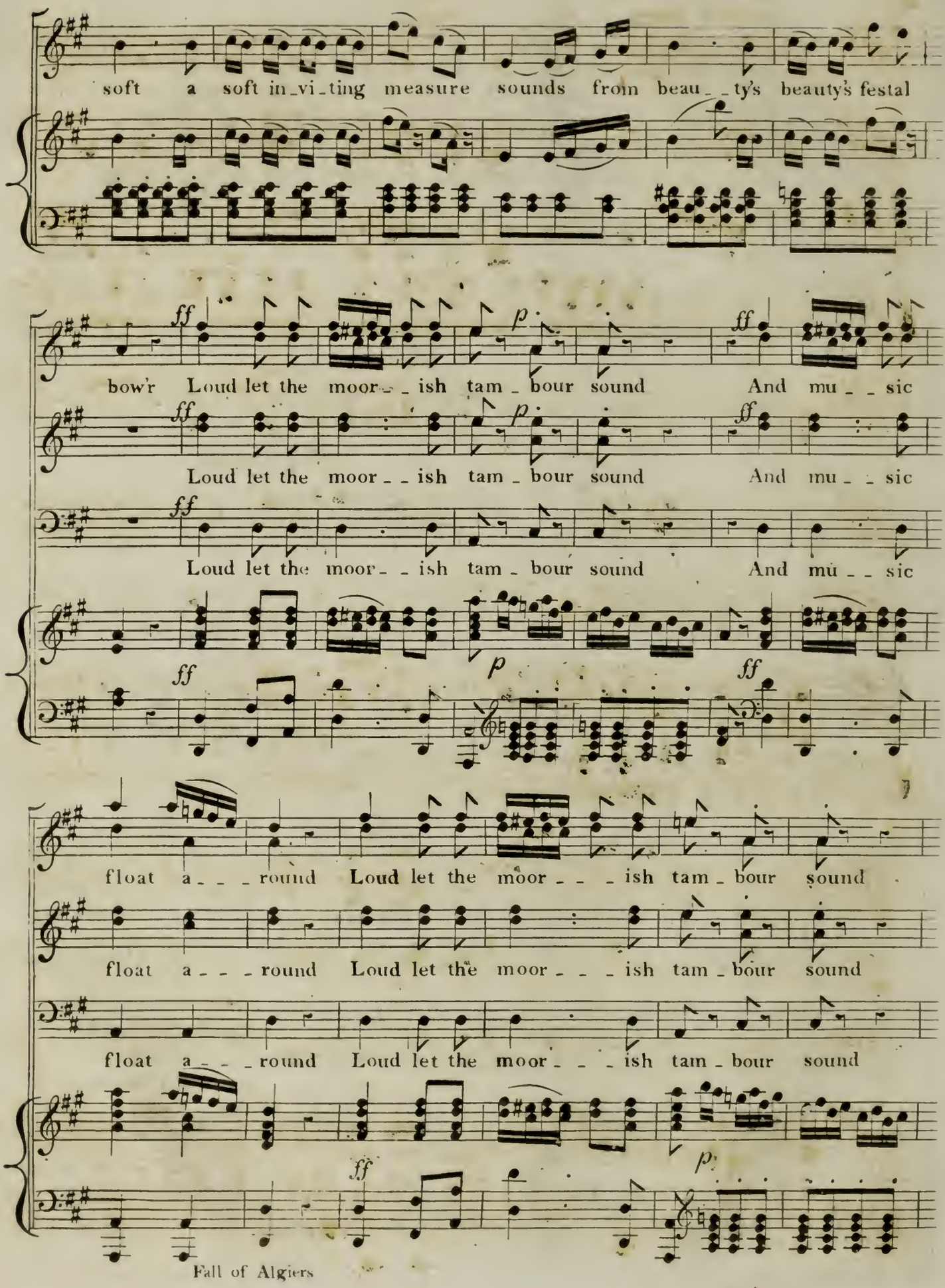
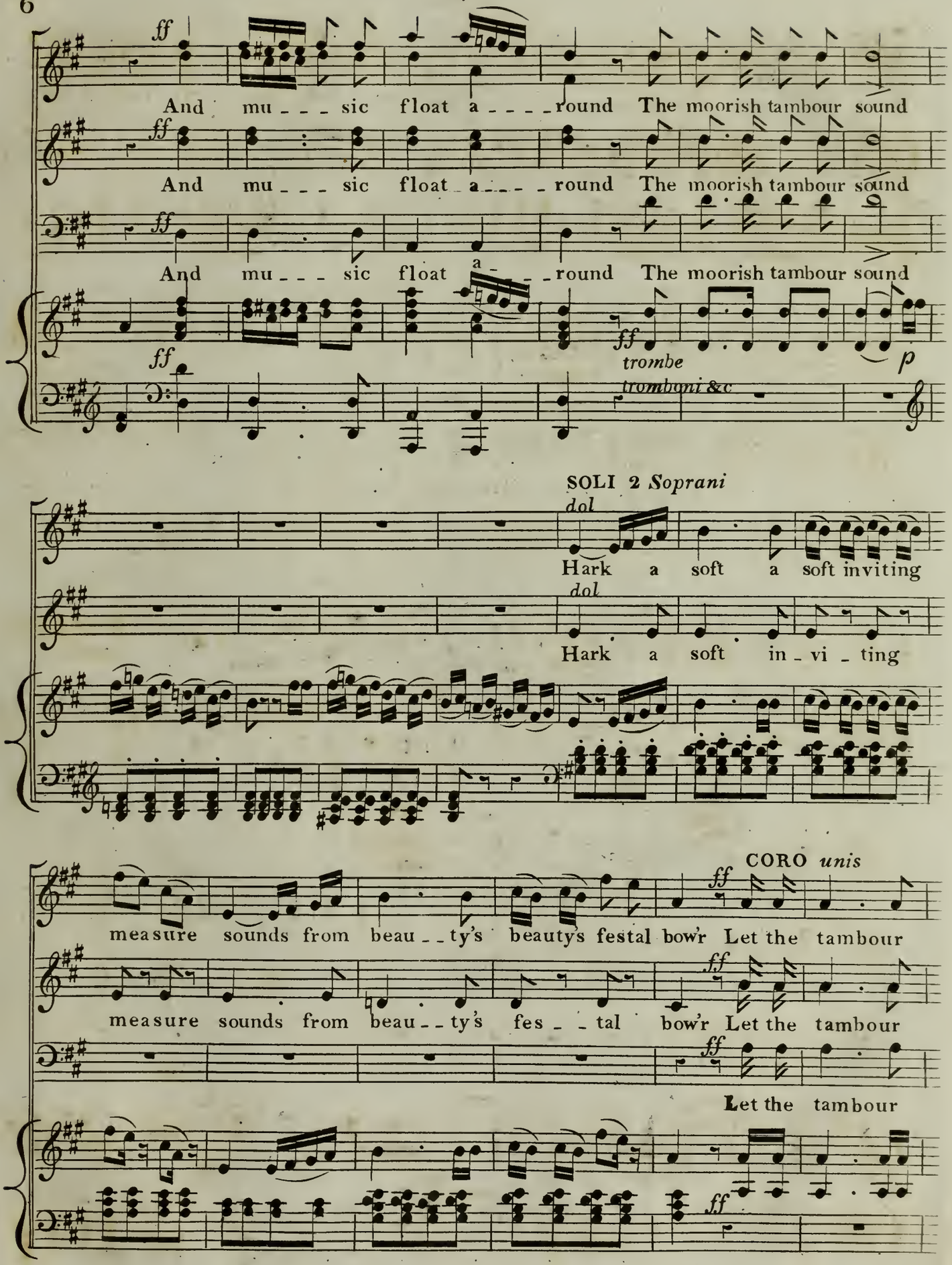
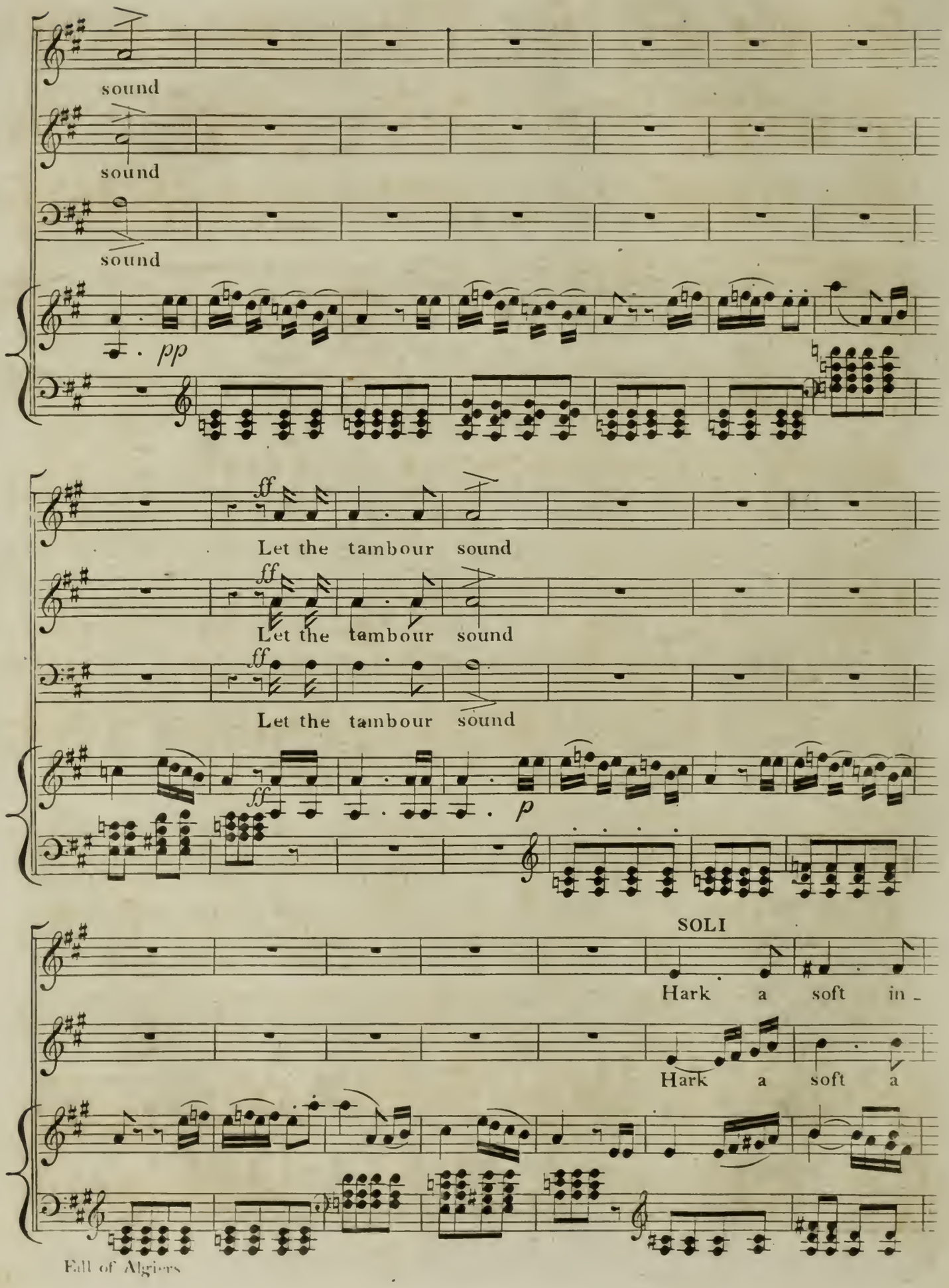
ff

pleasure Come and prove and prove her magic pow'r Hark a

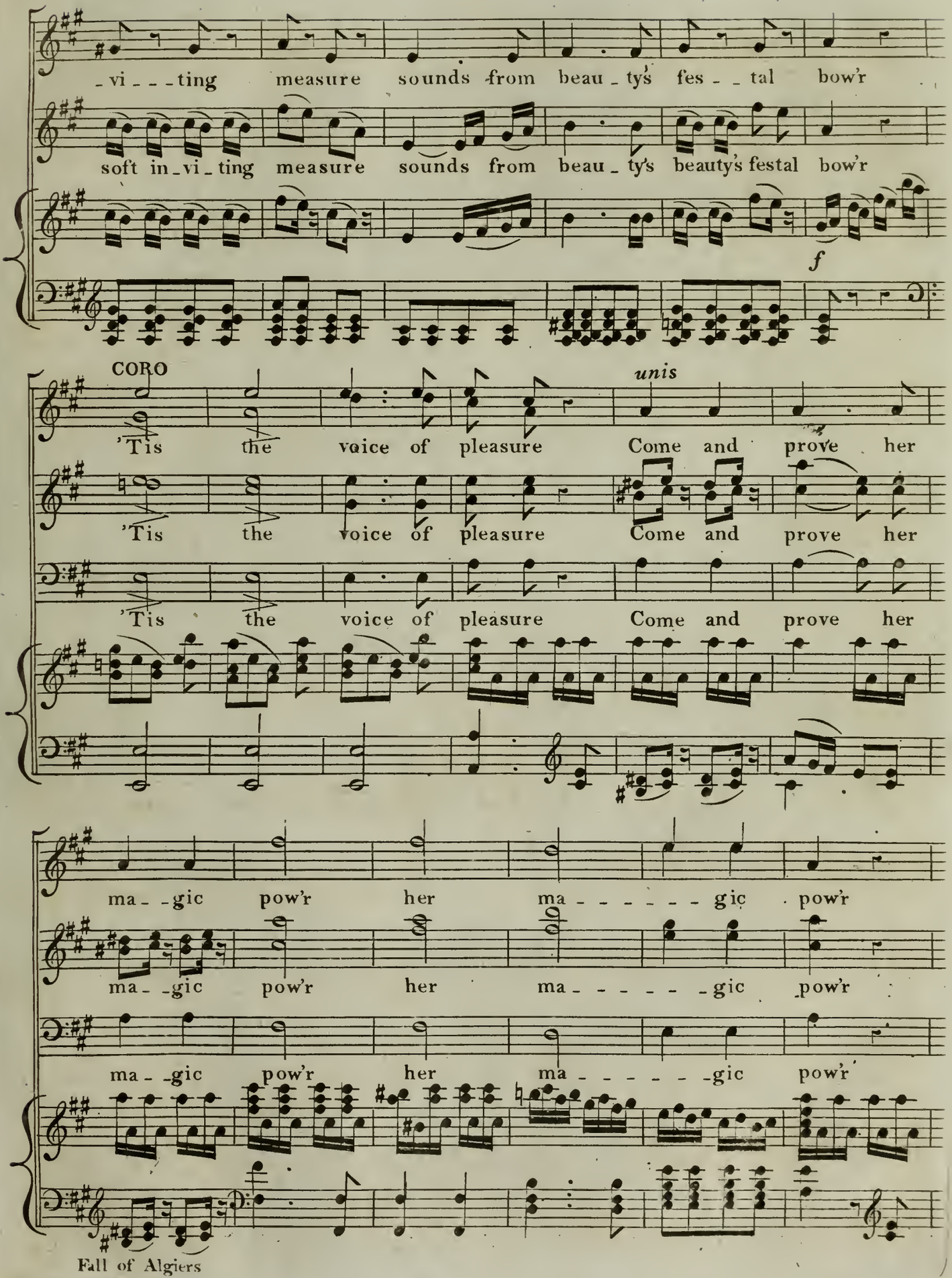
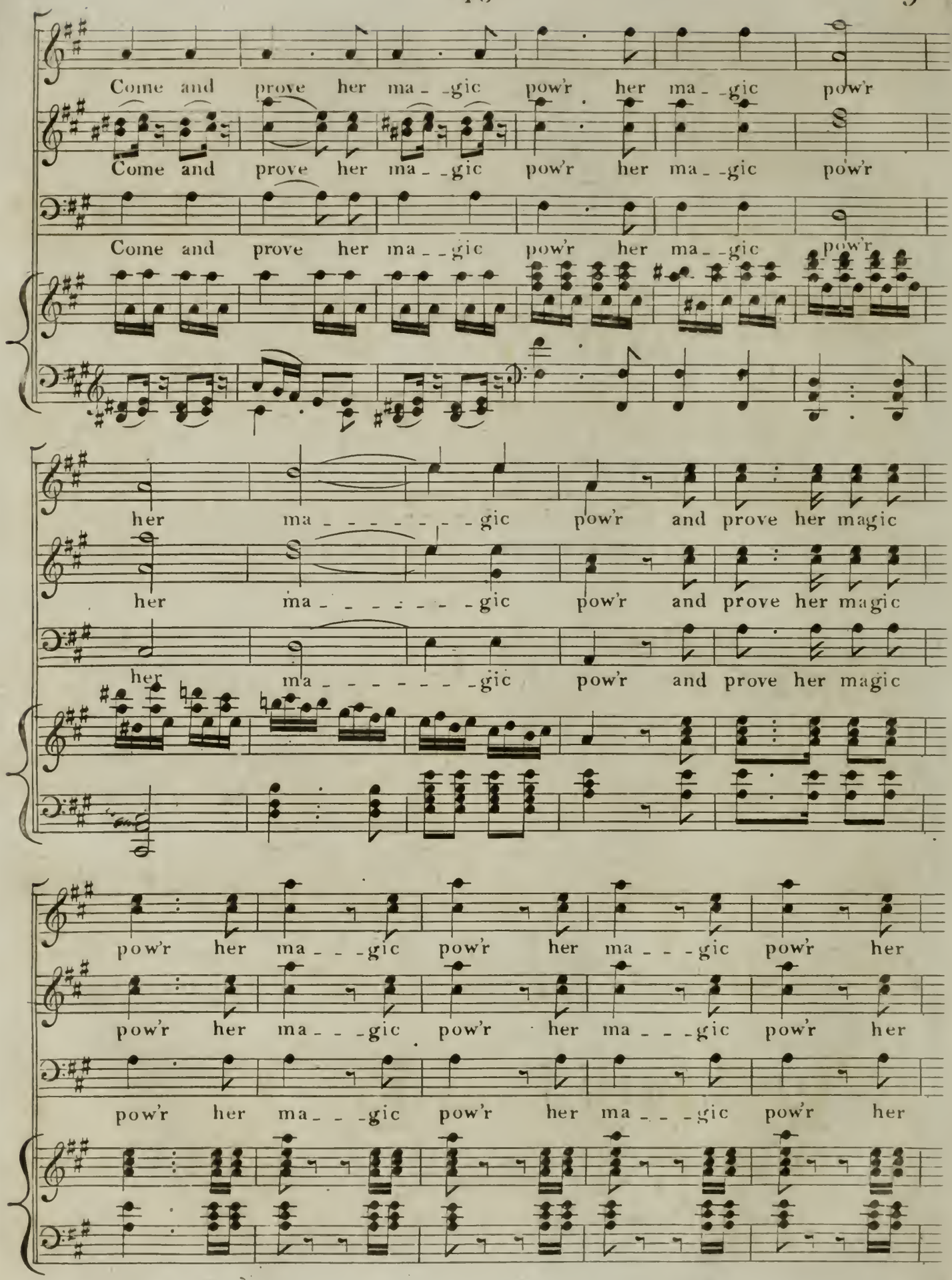
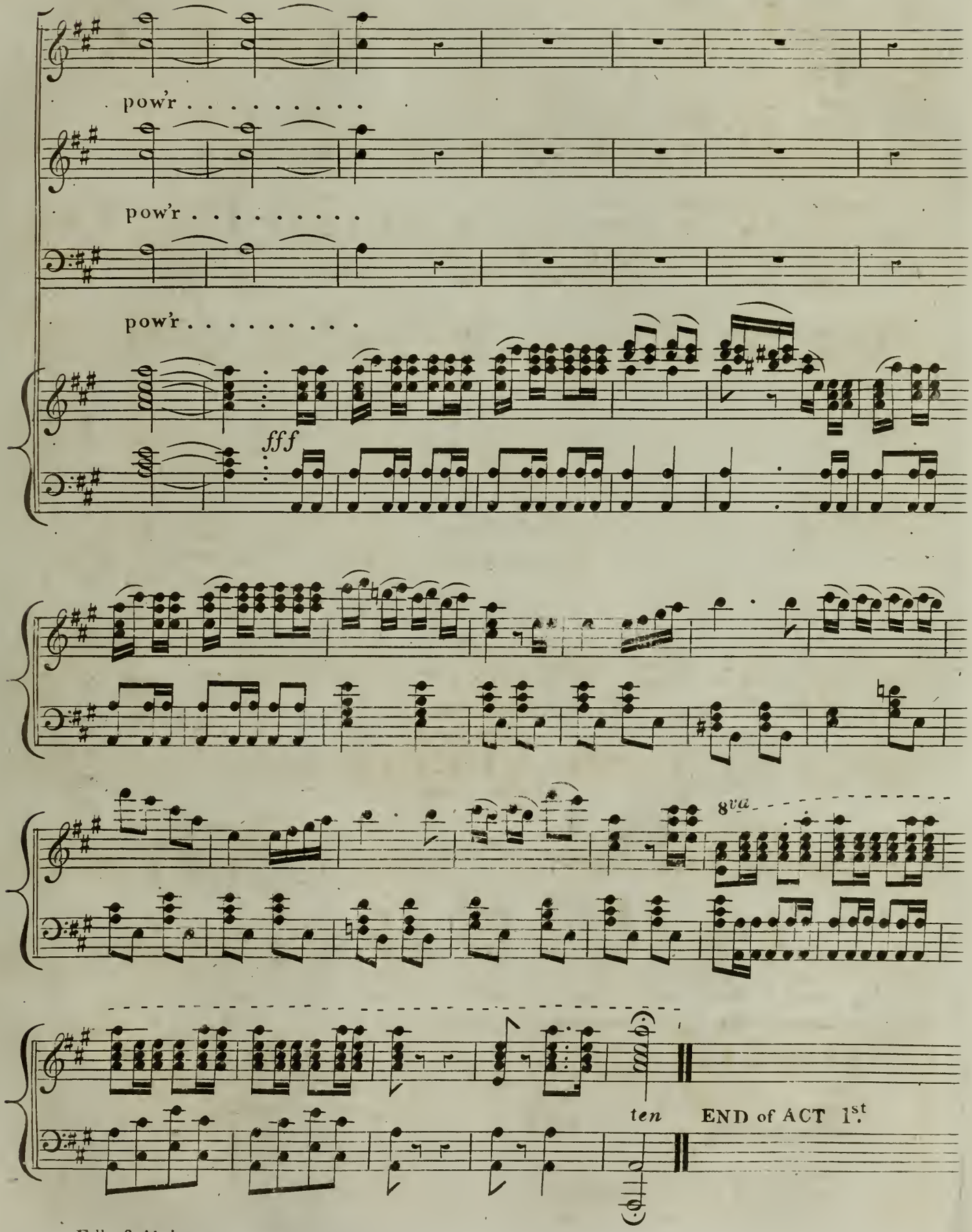
p e dol

pleasure Come and prove and come and prove her magic pow'r

pleasure Come and prove and prove her magic pow'r

p

soft a soft in_vi_ting measure sounds from beau_ _ty's beauty's festal
ff p ff
bow'r Loud let the moor_ _ish tam_bour sound And mu_ _sic
Loud let the moor_ _ish tam_bour sound And mu_ _sic
Loud let the moor_ _ish tam_bour sound And mu_ _sic
ff p ff
float a_ _ _round Loud let the moor_ _ _ish tam_bour sound
float a_ _ _round Loud let the moor_ _ _ish tam_bour sound
float a_ _ _round Loud let the moor_ _ _ish tam_bour sound
ff p

ff
And mu _ _ _ sic float a _ _ _ _ round The moorish tambour sound
And mu _ _ _ sic float _ a _ _ _ round The moorish tambour sound
And mu _ _ _ sic float a _ _ _ round The moorish tambour sound
trombe
tromboni &c
p
SOLI 2 Soprani
dol
Hark a soft a soft inviting
Hark a soft in _ vi _ ting
CORO unis
measure sounds from beau _ _ ty's beauty's festal bow'r Let the tambour
measure sounds from beau _ _ ty's fes _ _ tal bow'r Let the tambour
Let the tambour

sound
sound
sound
pp
ff
Let the tambour sound
ff
Let the tambour sound
ff
Let the tambour sound
ff
p
SOLI
Hark a soft in -
Hark a soft a

8


_vi_ _ _ting measure sounds from beau_ty's fes_ _tal bow'r
soft in_vi_ting measure sounds from beau_ty's beauty's festal bow'r
f
CORO
unis
'Tis the voice of pleasure Come and prove her
'Tis the voice of pleasure Come and prove her
'Tis the voice of pleasure Come and prove her
ma_ _gic pow'r her ma_ _ _ _ _ gic pow'r
ma_ _gic pow'r her ma_ _ _ _ _ _gic pow'r
ma_ _gic pow'r her ma_ _ _ _ _ _gic pow'r

Come and prove her ma_gic pow'r her ma_gic pow'r
Come and prove her ma_gic pow'r her ma_gic pow'r
Come and prove her ma_gic pow'r her ma_gic pow'r
her ma_gic pow'r and prove her magic
her ma_gic pow'r and prove her magic
her ma_gic pow'r and prove her magic
pow'r her ma_gic pow'r her ma_gic pow'r her
pow'r her ma_gic pow'r her ma_gic pow'r her
pow'r her ma_gic pow'r her ma_gic pow'r her

pow'r . . . . . .
pow'r . . . . . .
pow'r . . . . . .
fff
8va
ten
END of ACT 1st.

Oh! the sure Signal Vengeance found,

Sung by

Mr. HORN,

IN

THE FALL OF ALGIERS,

at the

Theatre Royal, Drury Lane,

The Poetry by C. E. Walker Esqr

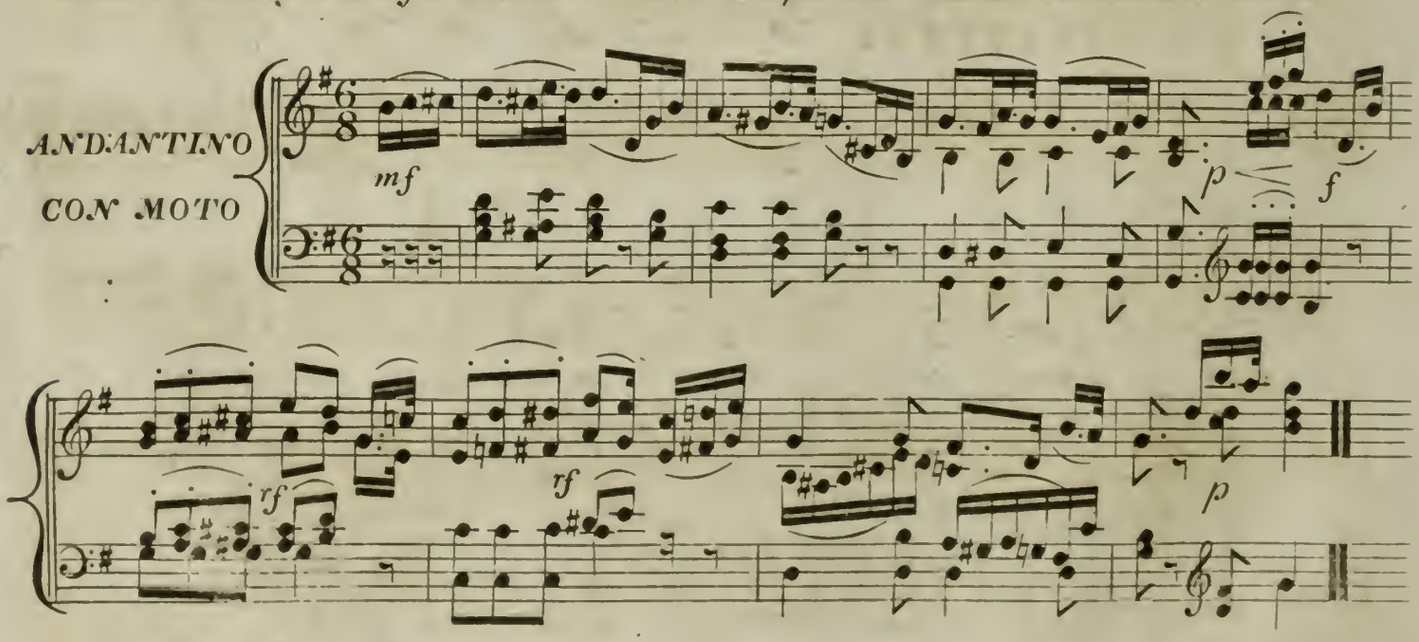
Composed by

HENRY R. BISHOP,

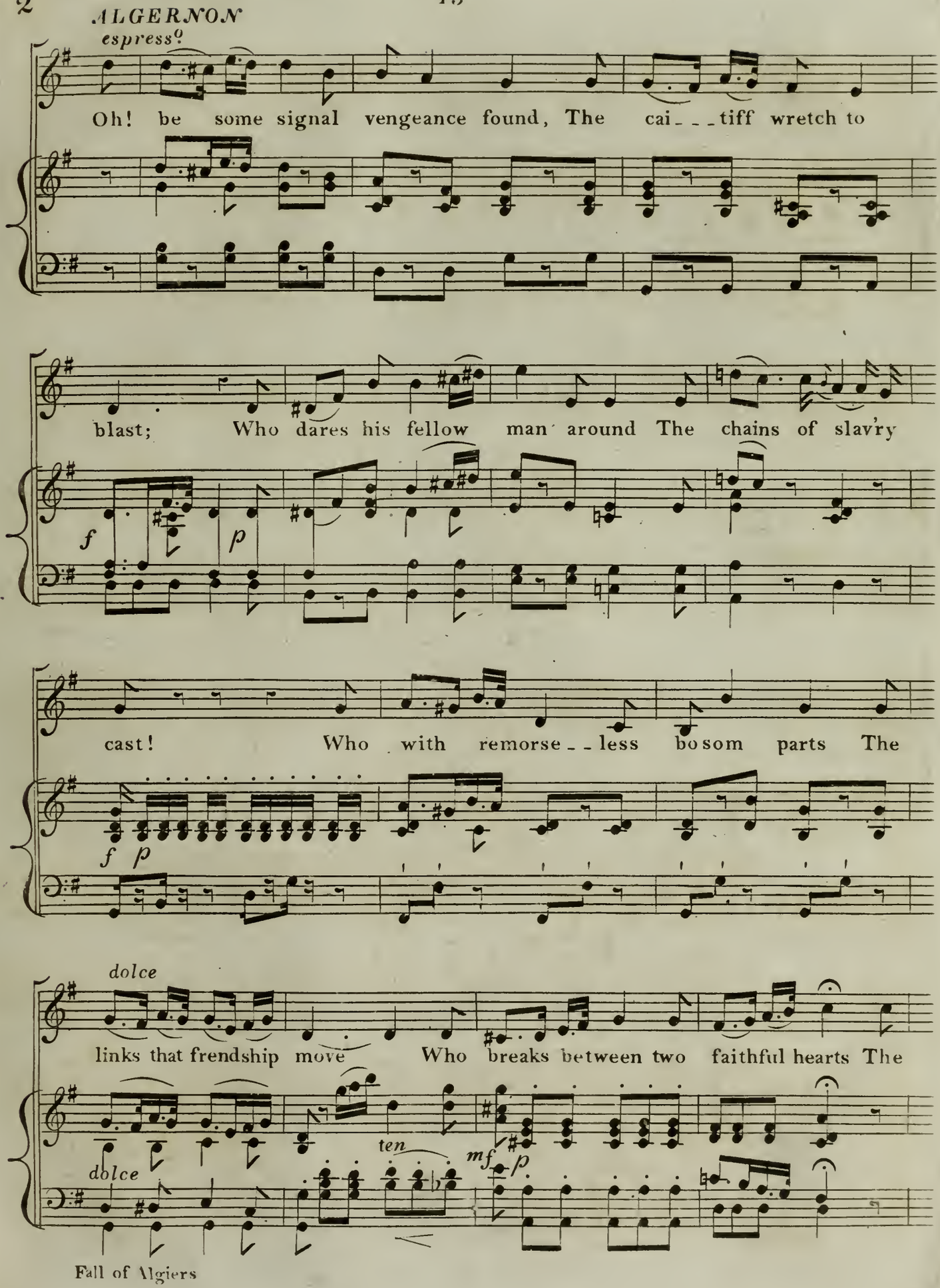
HRB

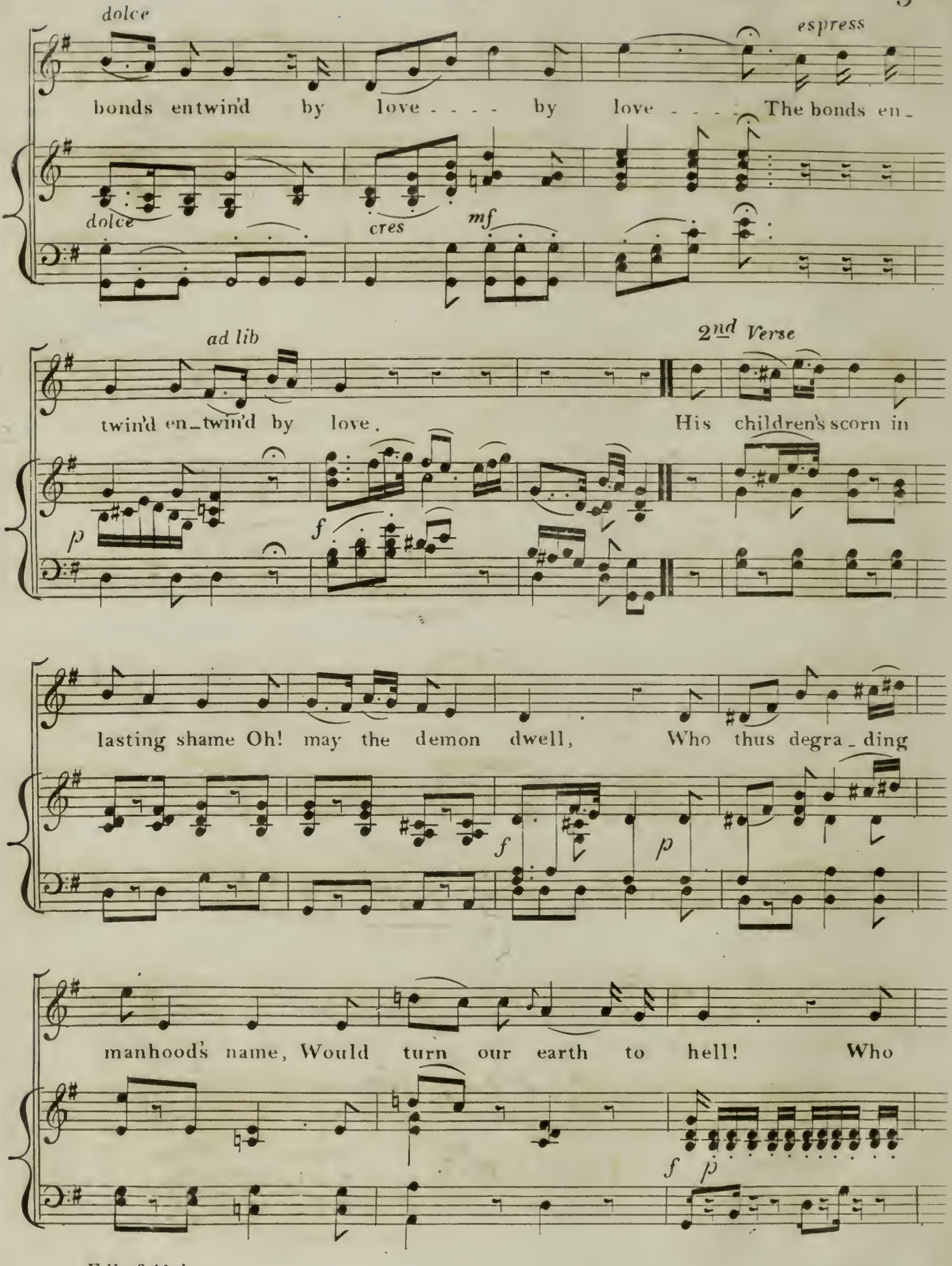
Ent. Sta. Hall. Composer to the Theatre Royal Drury Lane. Price 1/6.

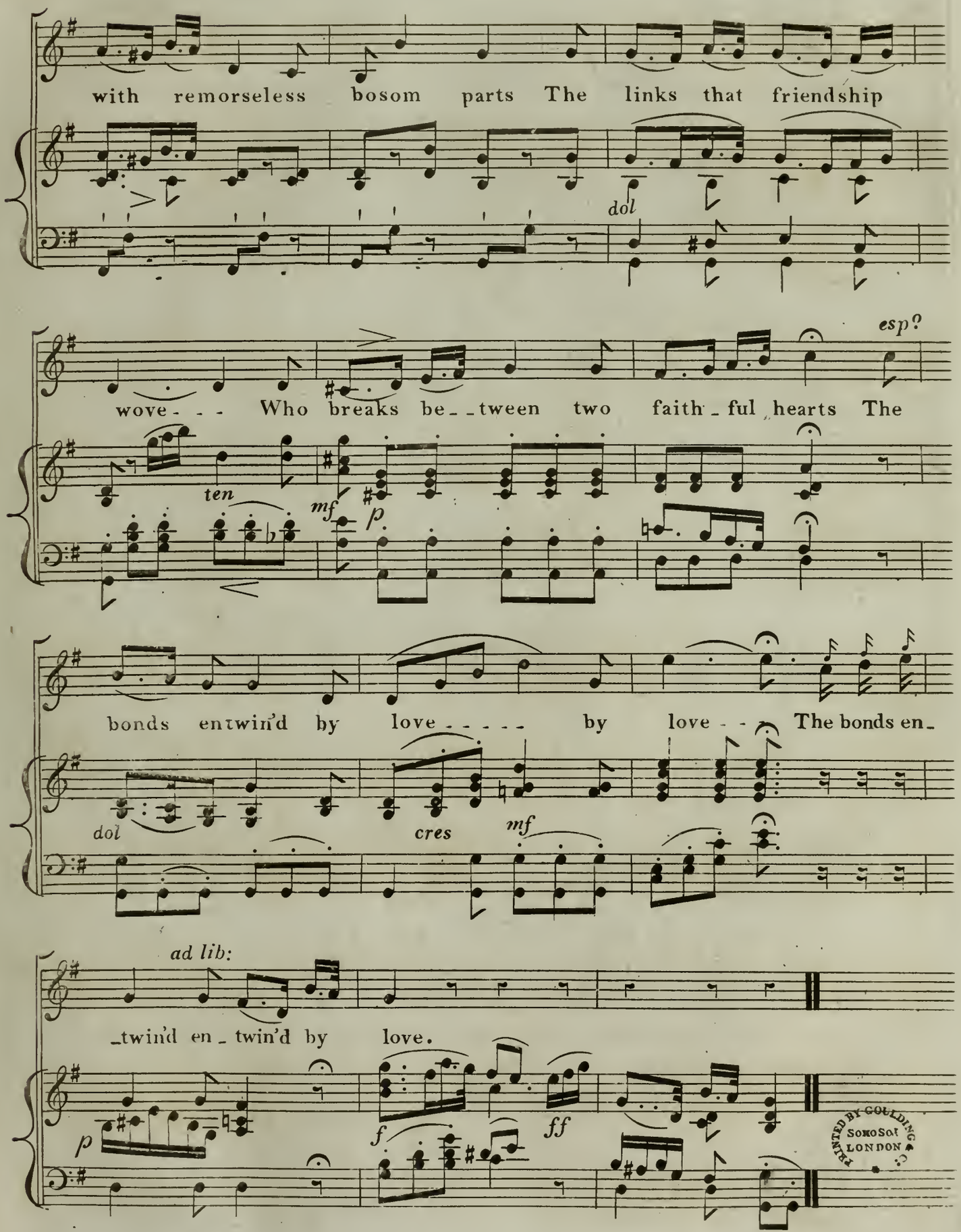
London Printed by Goulding D'Almaine & Co 20, Soho Square & to be had at 7, Westmorland Str.t Dublin



*** Original Key. B♭.


ALGERNON
espresso
Oh! be some signal vengeance found, The cai_ _ _tiff wretch to
blast; Who dares his fellow man around The chains of slav'ry
cast! Who with remorse_ _less bosom parts The
dolce
links that frendship move Who breaks between two faithful hearts The
ten
mf
p
dolce
Fall of Algiers


dolce
espress
bonds entwind by love - - - - by love - - - - The bonds en_
dolce
cres
mf
ad lib
2nd Verse
twin'd en_twin'd by love. His children's scorn in
p
f
lasting shame Oh! may the demon dwell, Who thus degra_ding
f
p
manhoods name, Would turn our earth to hell! Who
f
p


with remorseless bosom parts The links that friendship
dol
esp?
wove - - - Who breaks be - - tween two faith - ful hearts The
ten
mf
p
bonds entwin'd by love - - - - - by love - - - The bonds en -
dol
cres
mf
ad lib:
- twin'd en - twin'd by love.
p
f
ff
PRINTED BY GOULDING SOMOSOL LONDON

Here like the Sea that Ocean hides.

Sung by

MISS STEPHENS,

IN

THE FALL OF ALGIERS,

AT THE

Theatre Royal, Drury Lane.

The Poetry by C. E. Walker Esq.r

Composed by

HENRY R. BISHOP, FRB

Mus. Doc. Oxon.

Composer to the Theatre Royal Drury Lane.

Price 2/-

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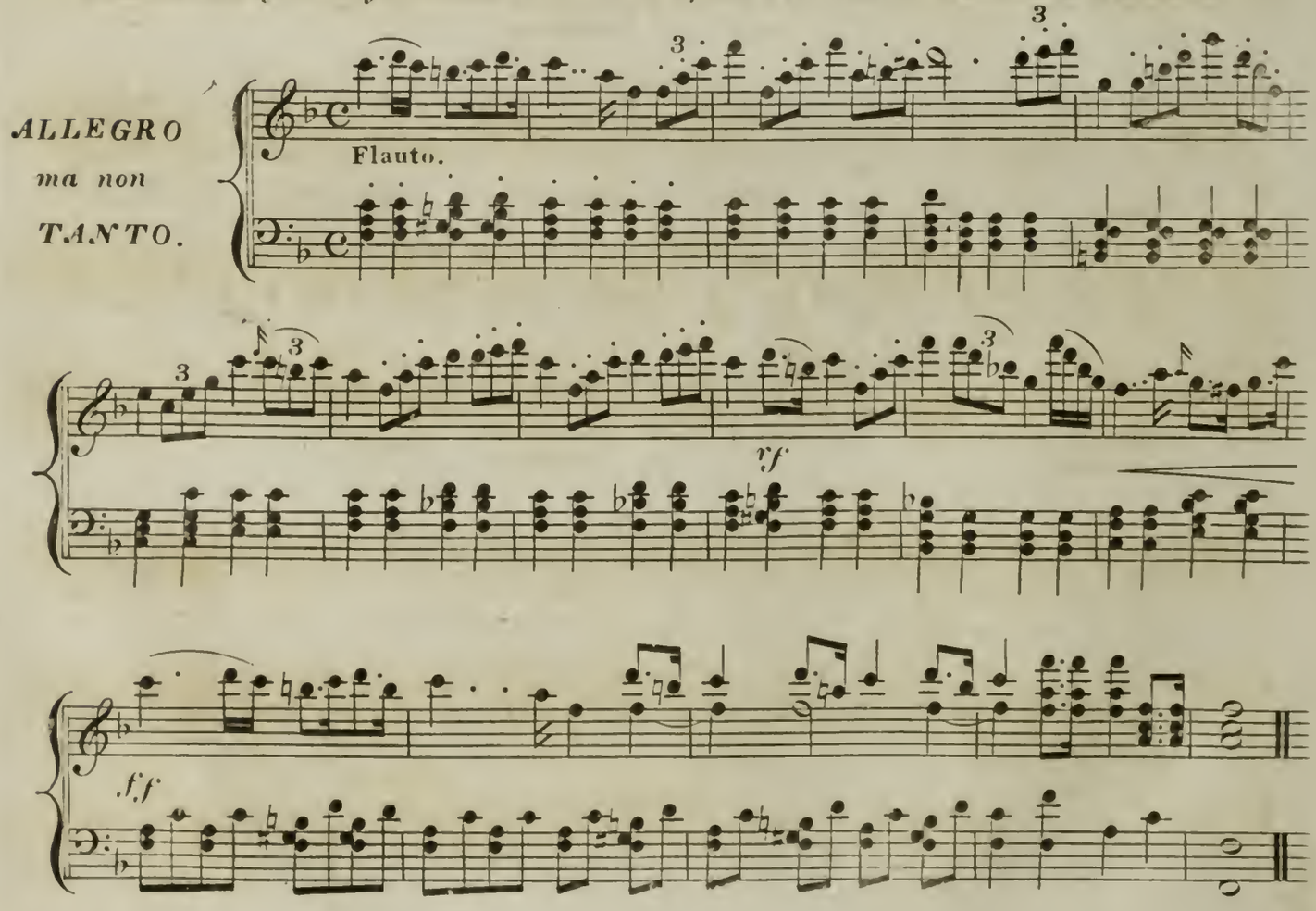
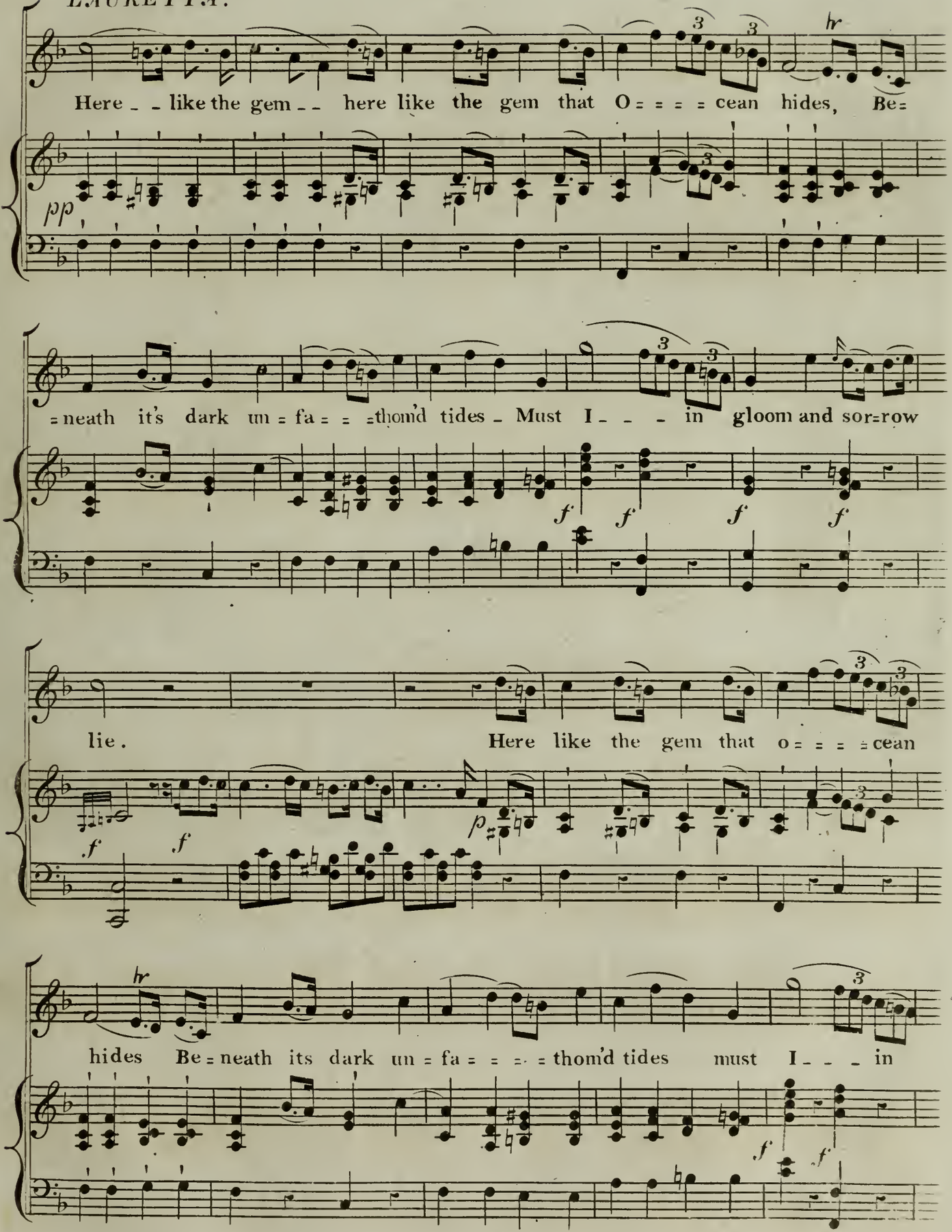
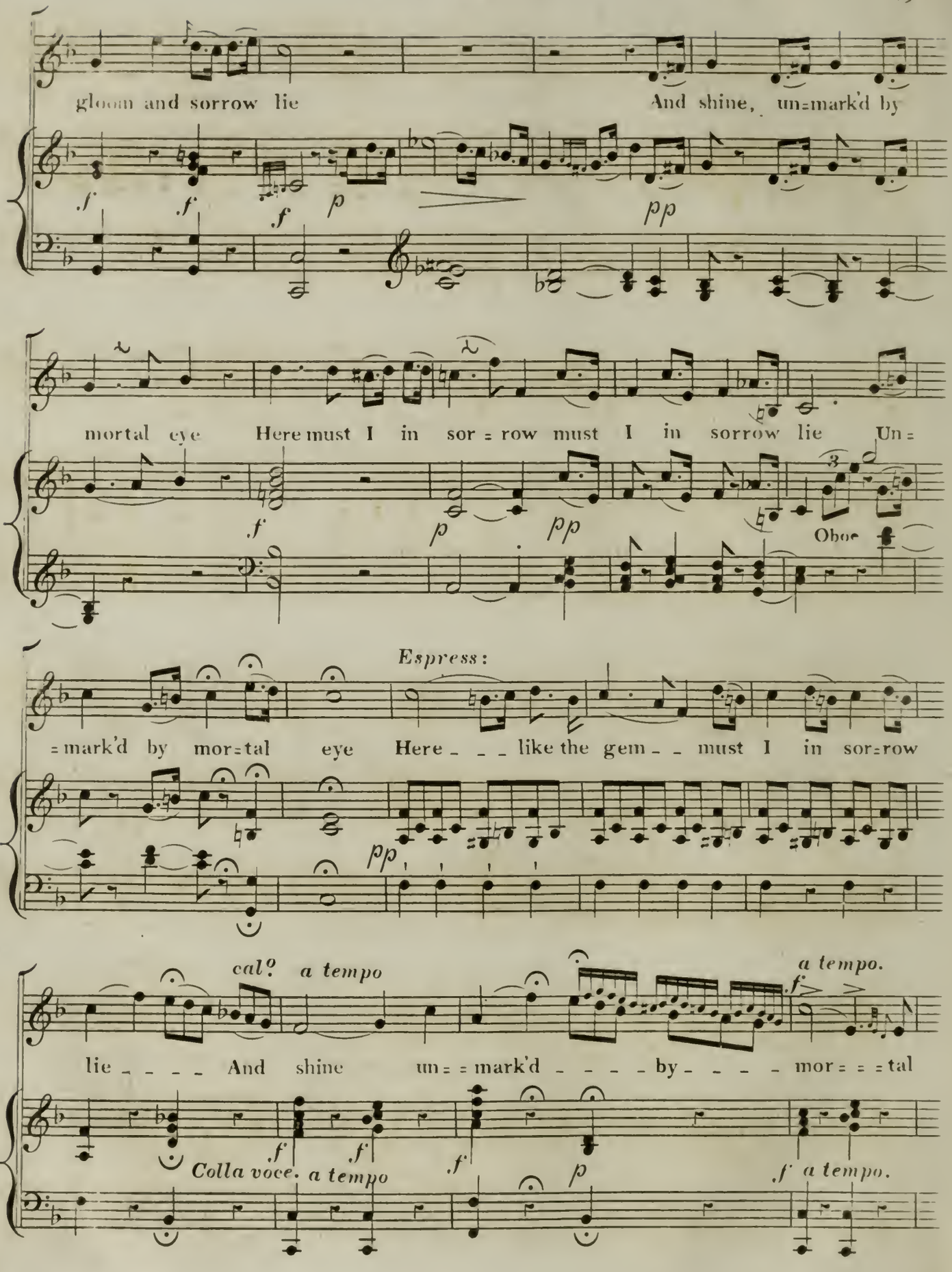
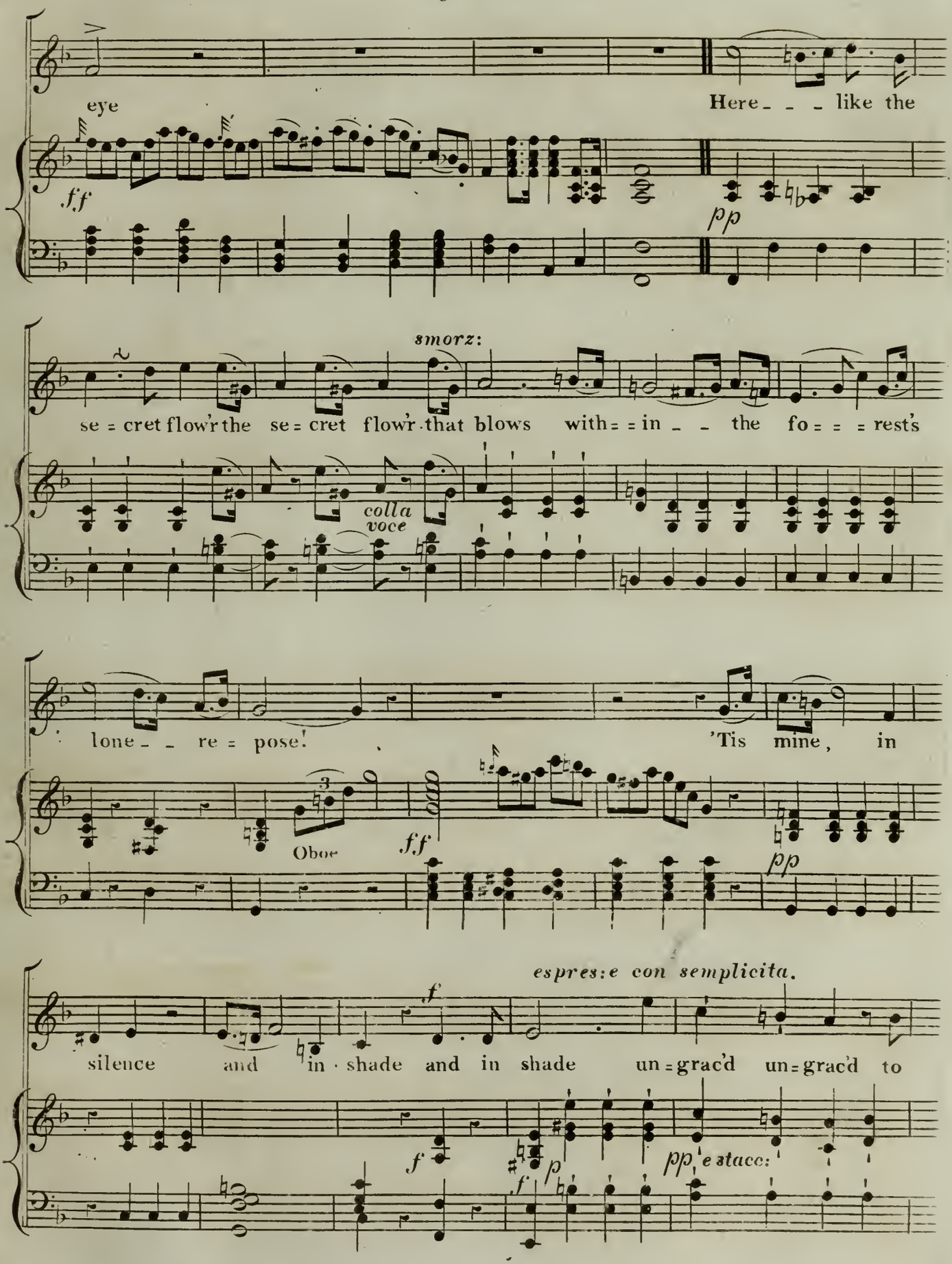
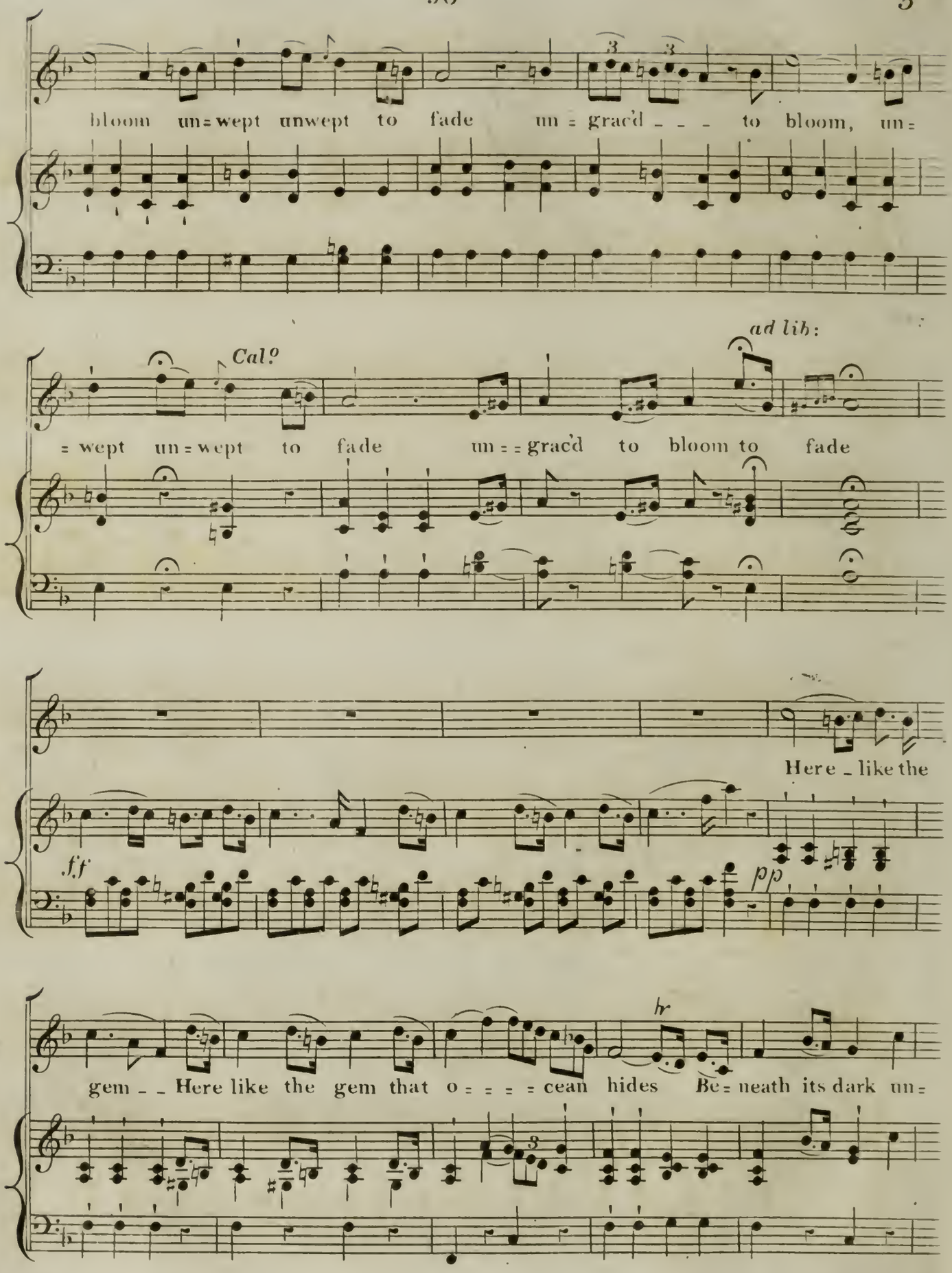


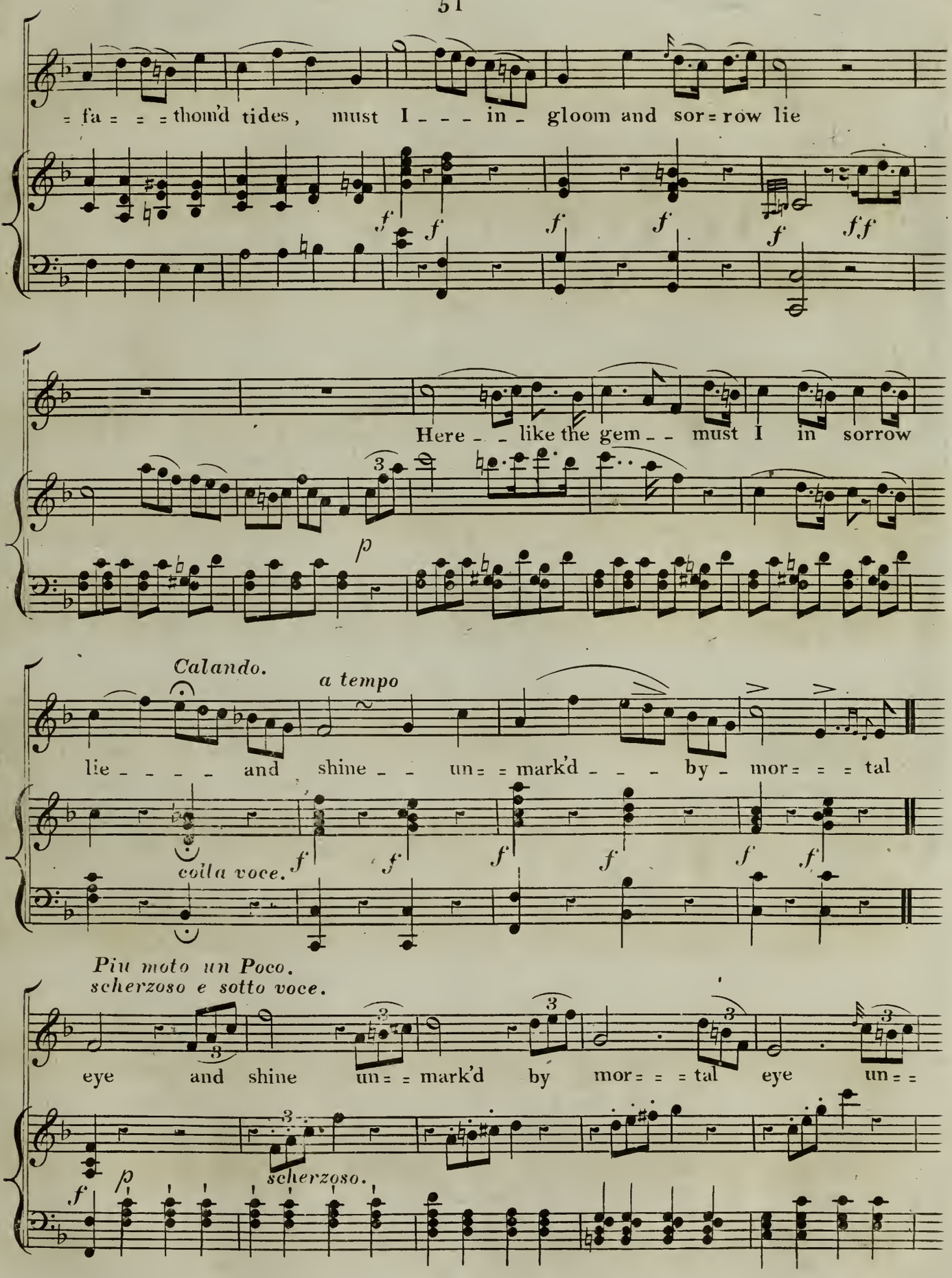
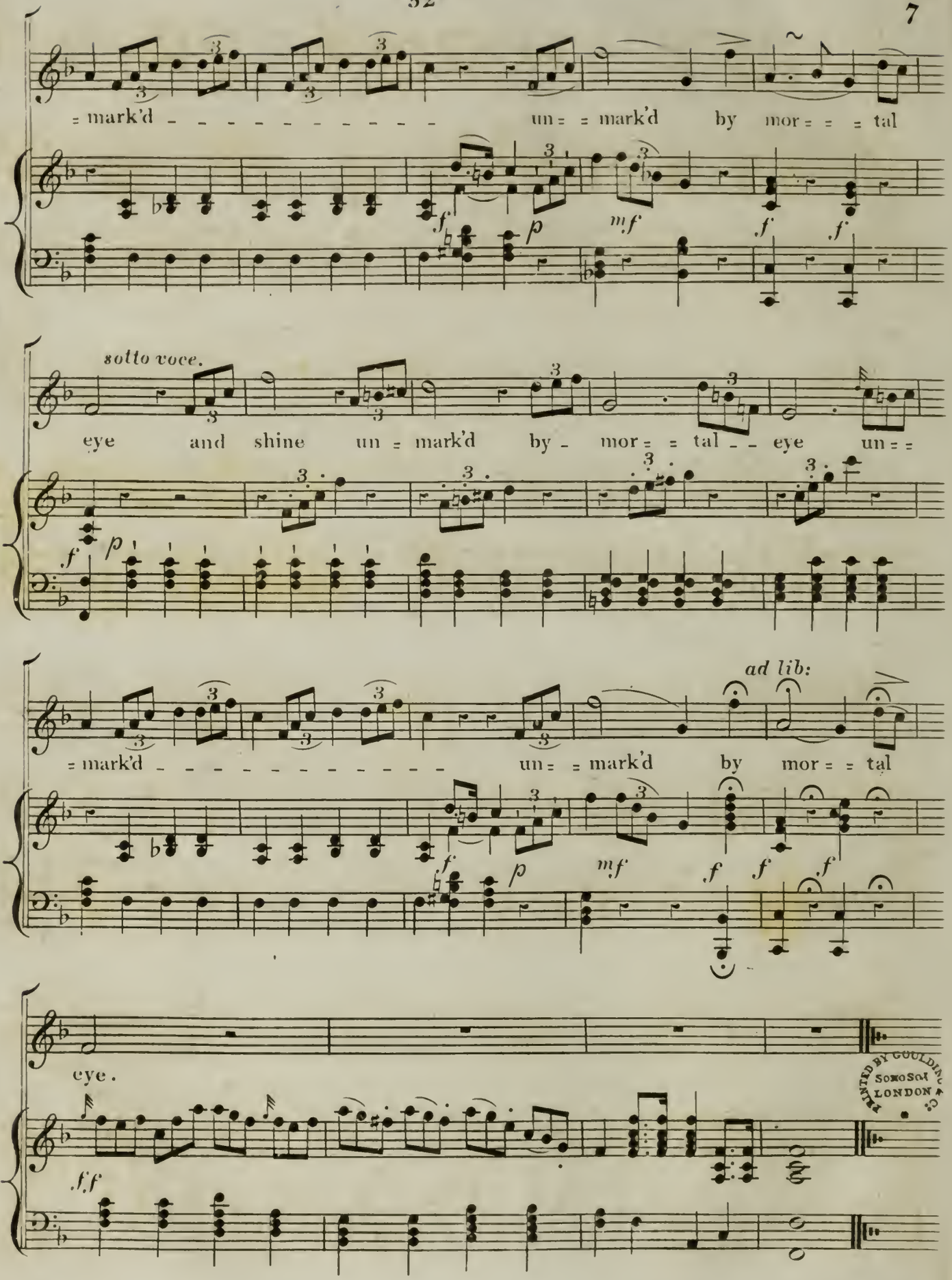
LAURETTA.


Here _ _ like the gem _ _ here like the gem that O = = = = cean hides, Be=
pp
=neath it's dark un = fa = = =thom'd tides _ Must I _ _ _ in gloom and sor=row
f f f f
lie. Here like the gem that o = = = = cean
f f p
hides Be = neath its dark un = fa = = = = thom'd tides must I _ _ _ in
f f


gloom and sorrow lie
And shine, un=mark'd by
mortal eye
Here must I in sor = row must I in sorrow lie
Un =
Oboe
Espress:
= mark'd by mor=tal eye
Here _ _ _ like the gem _ _ must I in sor=row
cal?
a tempo
a tempo.
lie _ _ _ _ And shine un = = mark'd _ _ _ _ by _ _ _ _ mor = = = tal
Colla voce. a tempo
a tempo.


eye
Here _ _ _ like the
ff
pp
smorz:
se = cret flow'r the se = cret flow'r that blows with = = in _ _ the fo = = = rest's
colla voce
lone _ _ re = pose!
'Tis mine, in
Oboe
ff
pp
espres:e con semplicita.
f
silence and in · shade and in shade un = grac'd un = grac'd to
f
p
pp e stacc:


bloom un=wept unwept to fade un = grac'd to bloom, un=
Cal?
ad lib:
= wept un=wept to fade un = = grac'd to bloom to fade
Here like the
f.f
pp
hr
gem Here like the gem that o = = = = cean hides Be= neath its dark un=


= fa = = = thom'd tides, must I - - - in - gloom and sor = row lie
Here - - like the gem - - must I in sorrow
Calando.
a tempo
lie - - - - and shine - - un = = mark'd - - - by - mor = = = tal
coll'a voce.
Piu moto un Poco.
scherzoso e sotto voce.
eye and shine un = = mark'd by mor = = = tal eye un = =
scherzoso.

= mark'd - - - - - - - - - - - un = = mark'd by mor = = = tal
sotto voce.
eye and shine un = mark'd by - mor = = tal - - eye un = =
ad lib:
= mark'd - - - - - - - - - - - un = = mark'd by mor = = tal
eye.
PRINTED BY GOULDING
SOHOSQ
LONDON

Search the ground, he must be near.

QUINTETTO.

Sung by

Miss Stephens, Miss Nicol, Mr. Harley, Mr. Gattie & Mr. Comei,

IN

The Fall of Algiers,

at the

Theatre Royal Drury Lane,

COMPOSED BY

the Poetry by **HENRY R. BISHOP.** C.E. Walker Es.

Composer to the Theatre Royal Drury Lane.

Int. Sta Hall. Pr

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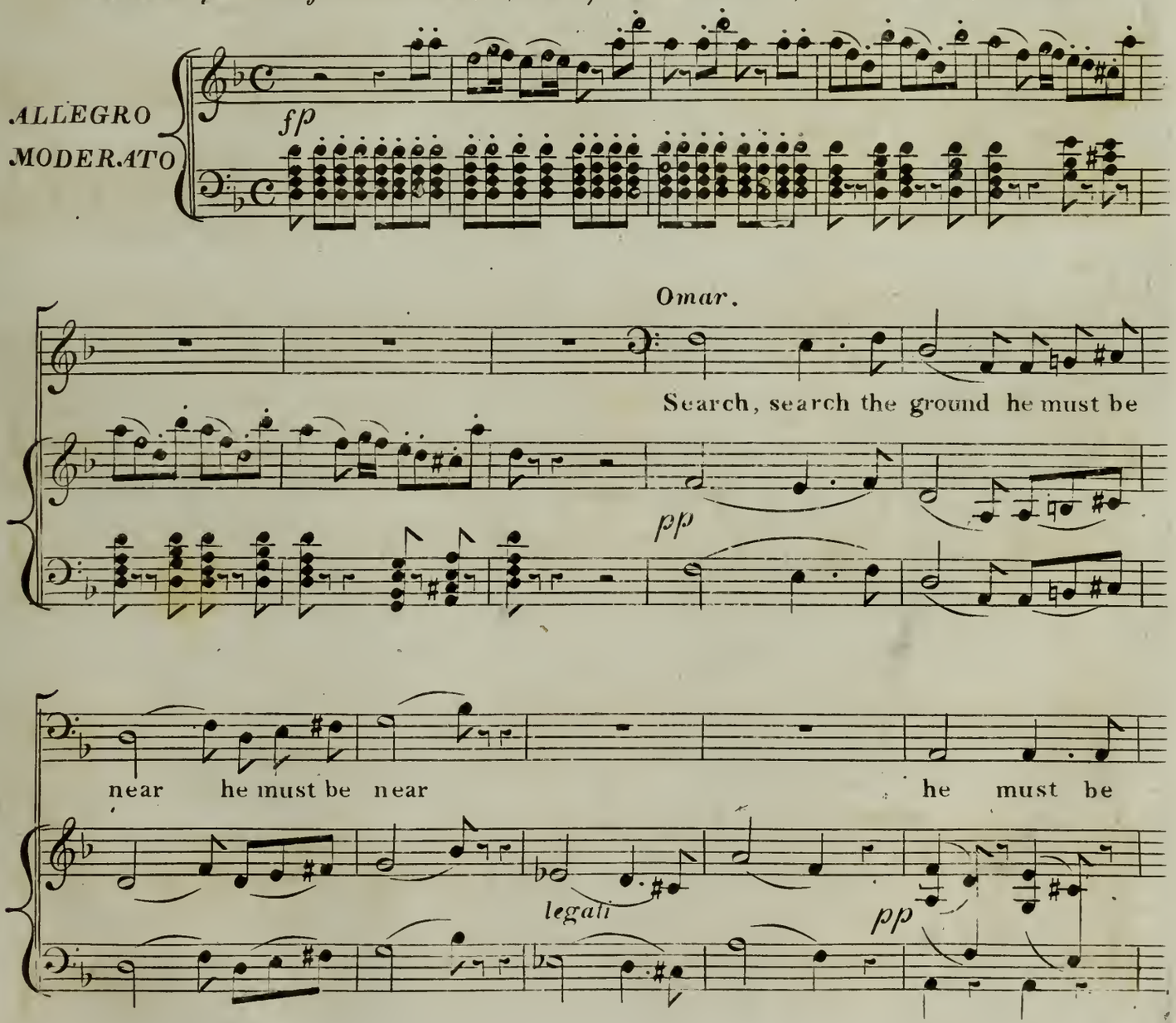


Cogi *Lauretta*

near! We'll se_cure him never fear never fear! never fear never fear What must be

fp *cres* *f* *p*

Zaida *Timothy*

done? what must be done? He cannot fly Can't he indeed! at least he'll

cres *mf* *mf* *p*

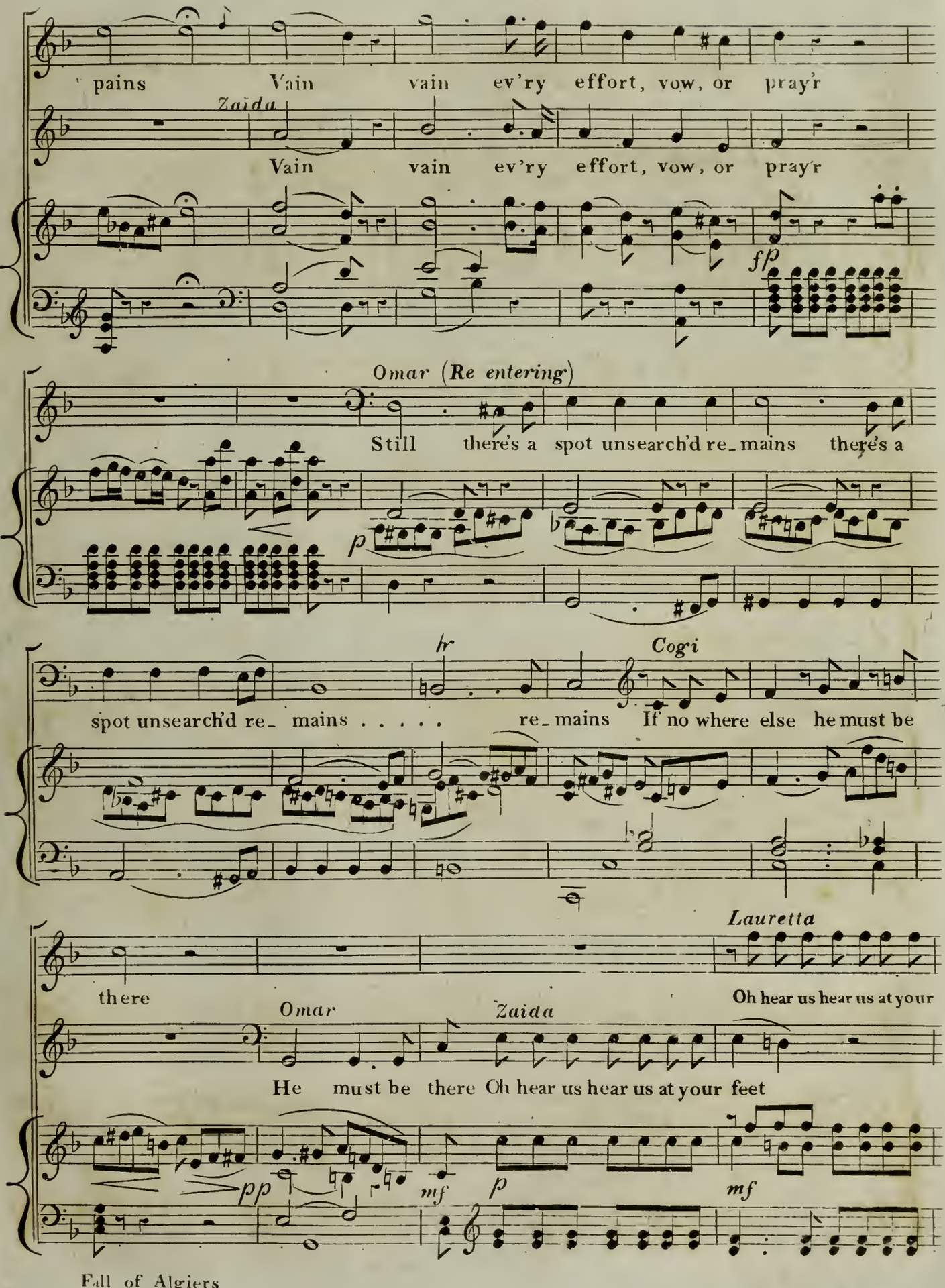
Lauretta

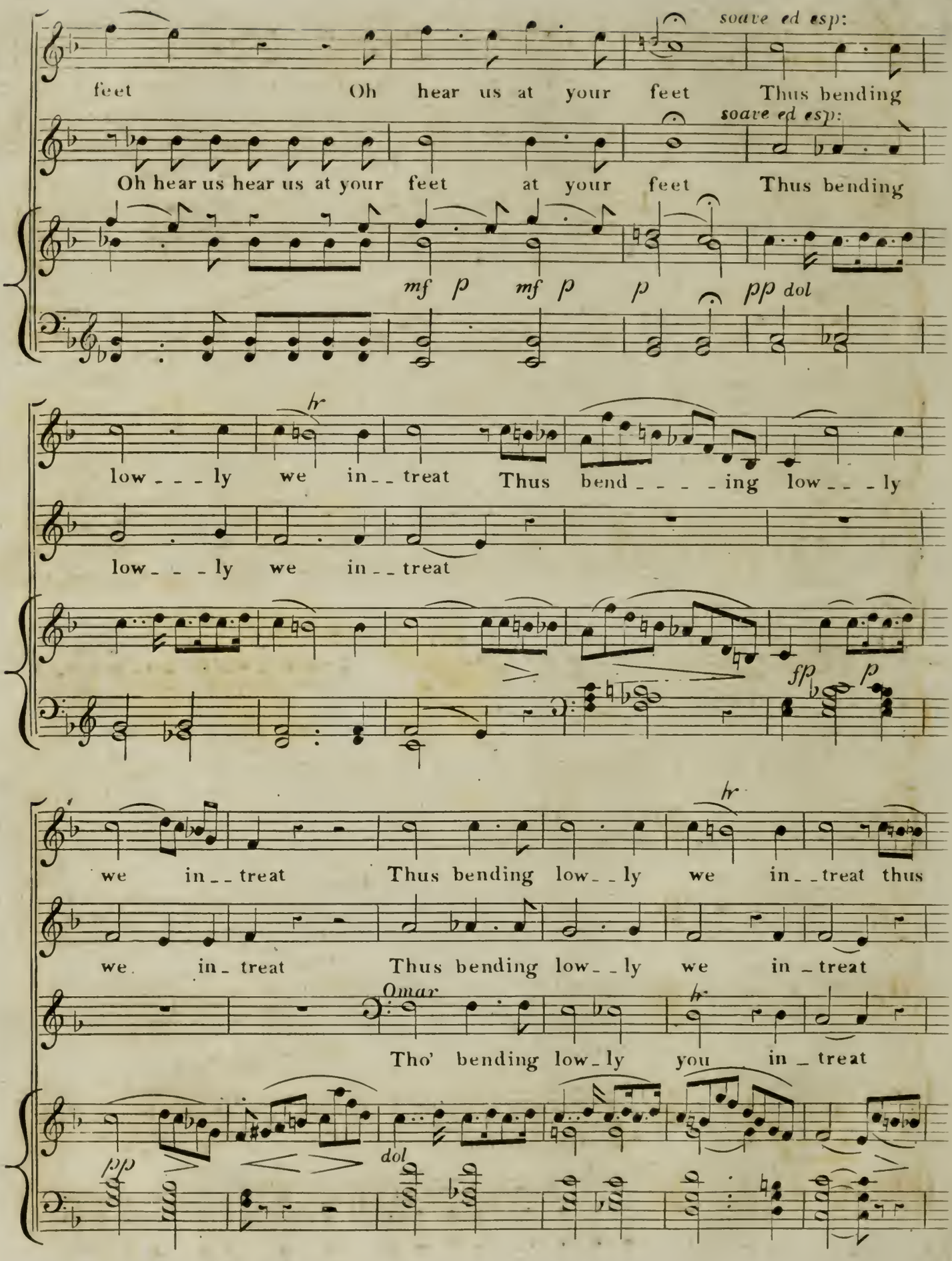
try indeed at least he'll try Can't he in_deed indeed at least he'll try Nay they're re_

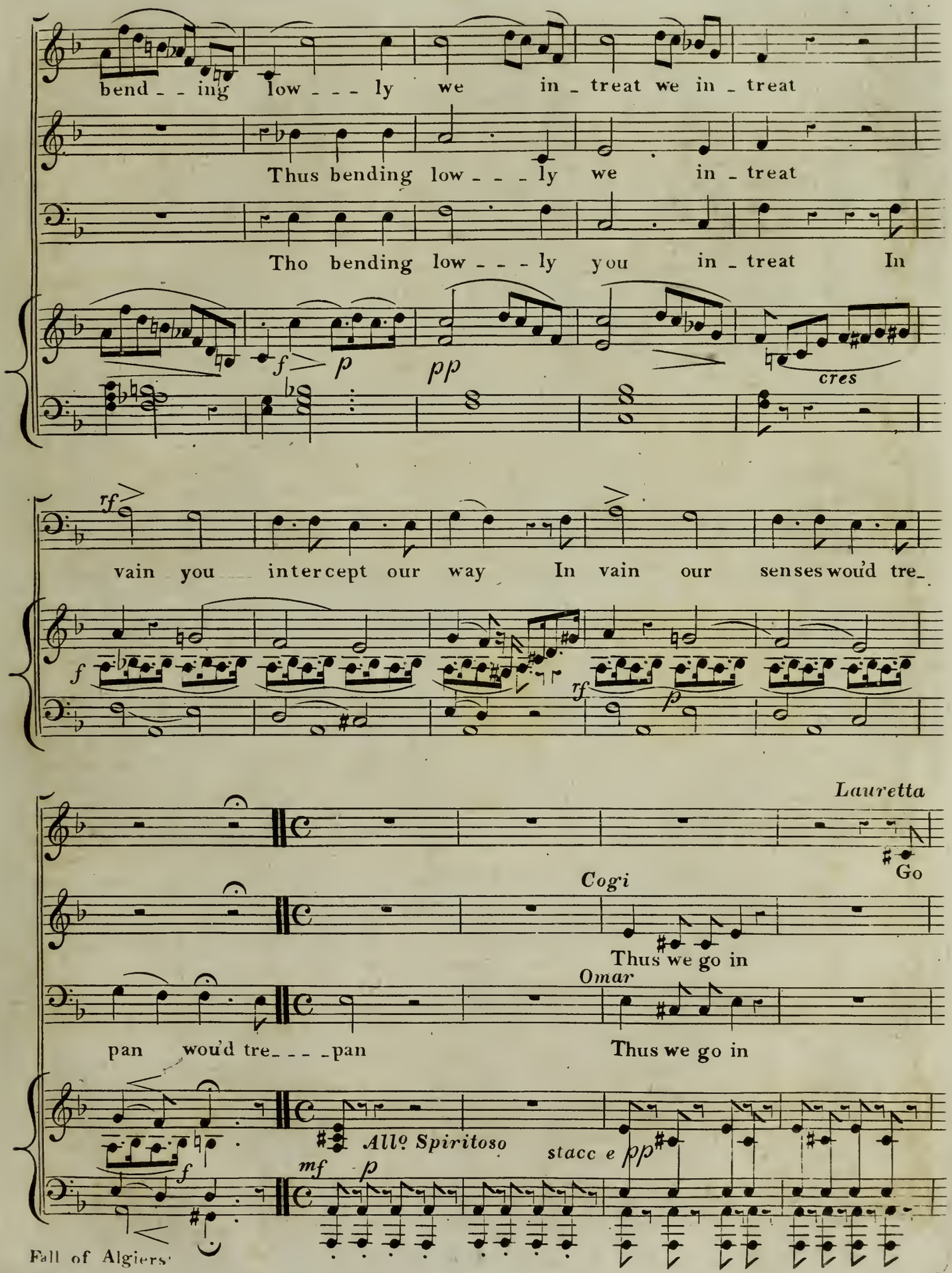
mf

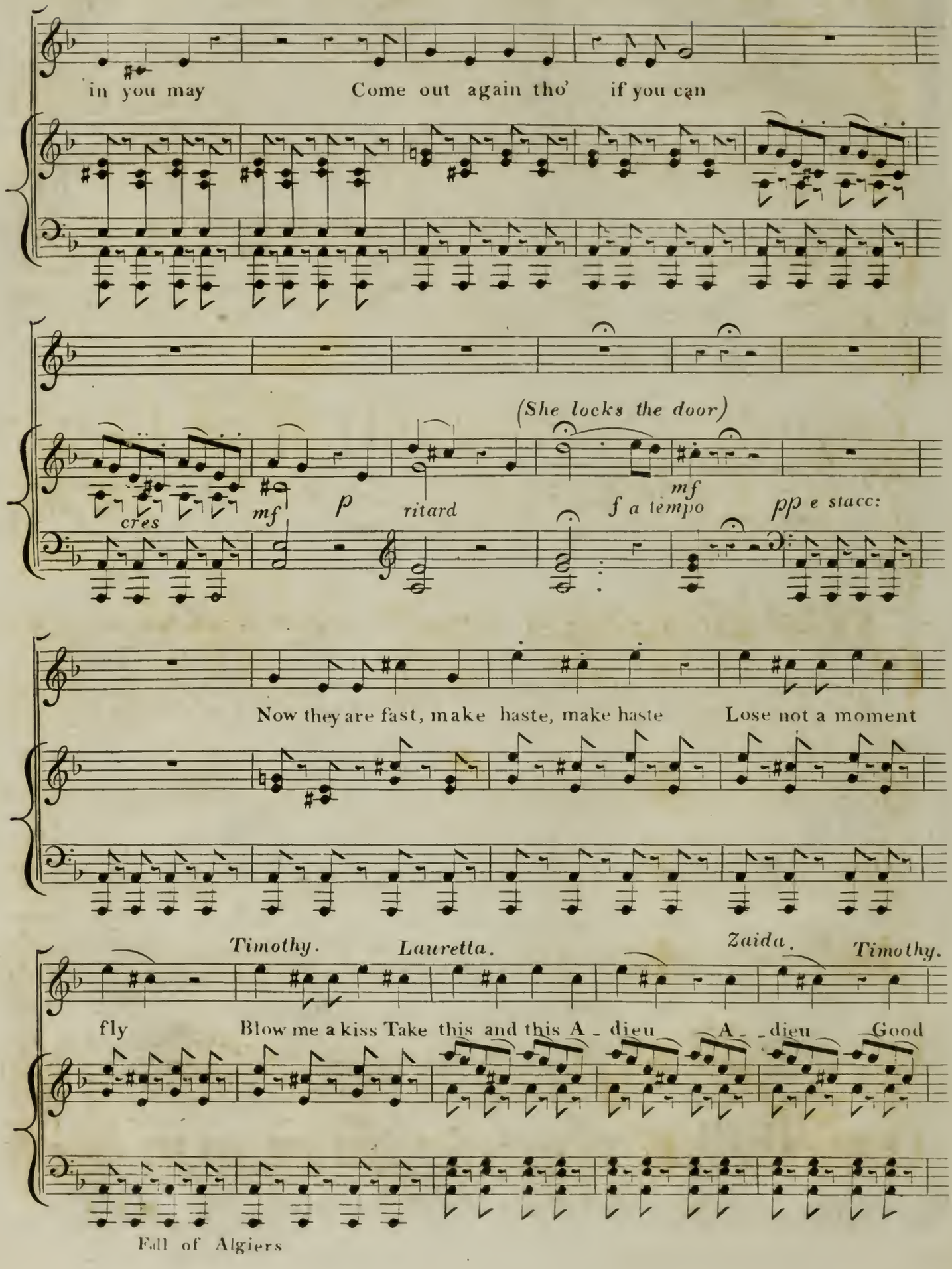
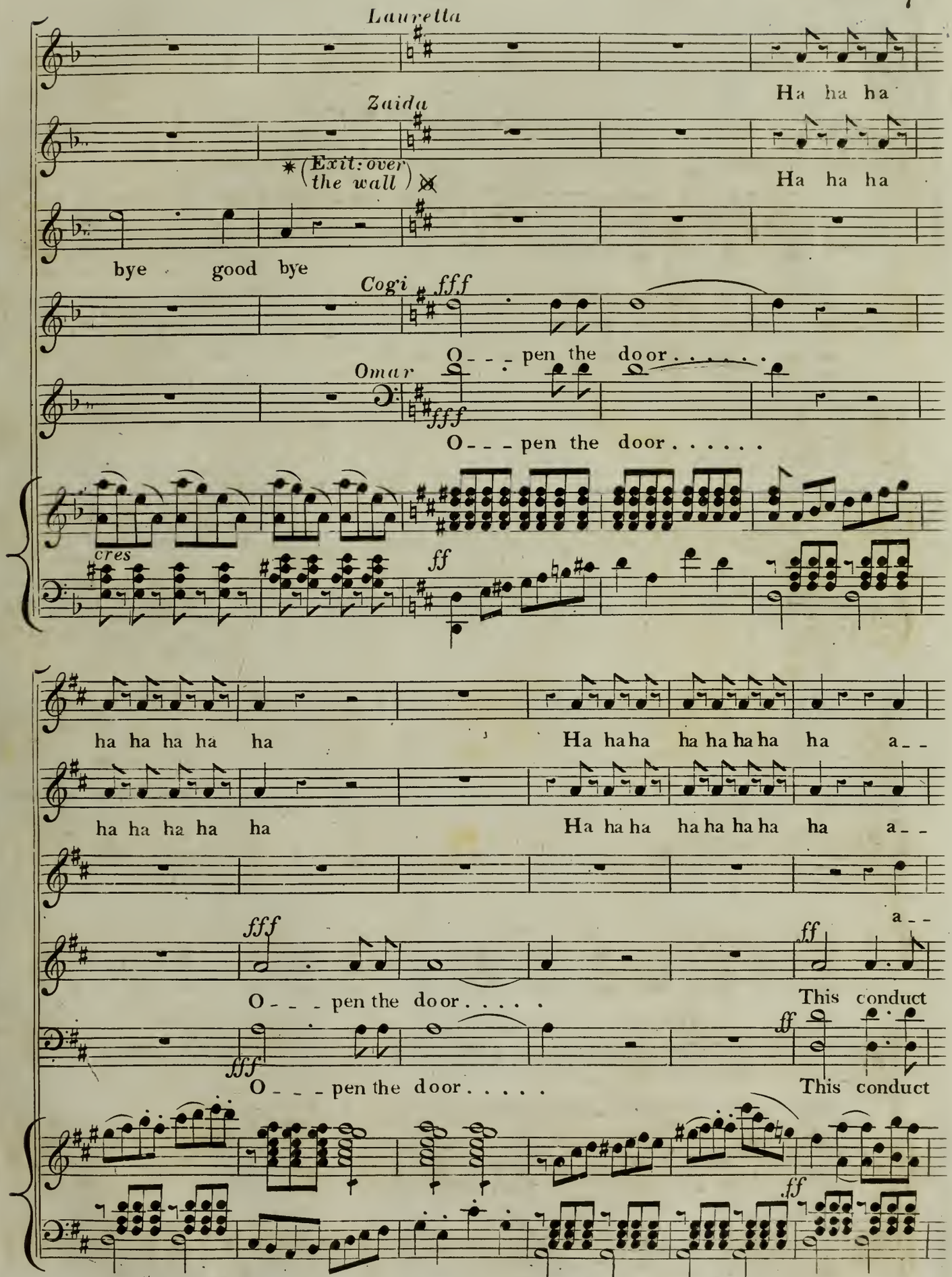
ritard *a tempo*

turning they're returning they're re_turn_ing Spare your pains spare your

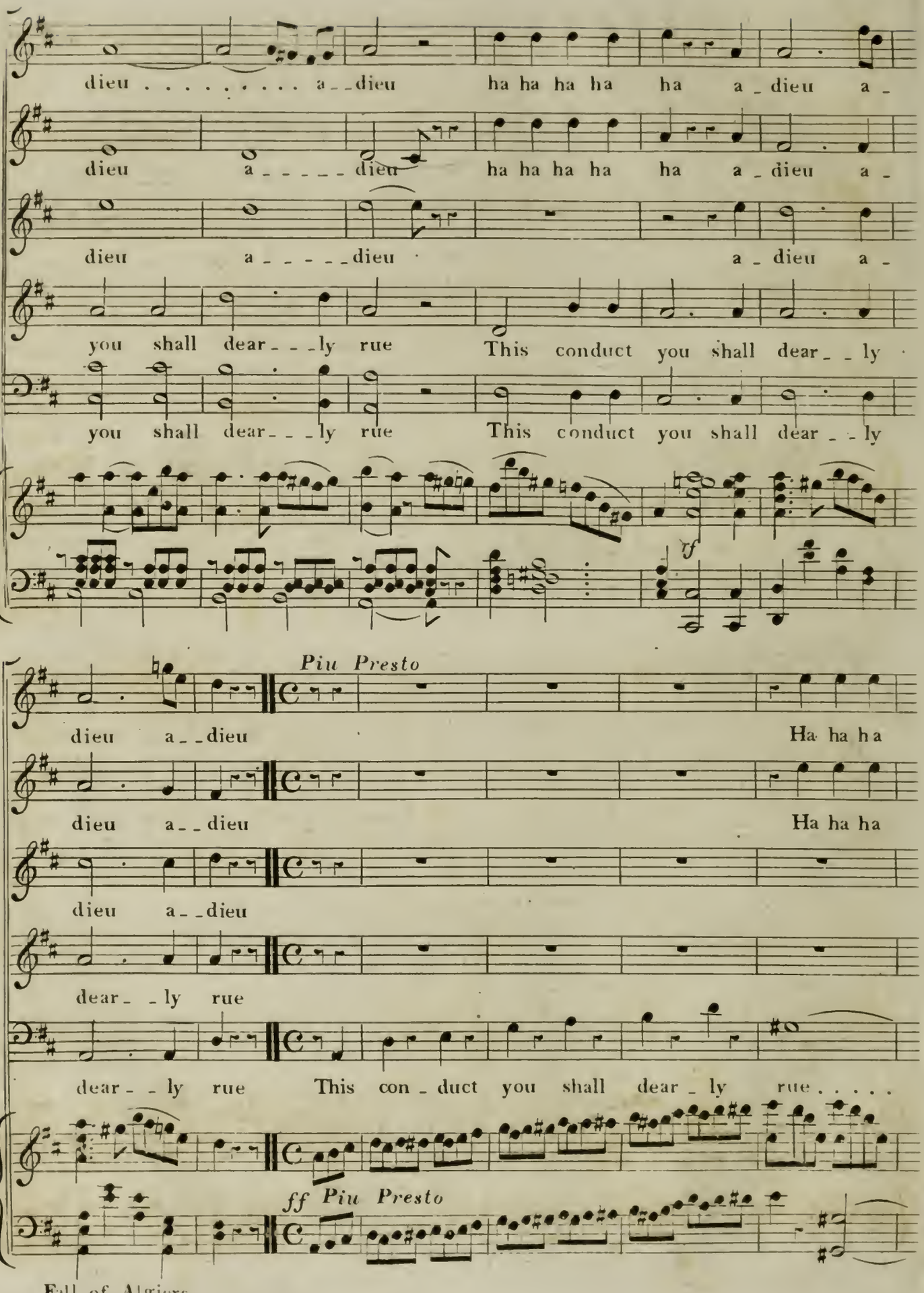
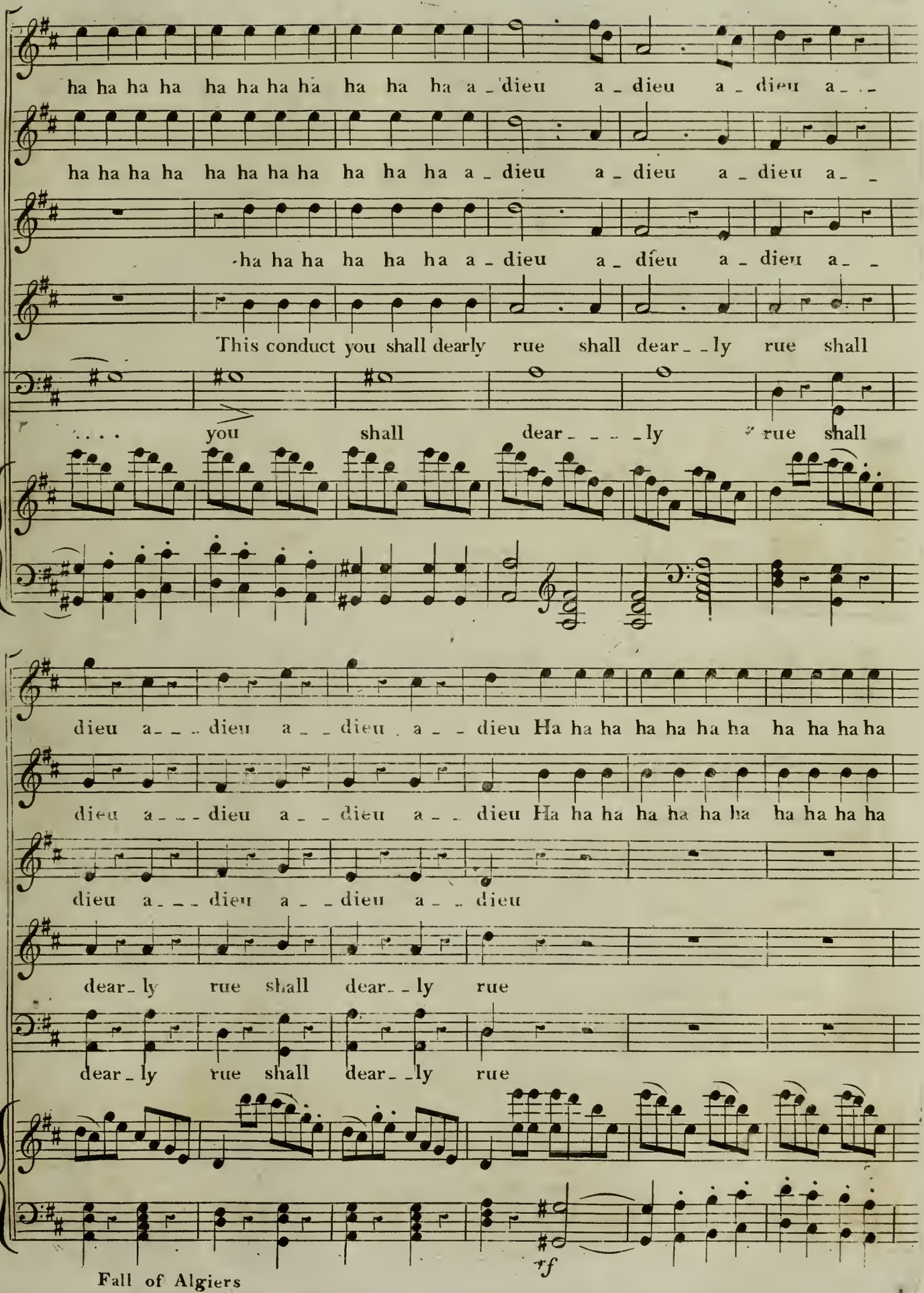
colla voce *pp a tempo*

pains Vain vain ev'ry effort, vow, or pray'r
Zaida
Vain vain ev'ry effort, vow, or pray'r
fp
Omar (Re entering)
Still there's a spot unsearch'd re_mains there's a
p
hr
Cogi
spot unsearch'd re_ mains . . . . . re_mains If no where else he must be
Lauretta
there
Oh hear us hear us at your
Omar
Zaida
He must be there Oh hear us hear us at your feet
pp
mf
p
mf


soave ed esp:
feet Oh hear us at your feet Thus bending
soave ed esp:
Oh hear us hear us at your feet at your feet Thus bending
mf p mf p p pp dol
hr
low - - - ly we in - - treat Thus bend - - - - - ing low - - - ly
low - - - ly we in - - treat
fp p
hr
we in - - treat Thus bending low - - ly we in - - treat thus
we in - treat Thus bending low - - ly we in - treat
Omar
hr
Tho' bending low - ly you in - treat
pp
dol


bend - - ing low - - - ly we in - treat we in - treat
Thus bending low - - - ly we in - treat
Tho bending low - - - ly you in - treat In
f p pp cres
rf
vain you intercept our way In vain our senses would tre-
f rf p
Lauretta
Go
Cogi
Thus we go in
Omar
pan would tre- - - - pan
Thus we go in
f
All° Spiritoso
mf p
stacc e pp
Fall of Algiers


in you may Come out again tho' if you can
(She locks the door)
cres
mf
p
ritard
mf
f a tempo
pp e stacc:
Now they are fast, make haste, make haste Lose not a moment
Timothy.
Lauretta.
Zaida.
Timothy.
fly Blow me a kiss Take this and this A - dieu A - dieu Good
Exit of Algiers

Laurella
Ha ha ha
Zaida
* (Exit: over the wall)
Ha ha ha
bye good bye
Cogi
fff
O - - - pen the door . . . . .
Omar
fff
O - - - pen the door . . . . .
cres
ff
ha ha ha ha ha
Ha ha ha ha ha ha ha ha a - -
ha ha ha ha ha
Ha ha ha ha ha ha ha ha a - -
fff
O - - - pen the door . . . . .
ff
a - -
This conduct
fff
O - - - pen the door . . . . .
ff
This conduct
ff

* In the Representation *Timothy* does not Sing after this sign


dieu . . . . . a_dieu ha ha ha ha ha a_dieu a_
dieu a_____dieu ha ha ha ha ha a_dieu a_
dieu a_____dieu a_dieu a_
you shall dear___ly rue This conduct you shall dear__ly
you shall dear___ly rue This conduct you shall dear__ly
tf
Piu Presto
dieu a_dieu Ha ha ha
dieu a_dieu Ha ha ha
dieu a_dieu
dear__ly rue
dear__ly rue This con_duct you shall dear_ly rue. . . . .
ff Piu Presto

ha ha ha ha ha ha ha ha ha ha ha a - dieu a - dieu a - dieu a - -
ha ha ha ha ha ha ha ha ha ha ha a - dieu a - dieu a - dieu a - -
ha ha ha ha ha ha a - dieu a - dieu a - dieu a - -
This conduct you shall dearly rue shall dear - - ly rue shall
you shall dear - - - - ly rue shall
dieu a - - - dieu a - - dieu a - - dieu Ha ha ha ha ha ha ha ha ha ha ha
dieu a - - - dieu a - - dieu a - - dieu Ha ha ha ha ha ha ha ha ha ha ha
dieu a - - - dieu a - - dieu a - - dieu
dear - ly rue shall dear - - ly rue
dear - ly rue shall dear - - ly rue
rf

10

ha ha ha ha . ha ha ha ha ha ha ha ha ha ha ha ha ha ha . ha ha ha

ha ha ha ha . ha ha ha ha ha ha ha ha ha ha ha ha ha ha ha ha ha

ha ha ha

This conduct

you

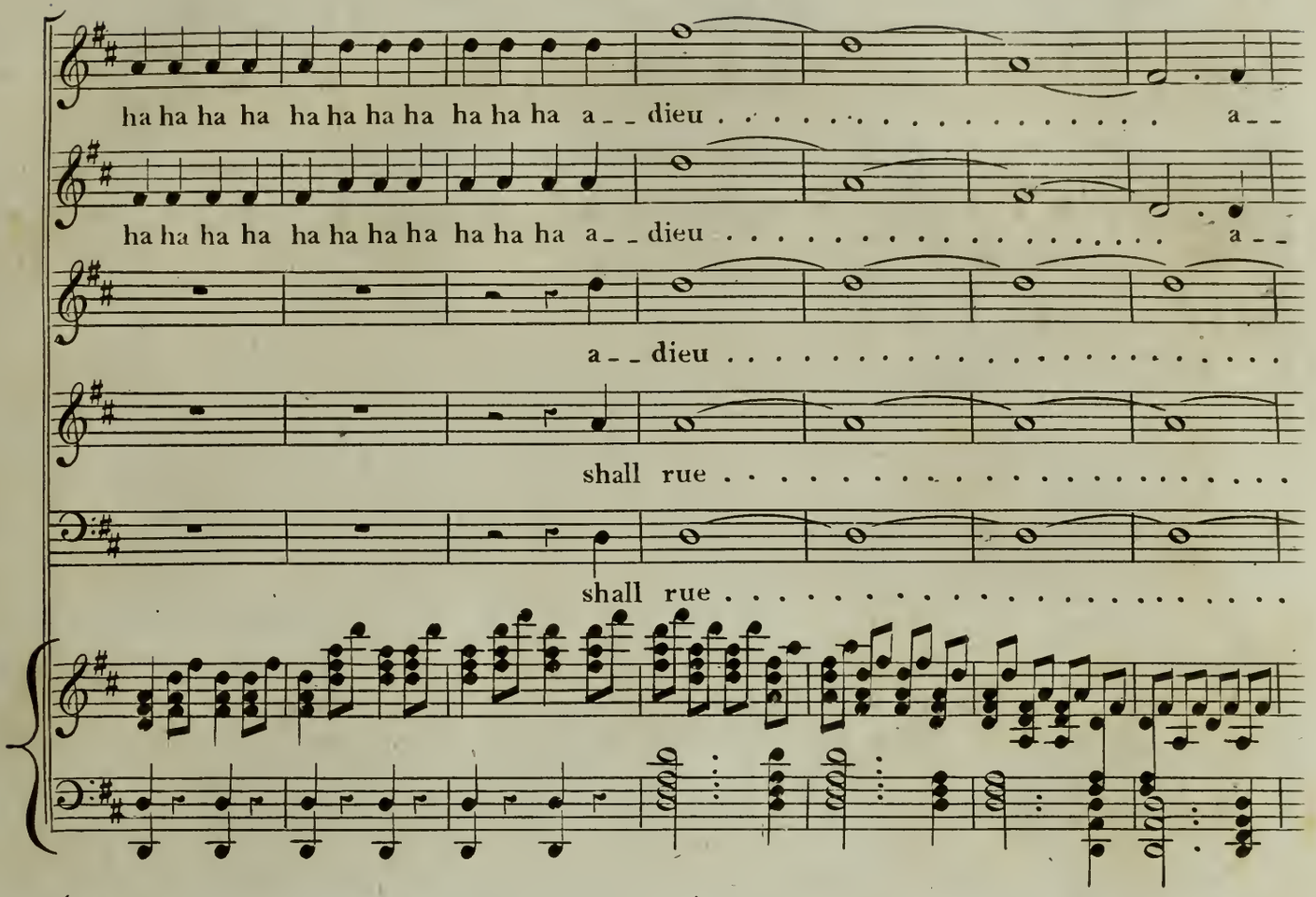
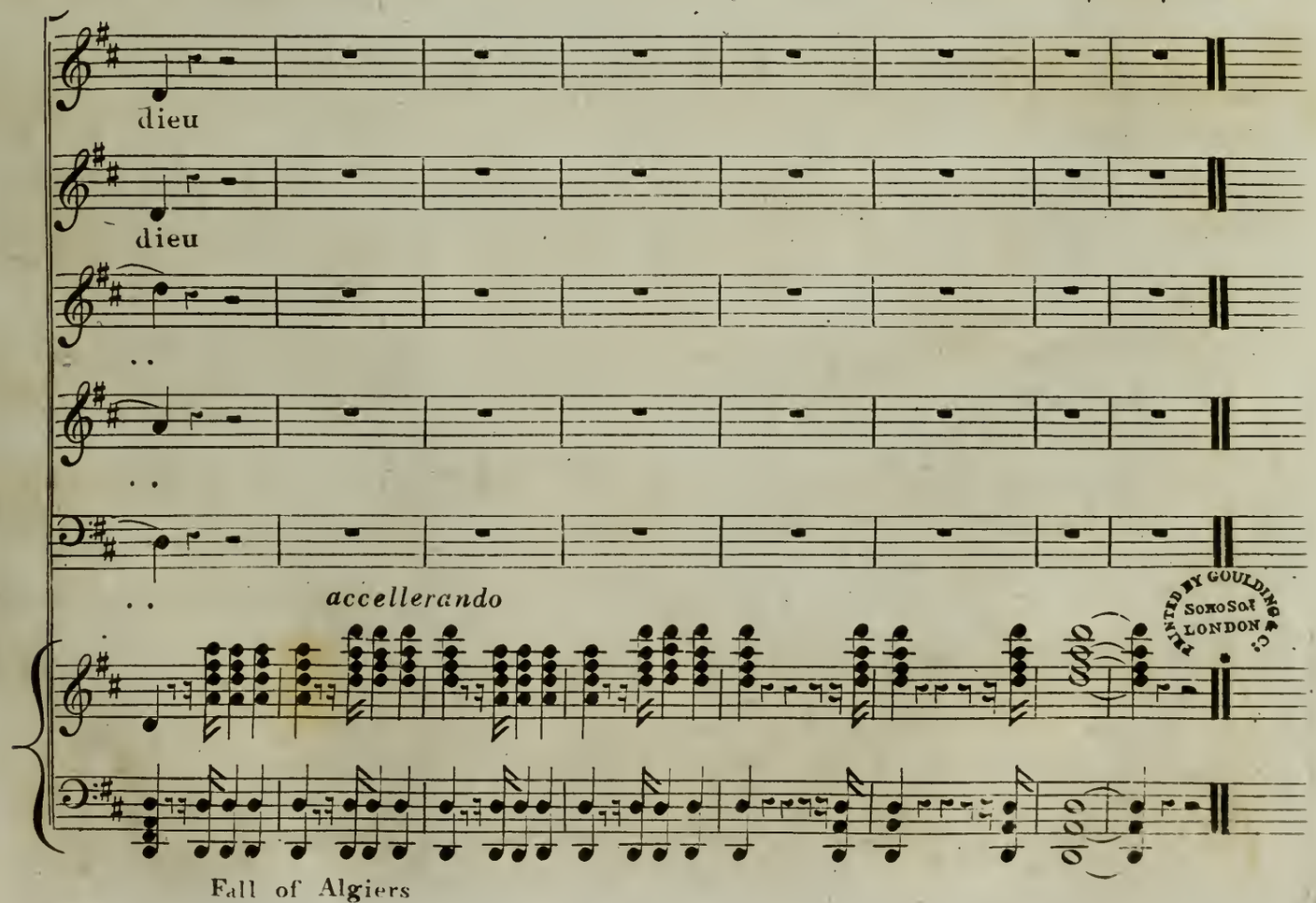
fff *rf* *fff*

ha ha ha ha ha ha ha ha ha ha . a_dieu . . . . . a_dieu ha ha ha

ha ha ha ha ha ha ha ha ha ha ha a_dieu . . . . a_dieu ha ha ha

ha ha ha ha ha ha ha ha ha ha ha a_dieu . . . . a_dieu

you shall dearly rue this conduct you shall dearly rue shall dear_ly rue

shall dear_ly rue dear_ly rue

ha ha ha ha ha ha ha ha ha ha ha a _ _ dieu . . . . . a _ _
ha ha ha ha ha ha ha ha ha ha ha a _ _ dieu . . . . . a _ _
a _ _ dieu . . . . . .
shall rue . . . . . .
shall rue . . . . . .

dieu
dieu
accellerando
PRINTED BY GOULDING & C.
SOHO SQ.
LONDON

Not more sweet the Water gushing,

Sung by

MISS GRADDON,

IN

The Fall of Algiers,

at the

Theatre Royal Drury Lane,

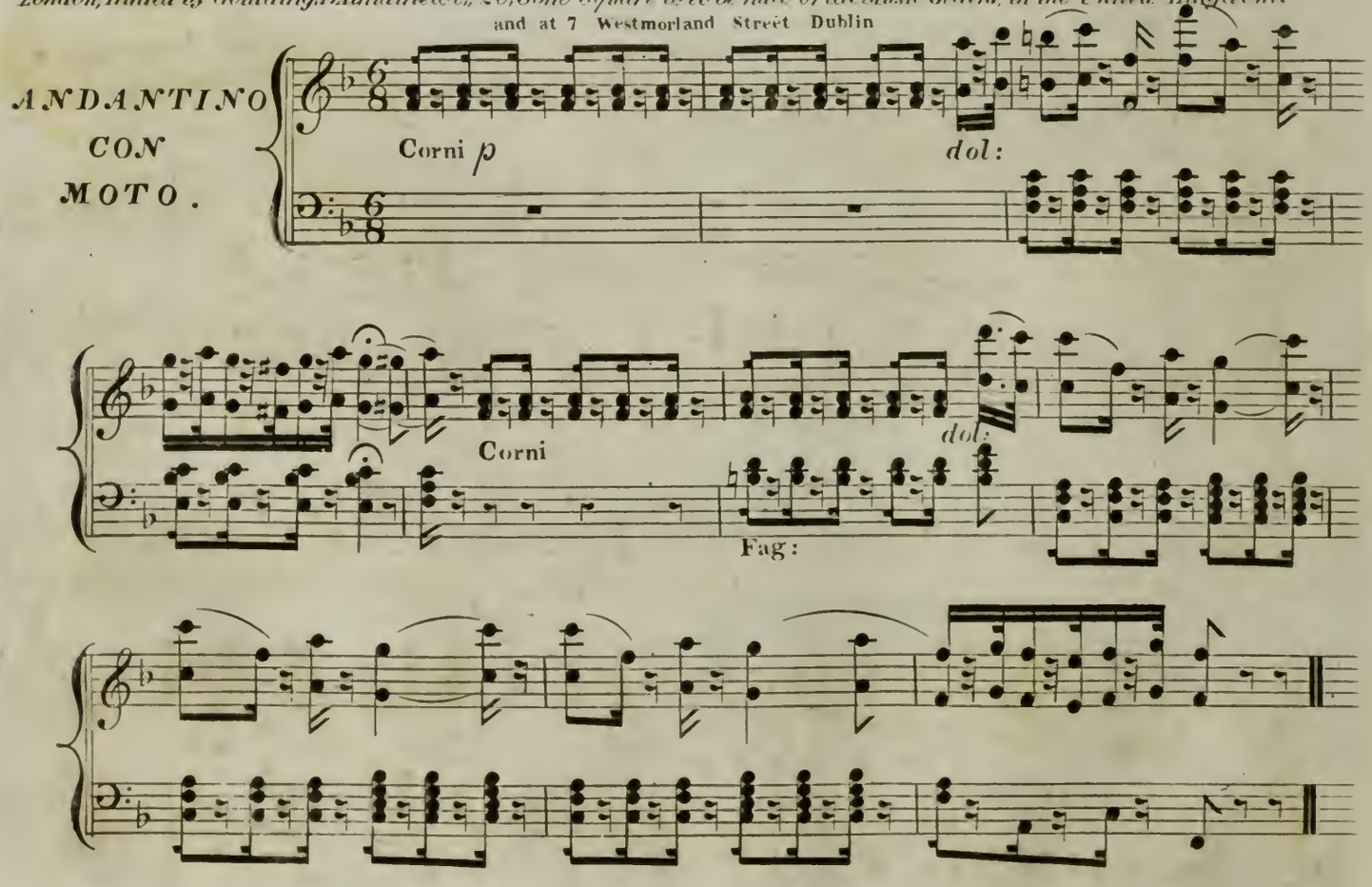
the Poetry by C.E. Walker Esq.

Composed by

HENRY R. BISHOP. HRB

Composer of the Music to the Theatre Royal Drury Lane.

Ent. Sta. Hall. Pr. 2/-

London, Printed by Goulding, D'Almaine & Co. 20, Soho Square & to be had of all Music Sellers, in the United Kingdom. and at 7 Westmorland Street Dublin

2

AMANDA.

Not more sweet the wa = = ter gushing In the thirs = ty

Harp

pil = = = grims ear, Not more dear the day - beam blushing

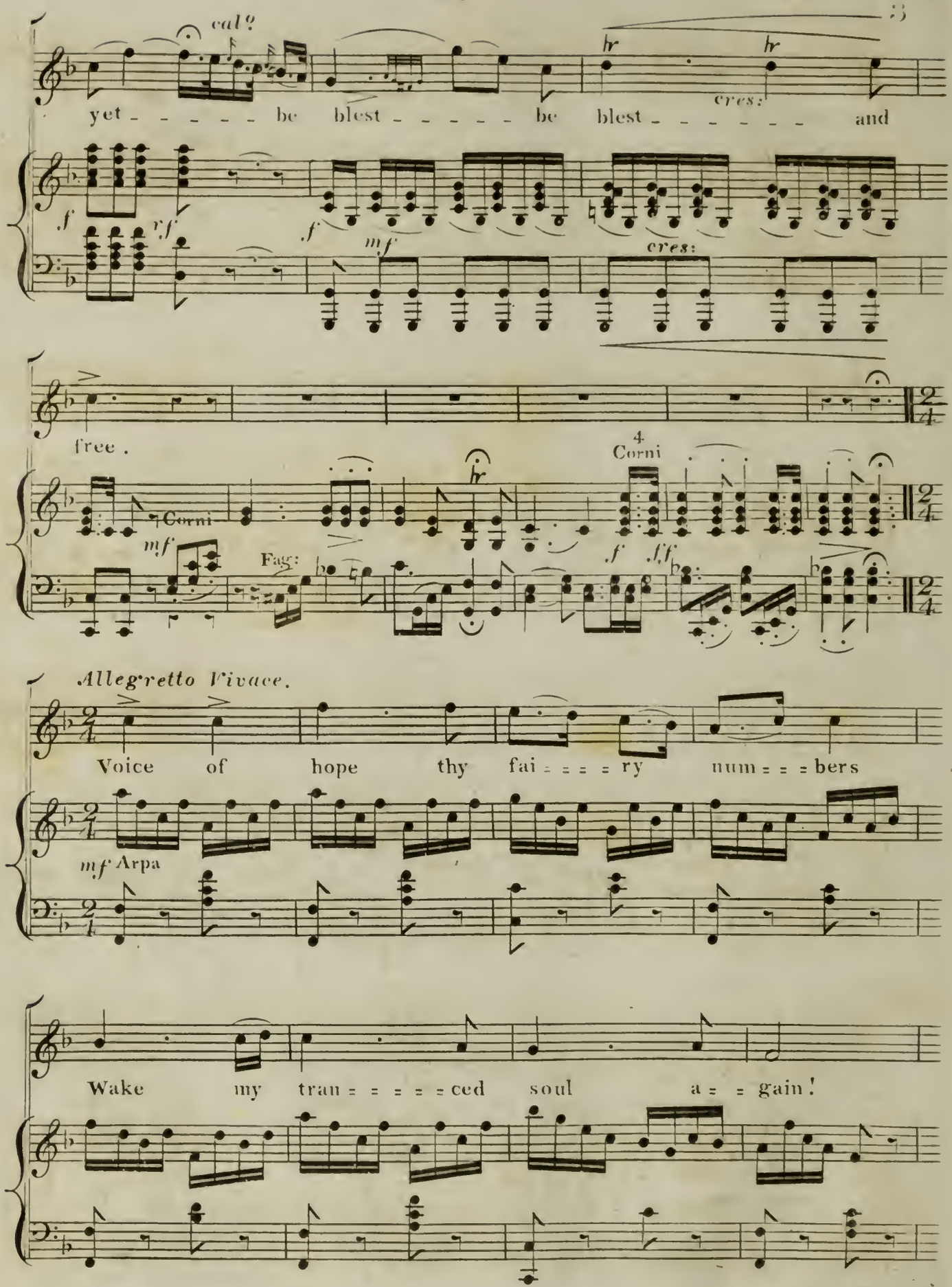
cal° *Largo*

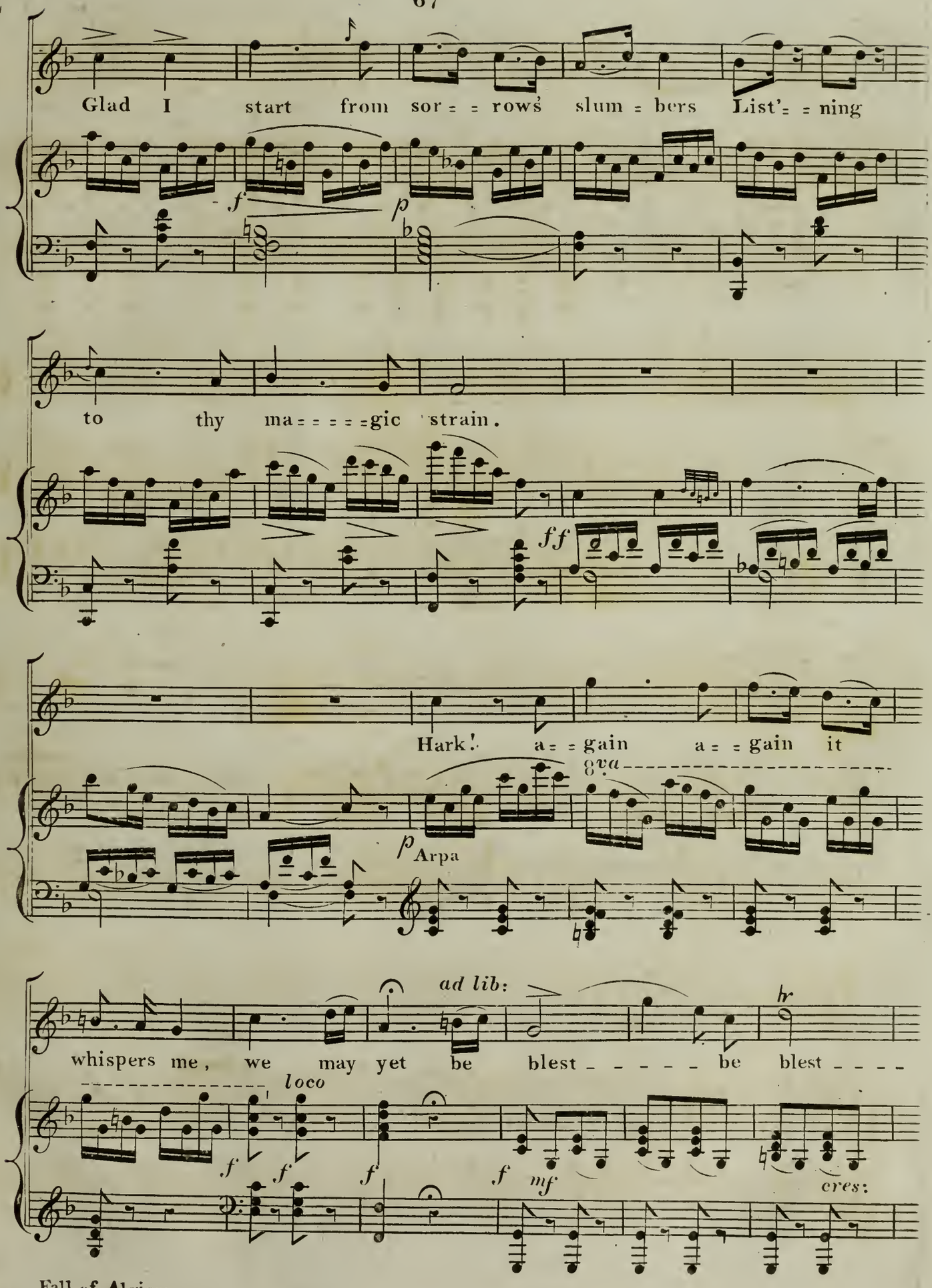
On the 'nighted trav'= ler's fear _ _ On _ _ the 'night = = = = ed

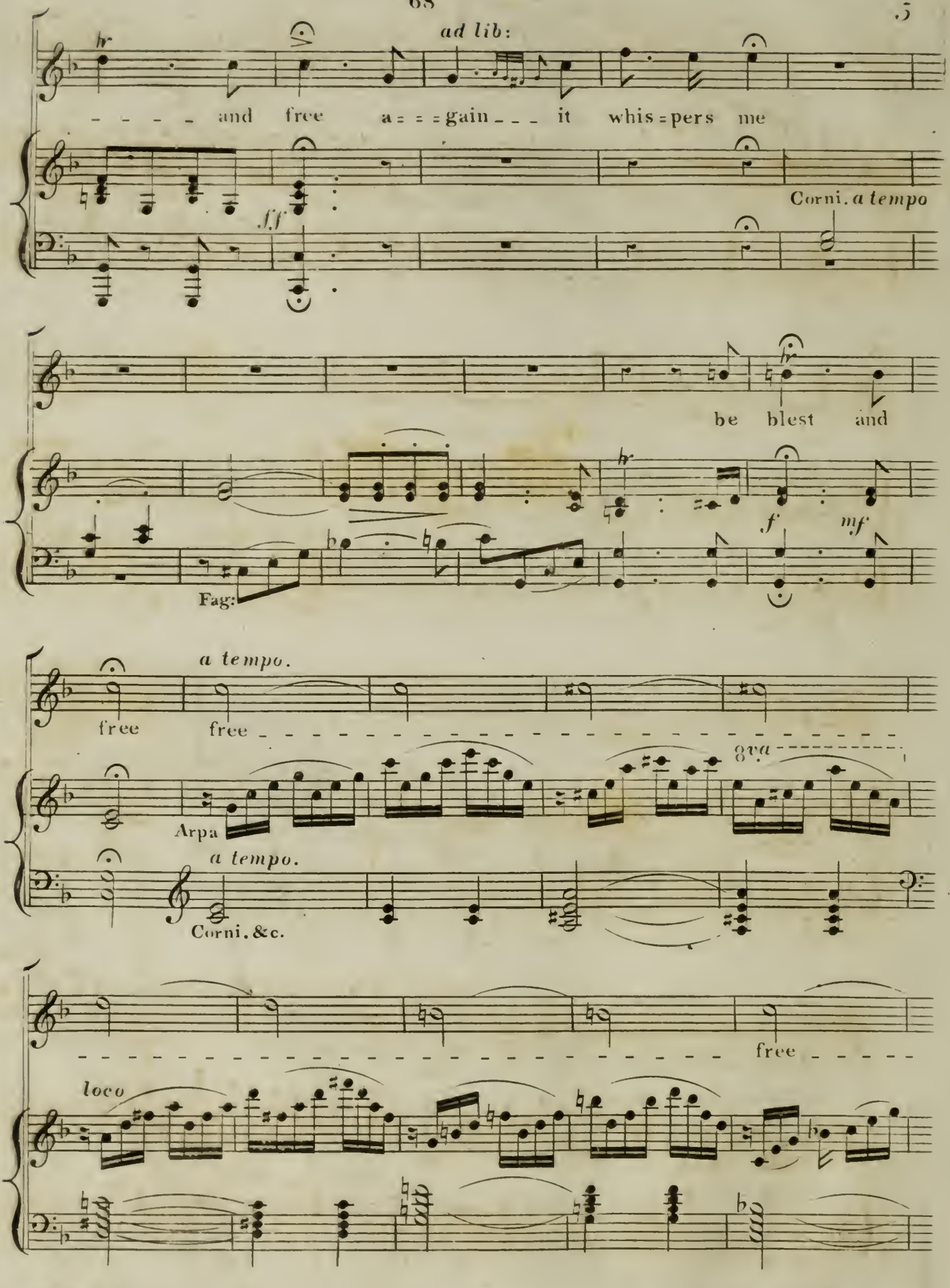
cal° *cres:* *mf*

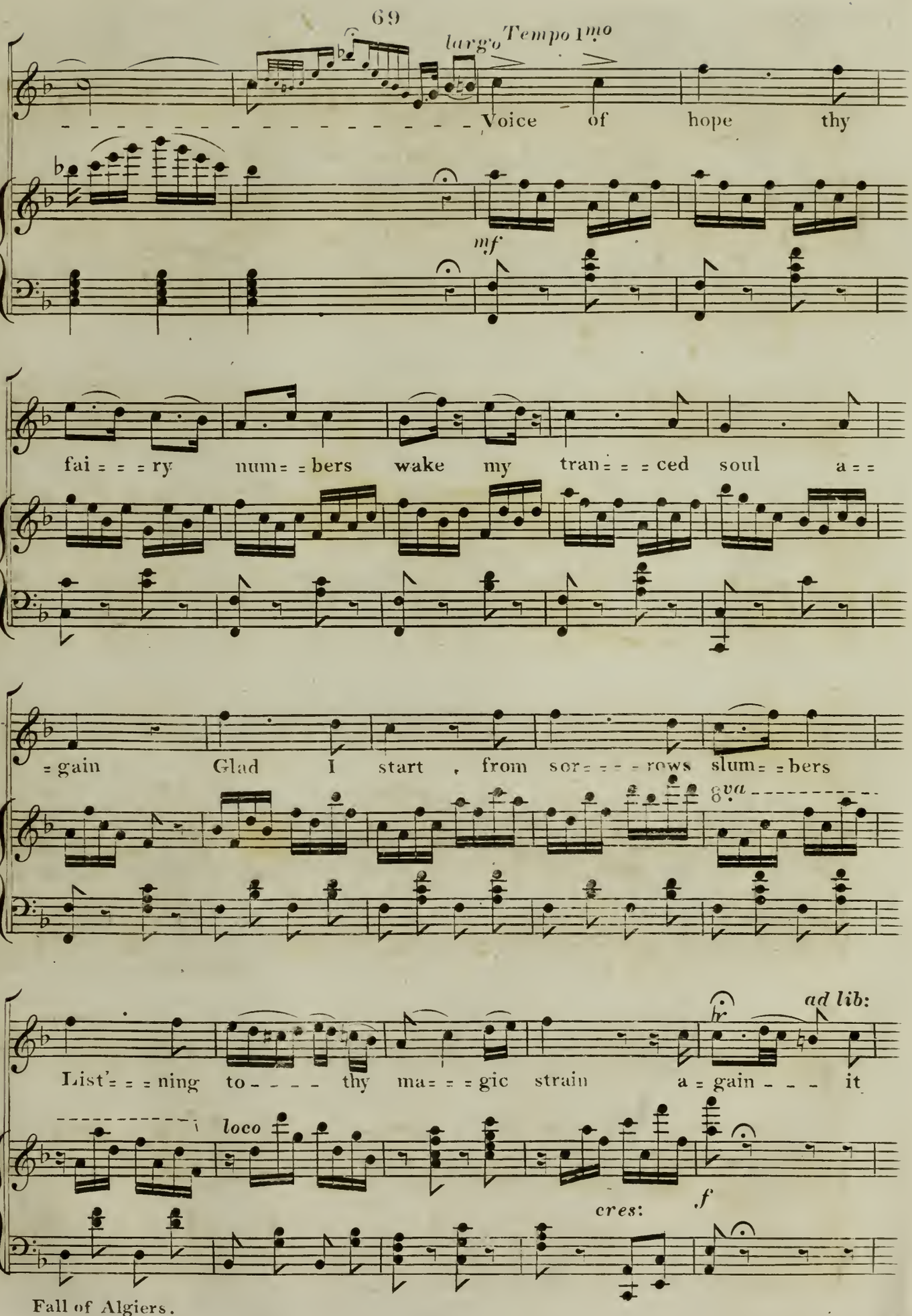
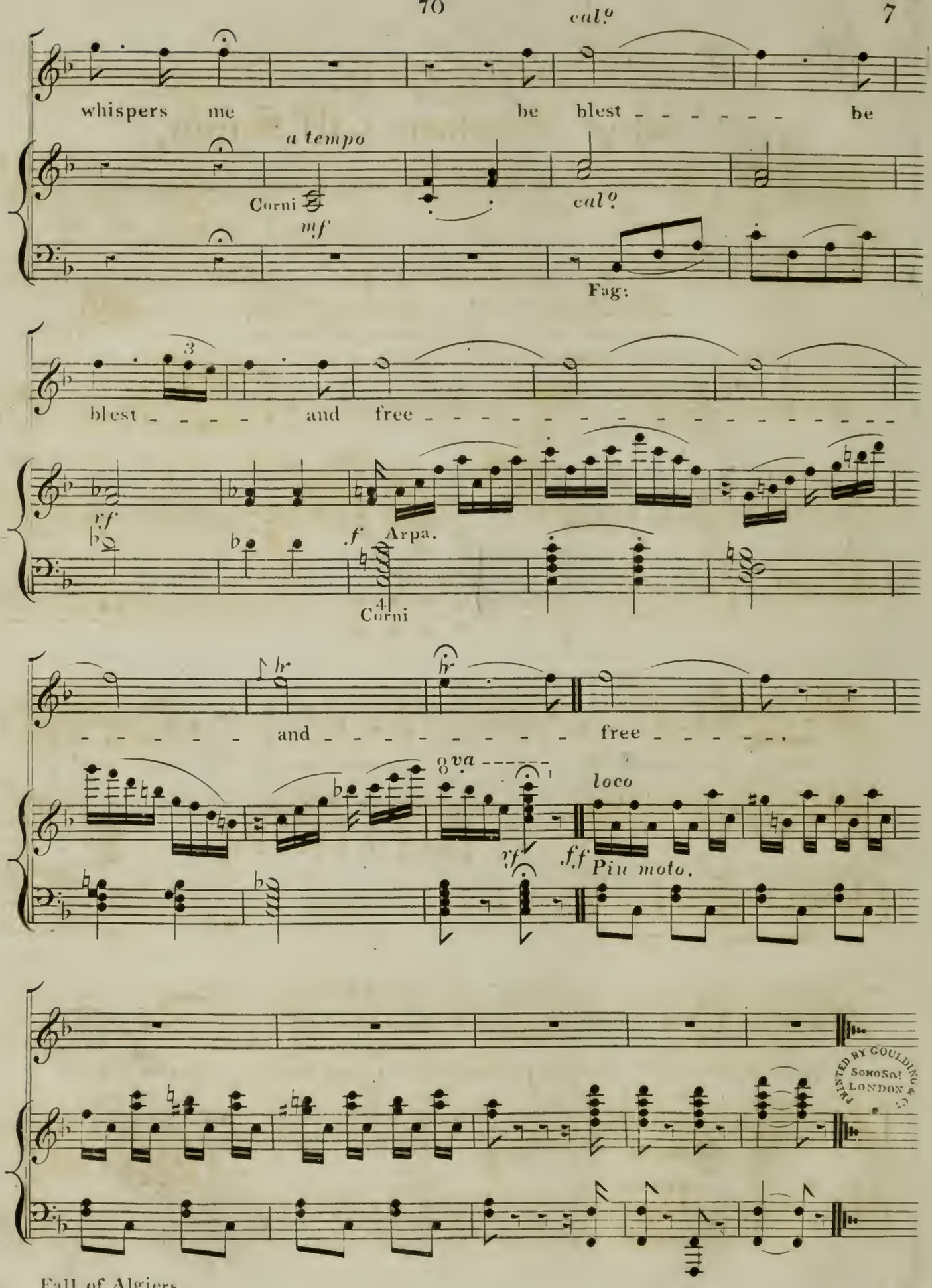
Tempo 1mo

trav'= = ler's fear _ _ Than the strain _ _ which whispers me we may

Arpa. *mf* *p*

cal?
yet - - - - - be blest - - - - - be blest - - - - - - and
cres:
f
ff
mf
cres:
free.
4
Corni
Corni
mf
Fag:
f
ff
Allegretto Vivace.
Voice of hope thy fai - - - - ry num - - - bers
mf Arpa
Wake my tran - - - - - ced soul a - - gain!


Glad I start from sor = = rows' slum = bers List'= = ning
f
p
to thy ma = = = = = gic strain.
ff
Hark! a = = gain a = = gain it
8va
p Arpa
ad lib:
whispers me, we may yet be blest - - - - - be blest - - - -
loco
f
f
f
f
mf
cres:


ad lib:
and free a = = = gain _ _ _ it whis = pers me
Corni. a tempo
be blest and
Fag:
a tempo.
free
free
Arpa
8va
a tempo.
Corni. &c.
free
loco


69
largo
Tempo 1mo
Voice of hope thy
mf
fai = = = ry num = = bers wake my tran = = = ced soul a = =
= gain Glad I start , from sor = = = = rows slum = = bers
8va
List' = = = ning to - - - - thy ma = = = gic strain a = gain - - - it
ad lib:
loco
cres:
f

cal.o
whispers me be blest - - - - - - - be
a tempo
Corni
mf
cal.o
Fag:
3
blest - - - - and free - - - - - - - - - - - - - - - -
rf
f Arpa.
4
Corni
hr
hr
- - - - - - and - - - - - - - - - free - - - - - -.
8va
loco
rf
ff Piu moto.
PRINTED BY GOULDING & SOHO SQ! LONDON

Say have you loved?

DUETTO,

Sung by

Mrs Stephens & Mr Sapio,

IN

THE FALL OF ALGIERS,

at the

Theatre Royal Drury Lane,

The Poetry by C.E. Walker Esq.

COMPOSED BY

HENRY R. BISHOP

Composer of the Music to the Theatre Royal Drury Lane.

HRB

Ent. Sta. Hall. Pr. 2/-

London, Printed by Goulding, D'Almaine & Co. 20, Soho Square & to be had at 7, Westmorland St. Dublin.

ORASMIN.

VOCE.

ANDANTE LARGHETTO.

Say, have you lov'd? for

ff ff ff p

else you know But little of a lover's woe! a lo = = ver's woe!

Oboe

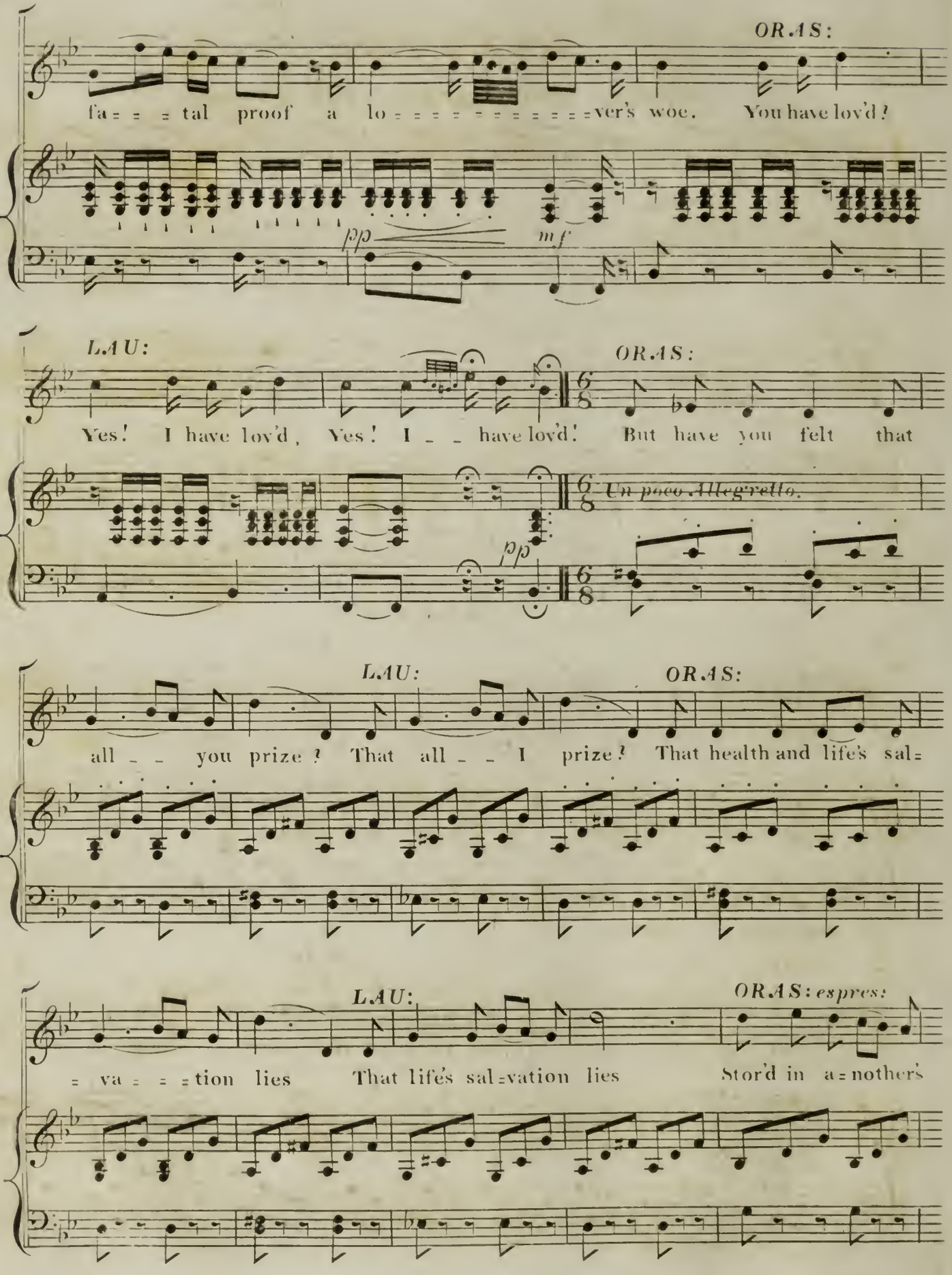
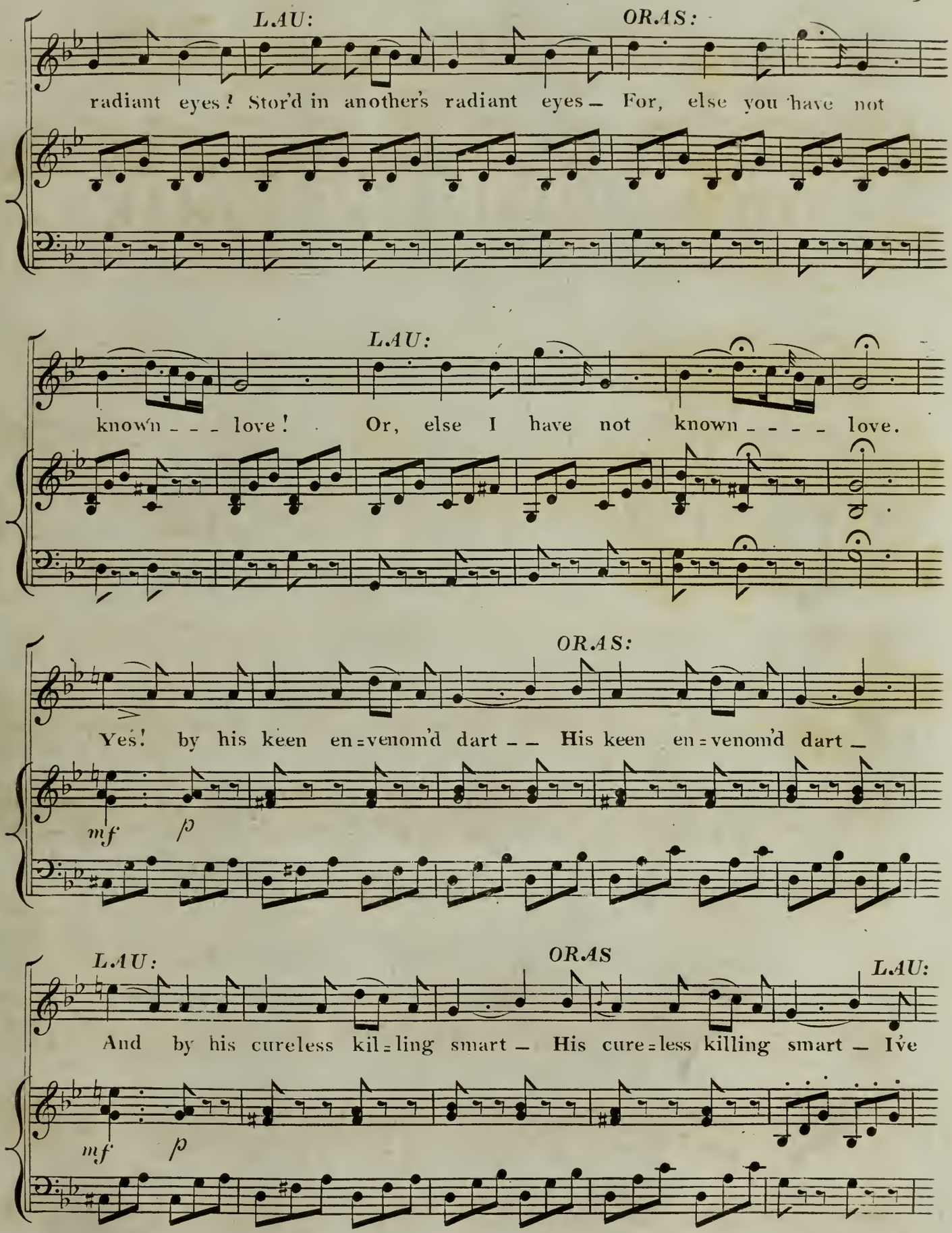
Oboe espress: mf Fag:

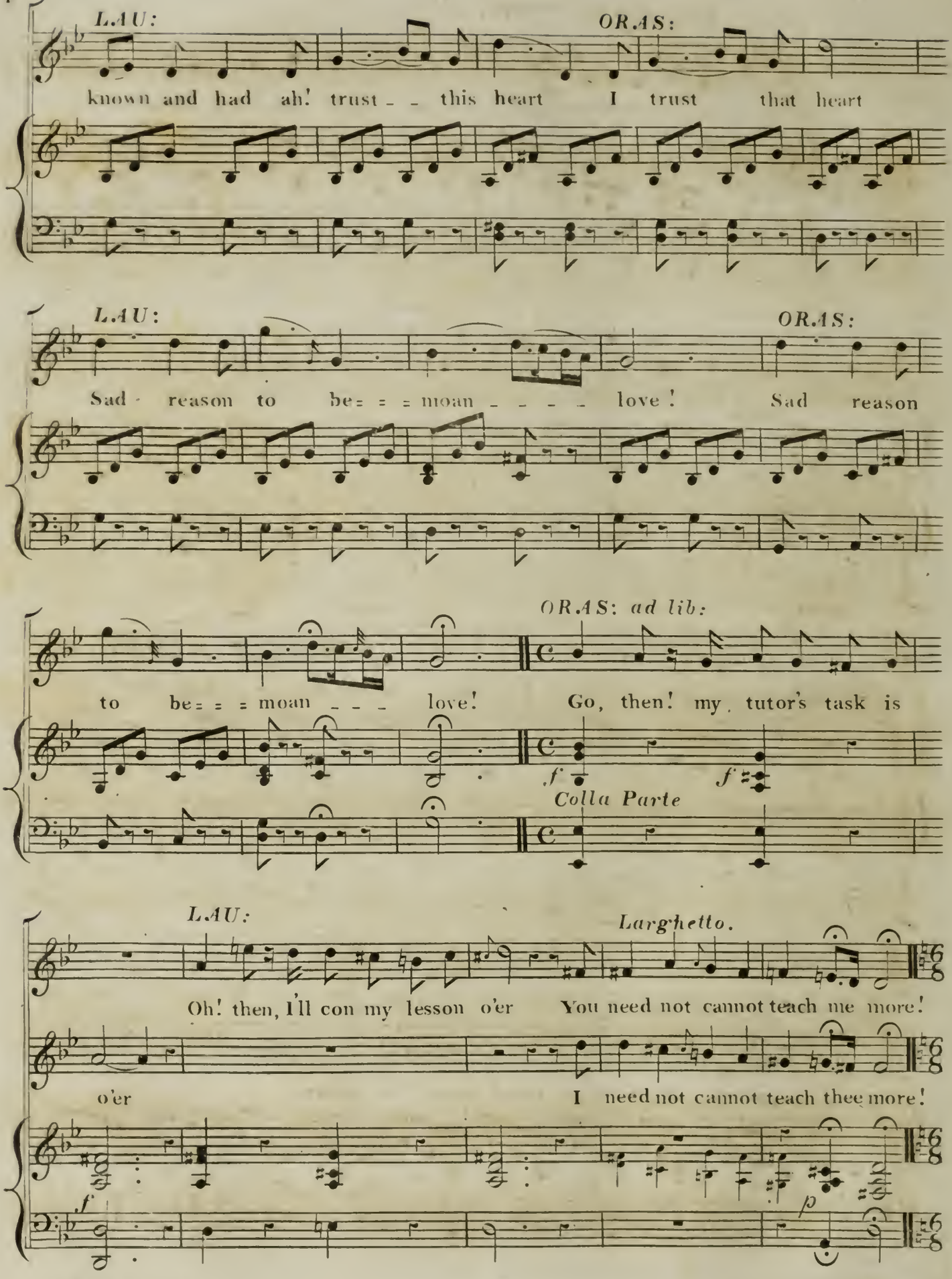
ad lib: LAURETTA. espres:

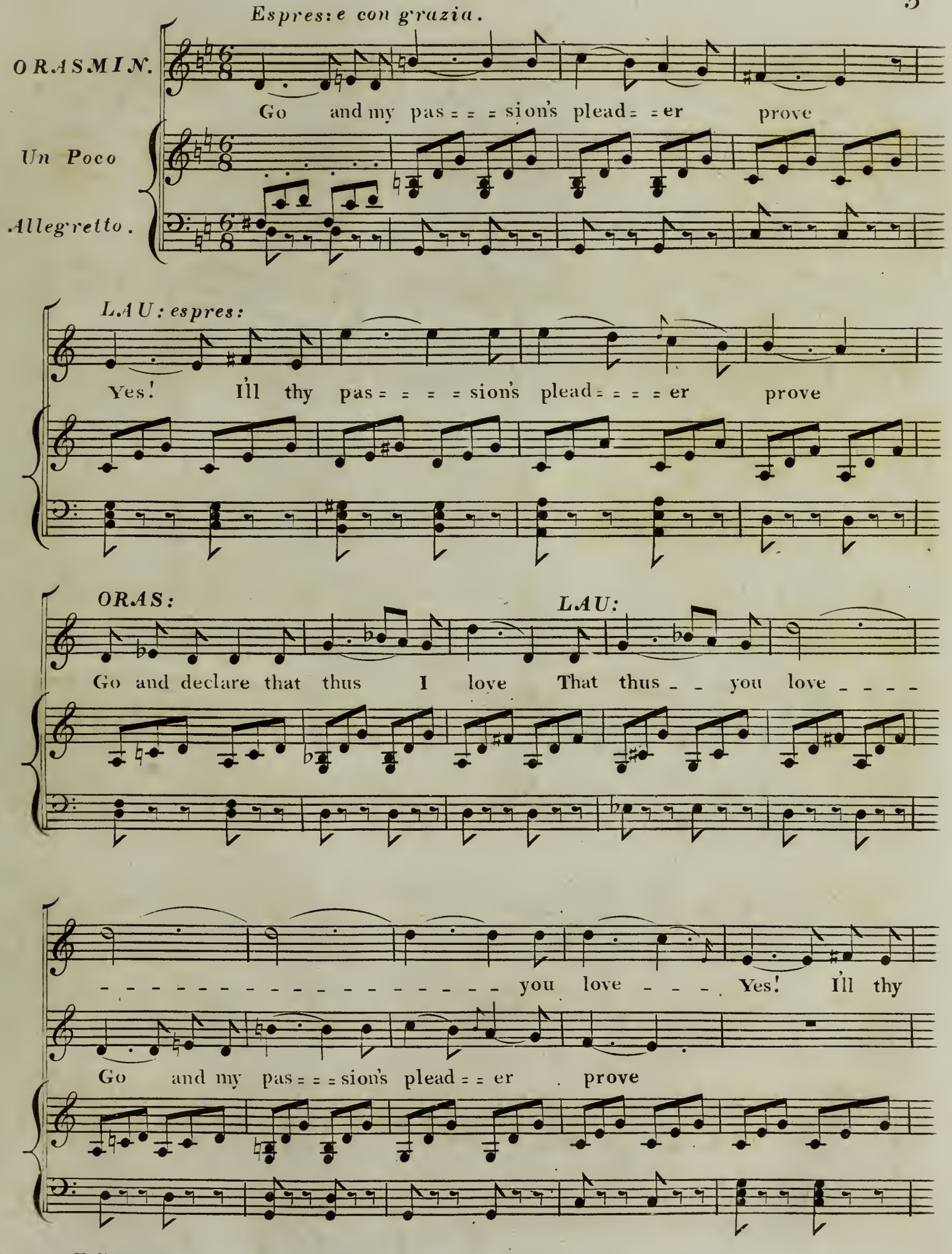
Say, have you lov'd? Say have you lov'd? Yes! I have lov'd and therefore know By

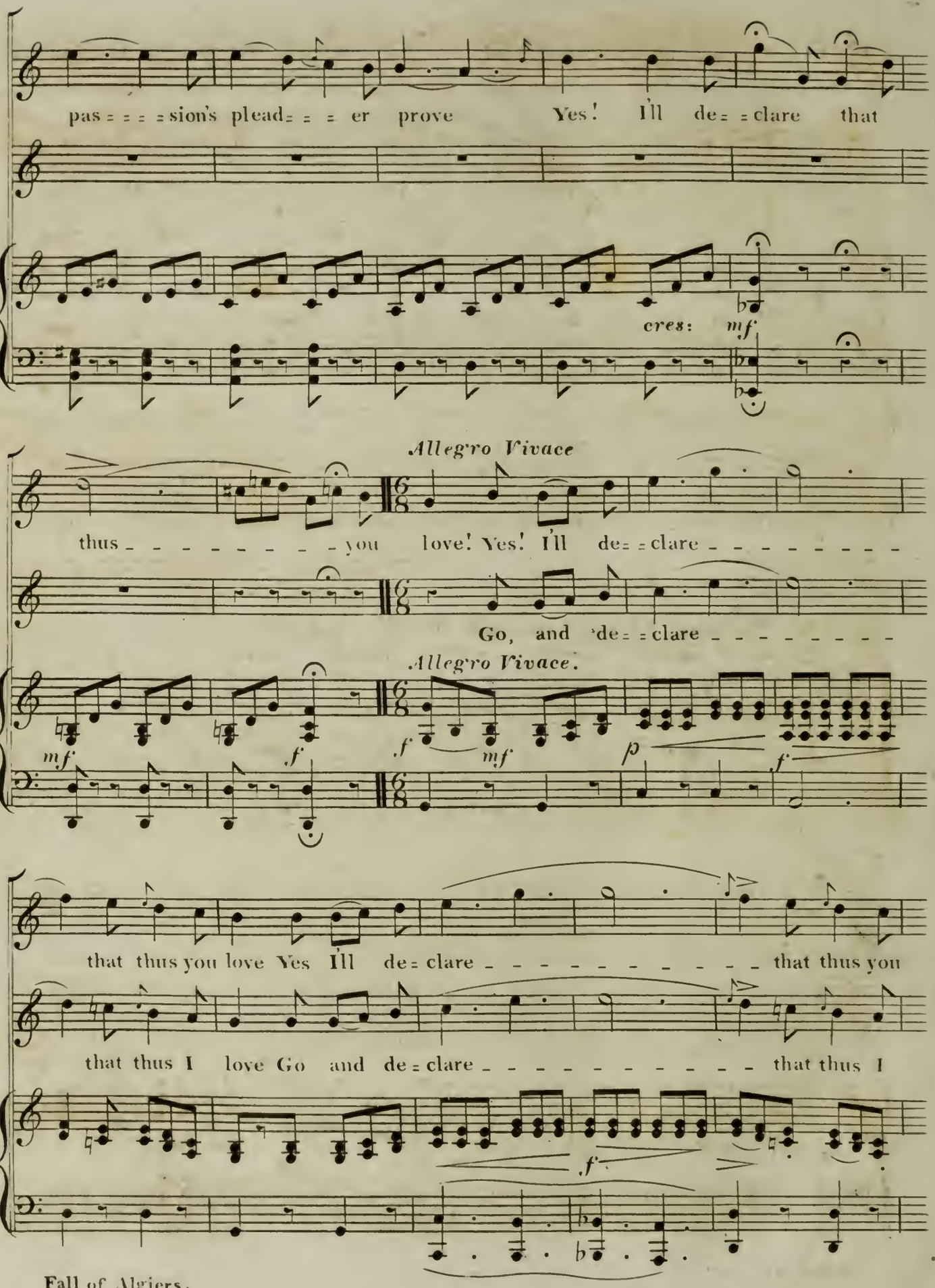
Oboe

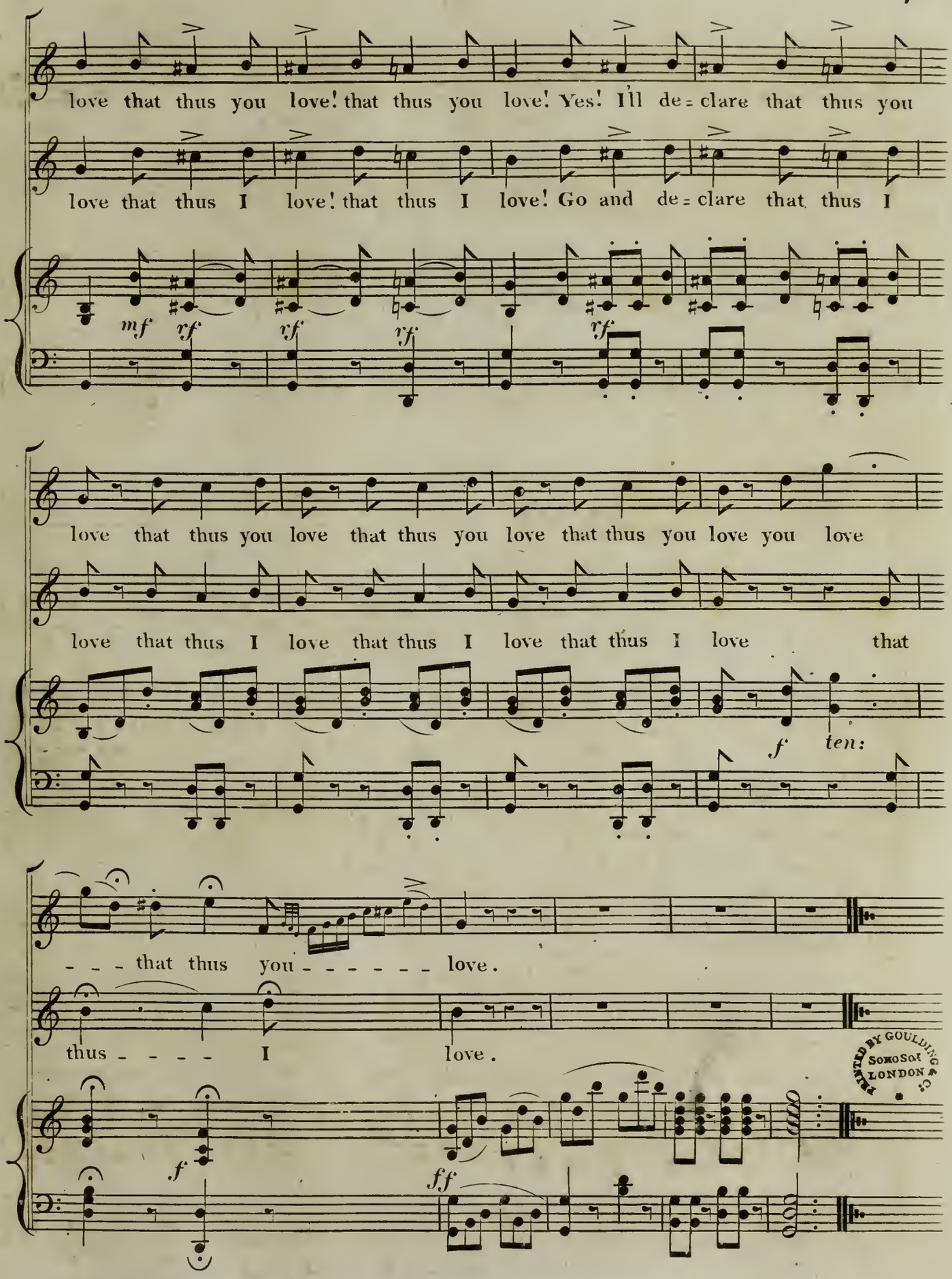
p mf p

⁂ Original Key, A.

ORAS:
fa = = = tal proof a lo = = = = = = = = = = = ver's woe. You have lov'd?
pp
mf
LAU:
ORAS:
Yes! I have lov'd, Yes! I _ _ have lov'd! But have you felt that
Un poco Allegretto.
pp
LAU:
ORAS:
all _ _ you prize? That all _ _ I prize? That health and life's sal=
LAU:
ORAS: espres:
= va = = = tion lies That life's sal=vation lies Stor'd in a=nother's

LAU:
ORAS:
radiant eyes! Stor'd in another's radiant eyes — For, else you have not
LAU:
known — — — love! Or, else I have not known — — — — love.
ORAS:
Yes! by his keen en=venom'd dart — — His keen en=venom'd dart —
mf
p
LAU:
ORAS
LAU:
And by his cureless kil=ling smart — His cure=less killing smart — I've
mf
p


LAU:
ORAS:
known and had ah! trust _ _ this heart I trust that heart
LAU:
ORAS:
Sad reason to be= = = moan _ _ _ _ love! Sad reason
ORAS: ad lib:
to be= = = moan _ _ _ love! Go, then! my tutor's task is
f
f
Colla Parte
LAU:
Larghetto.
Oh! then, I'll con my lesson o'er You need not cannot teach me more!
o'er I need not cannot teach thee more!
f
p


Espres: e con grazia.
ORASMIN.
Go and my pas = = = sion's plead = = er prove
Un Poco
Allegretto.
LAU: espres:
Yes! I'll thy pas = = = = sion's plead = = = = er prove
ORAS:
LAU:
Go and declare that thus I love That thus _ _ you love _ _ _ _
_ _ _ _ _ _ _ _ _ _ _ _ _ _ _ _ you love _ _ _ Yes! I'll thy
Go and my pas = = = sion's plead = = er prove


pas = = = = sion's plead = = = er prove Yes! I'll de = = clare that
cres: mf
Allegro Vivace
thus - - - - - - - - - you love! Yes! I'll de = = clare - - - - - - - - -
Go, and de = = clare - - - - - - - - -
Allegro Vivace.
mf
f
f
mf
p
f
that thus you love Yes I'll de = clare - - - - - - - - - - - - that thus you
that thus I love Go and de = clare - - - - - - - - - - - - that thus I
f


love that thus you love! that thus you love! Yes! I'll de-clare that thus you
love that thus I love! that thus I love! Go and de-clare that thus I
mf rf rf rf rf
love that thus you love that thus you love that thus you love you love
love that thus I love that thus I love that thus I love that
f ten:
- - - that thus you - - - - - - love.
thus - - - - I love.
PRINTED BY GOULDING SOHOSQ LONDON & CO.
f
ff

"Yes! 'tis decreed thou lovely Fair!"

Sung by

Mr SAPIO,

IN

The Fall of Algiers,

AT THE

Theatre Royal Drury Lane;

THE POETRY BY — Composed by — C. E. WALKER ESQ.

HENRY R. BISHOP. HRB

Composer of the Music to the Theatre Royal Drury Lane.

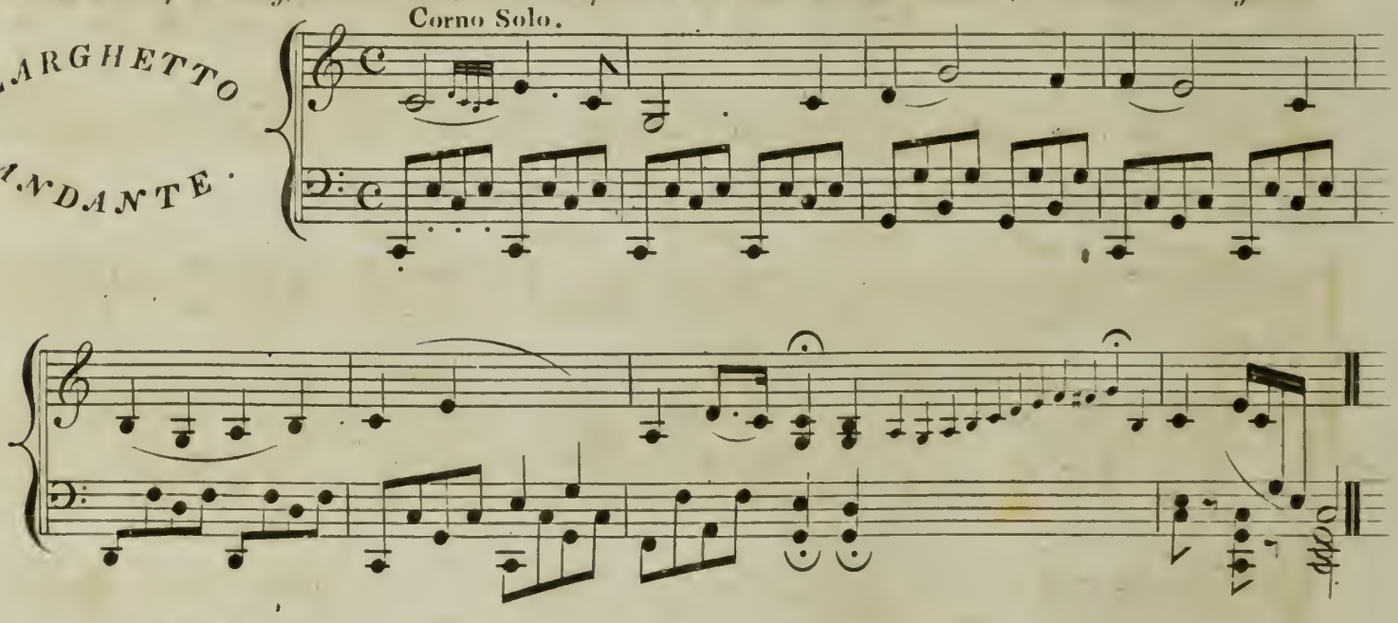
Eat Sta. Hall

Pr. 1 6

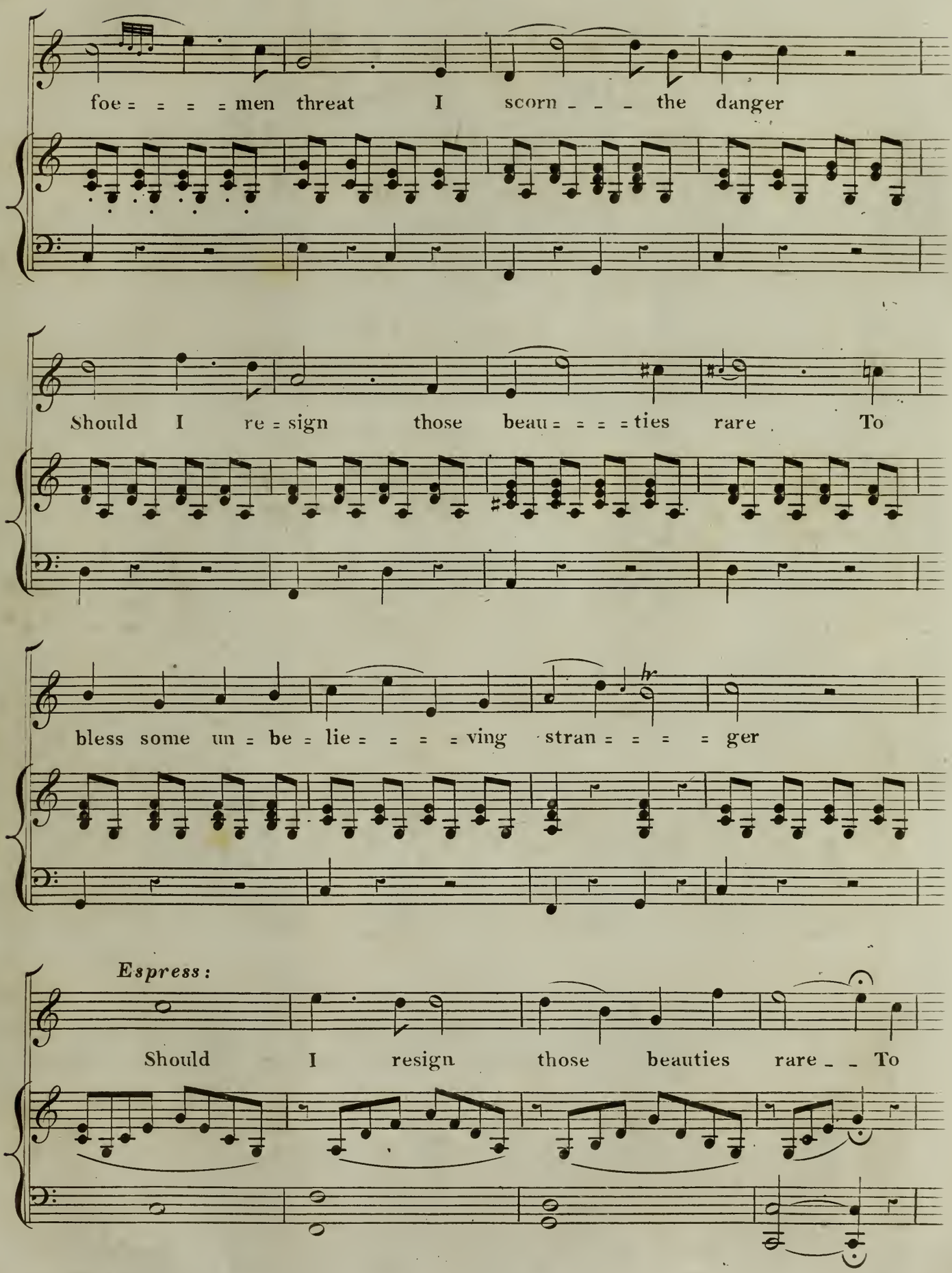
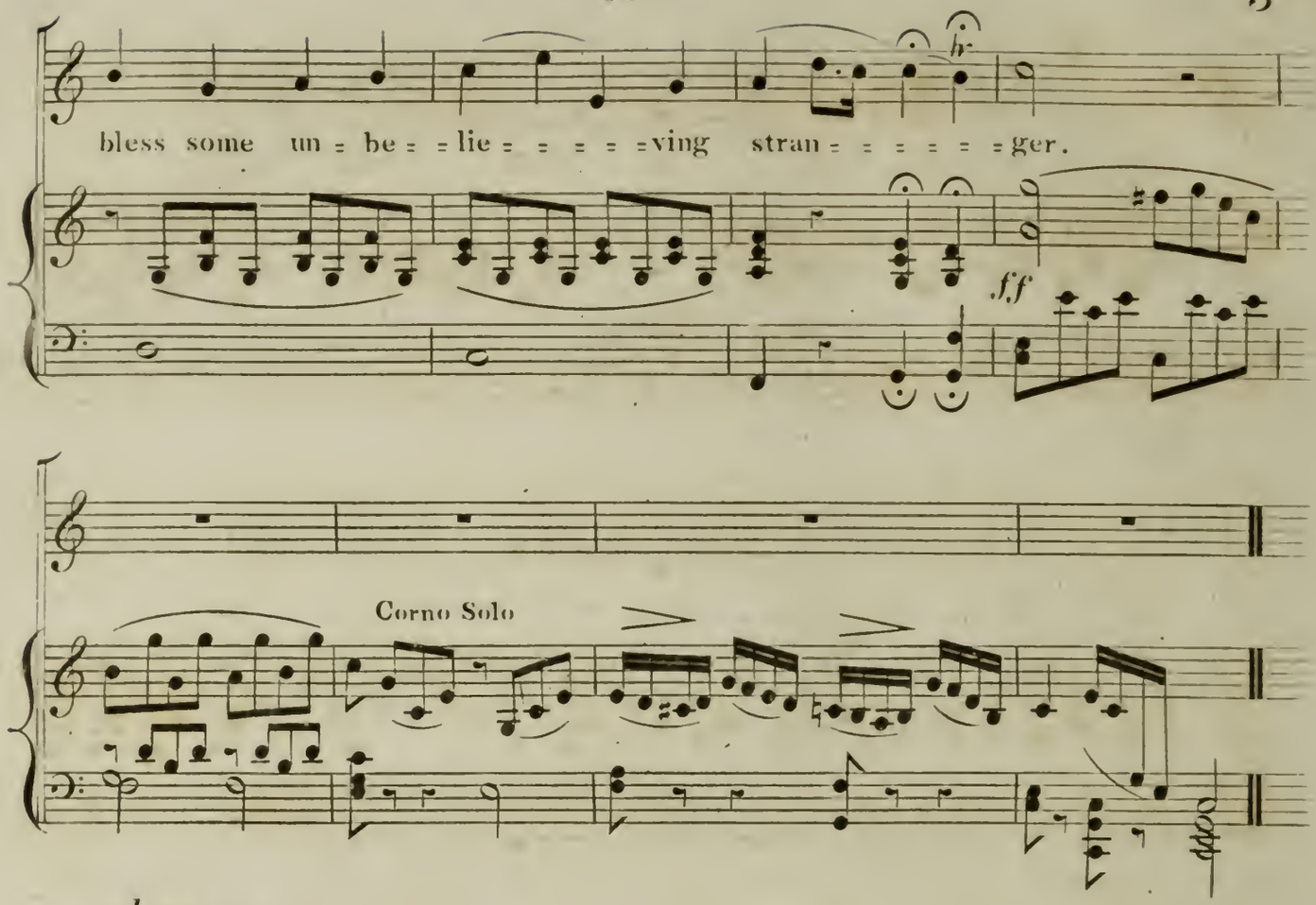
London, Printed by Goulding, D'Almaine & Co. 20, Soho Square & to be had of all Music Sellers, in the United Kingdom.

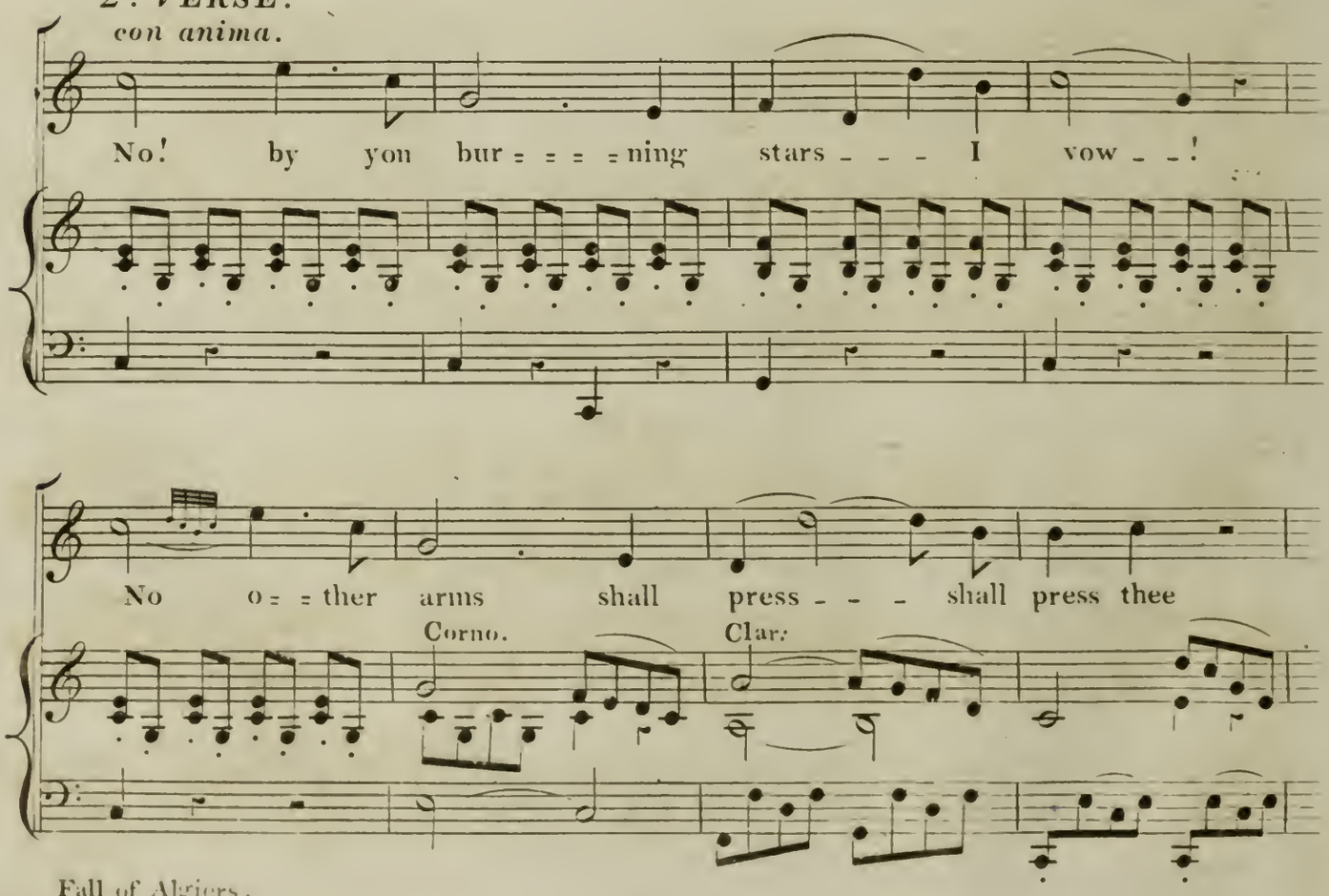
LARGHETTO

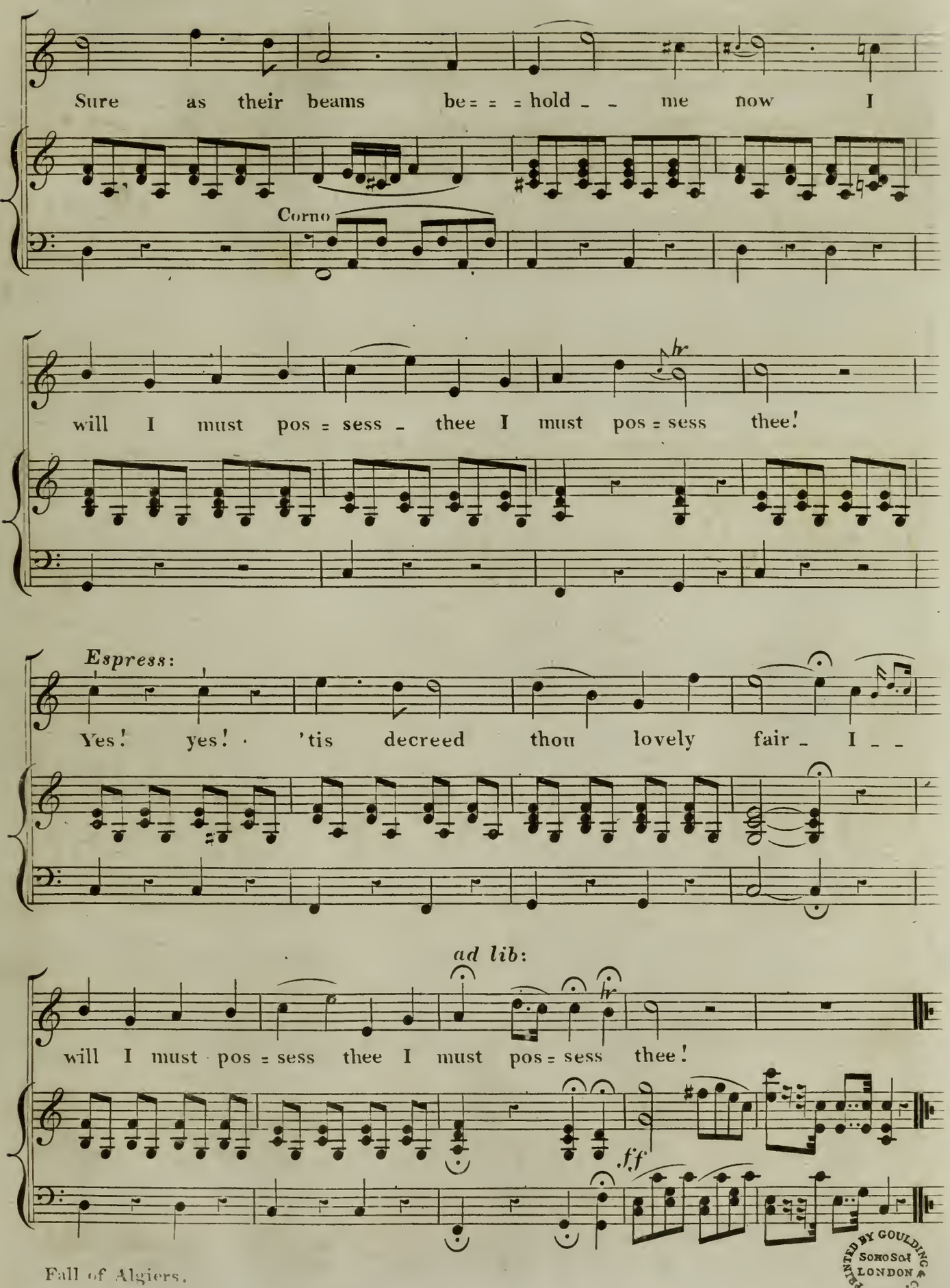
ANDANTE

Corno Solo.

ORASMIN.

Yes 'tis de = creed thou love = = = ly fair - - - Let

*** Original Key, D.

foe = = = = men threat I scorn _ _ _ the danger
Should I re = sign those beau = = = = ties rare To
bless some un = be = lie = = = = ving stran = = = = ger
Espress:
Should I resign those beauties rare _ _ To

2d VERSE.
con anima.




Sure as their beams be = = = hold _ _ me now I
Corno
will I must pos = sess _ thee I must pos = sess thee!
Espress:
Yes! yes! 'tis decreed thou lovely fair _ I _ _
ad lib:
will I must pos = sess thee I must pos = sess thee!
ff

PRINTED BY GOULDING & CO. SOHO SQ. LONDON

Softly, Softly, lest the Sound,

SESTETTO,

Sung in the

The Fall of Algiers,

at the

Theatre Royal Drury Lane.

the Poetry by C.E. Walker Esq.r

Composed by

HENRY R. BISHOP.

Composer to the Theatre Royal Drury Lane.

HRB

Lat. Sta. Hall.

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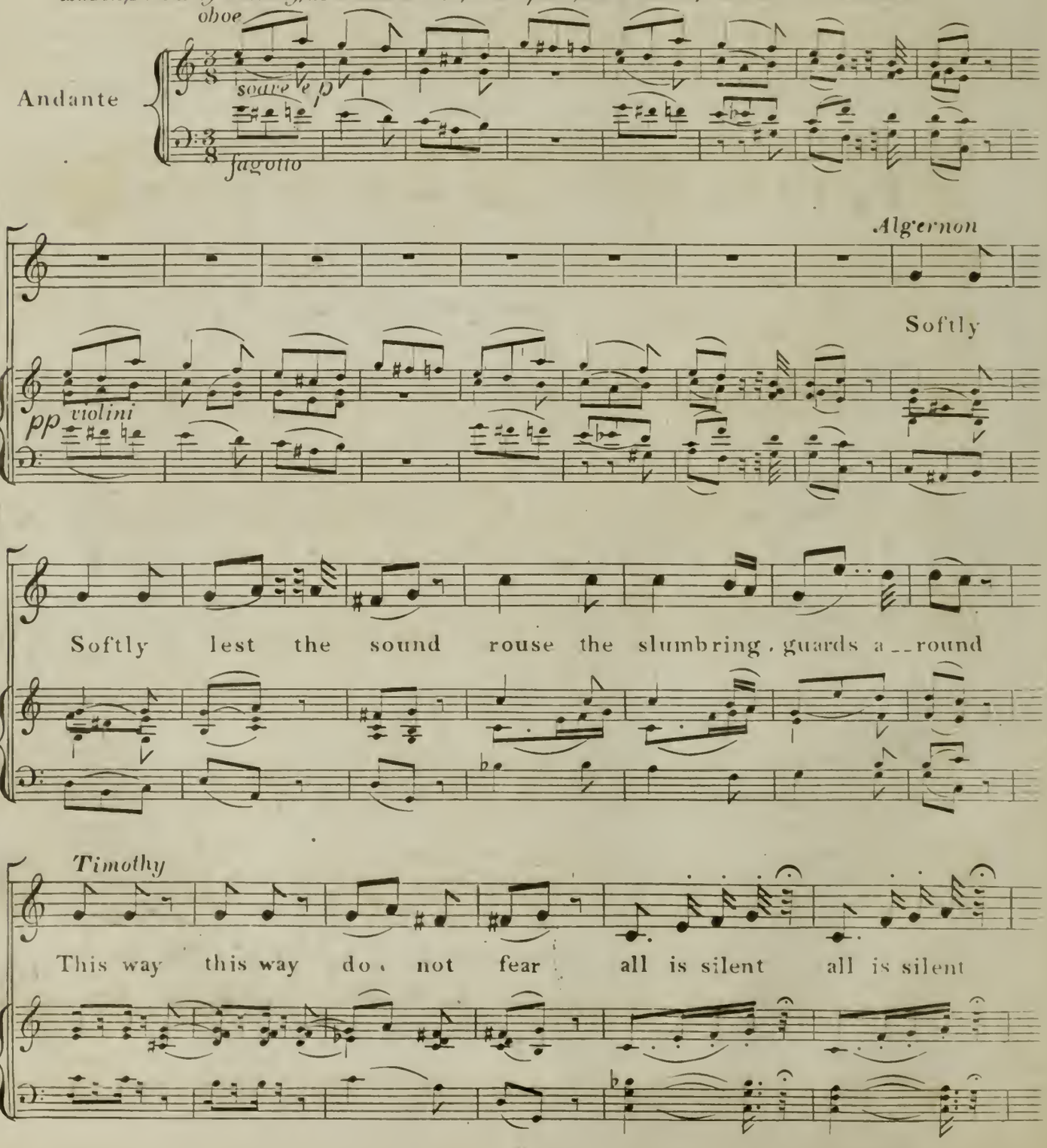


2

Algernon

no one's near no one's near Be this the sign then we are near Be this the

sign then we are near (*He claps his hands*)

f *p* *f* *p* *f* *oboe* *p* *dol*

Algernon. espress molto

Hi _ _ _ _ther my love thy footsteps speeding

Larghetto Amoroso

ten *soave e legatissimo*

Haste to soothe all vain a _ _ larms

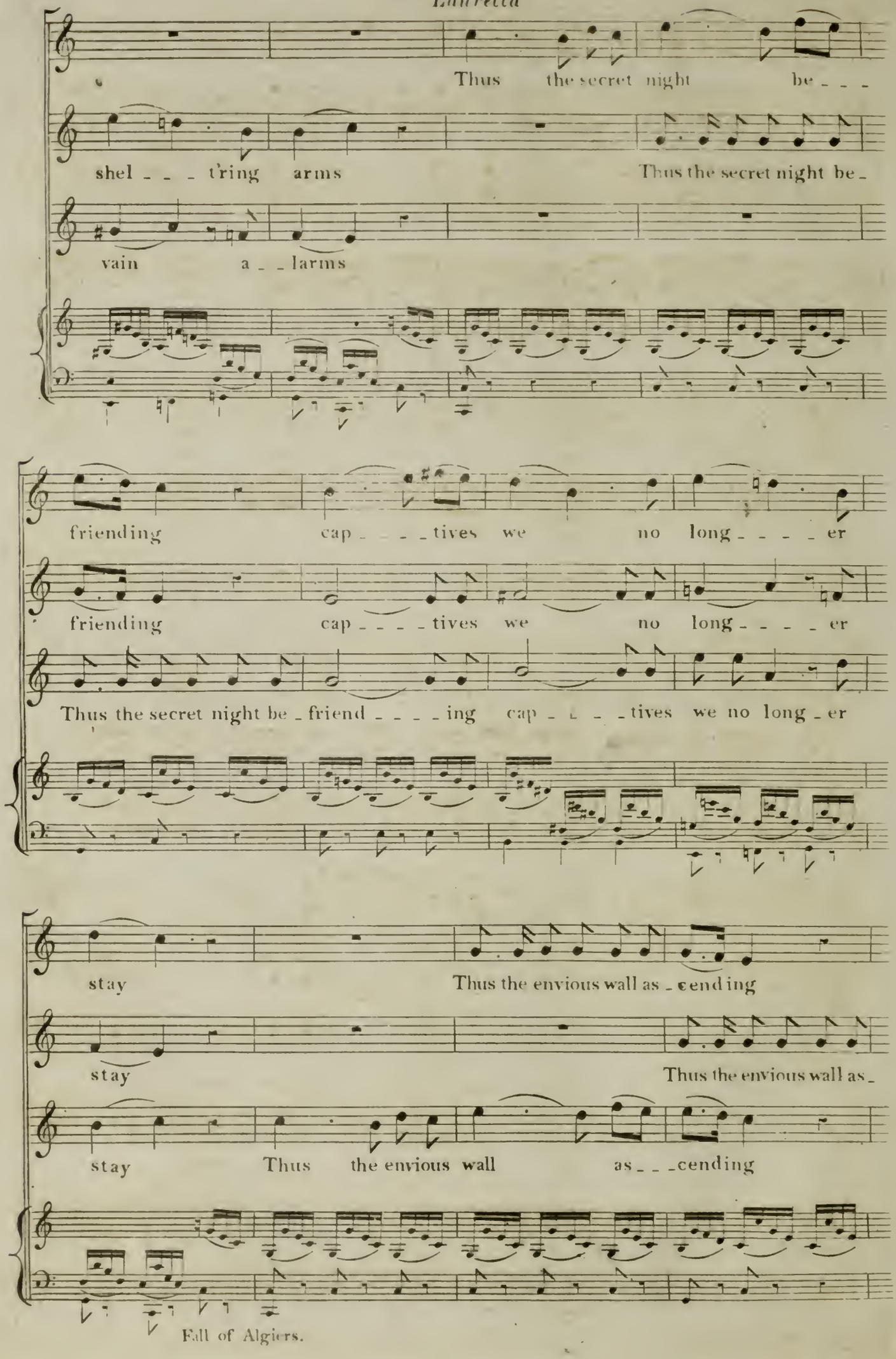
Amanda. esp:

Hi _ _ _ther my love, the signal heeding glad I seek thy

Algernon

Hi _ _ _ther my love haste to soothe all

Lauretta


Thus the secret night be - - -
shel - - - t'ring arms
Thus the secret night be -
vain a - - larms
friending cap - - - - tives we no long - - - - er
friending cap - - - - tives we no long - - - - er
Thus the secret night be - friend - - - - ing cap - - - - tives we no long - er
stay
Thus the envious wall as - cending
stay
Thus the envious wall as -
stay
Thus the envious wall as - - - cending

speed we on our si - - - - - lent way

- cend - - - ing speed we on our si - - lent way

speed we on our si - - - - - lent way

speed we on our si - - - - lent way our

speed we on our si - - - - - lent way our

speed we on our si - - - - lent way our

Timothy

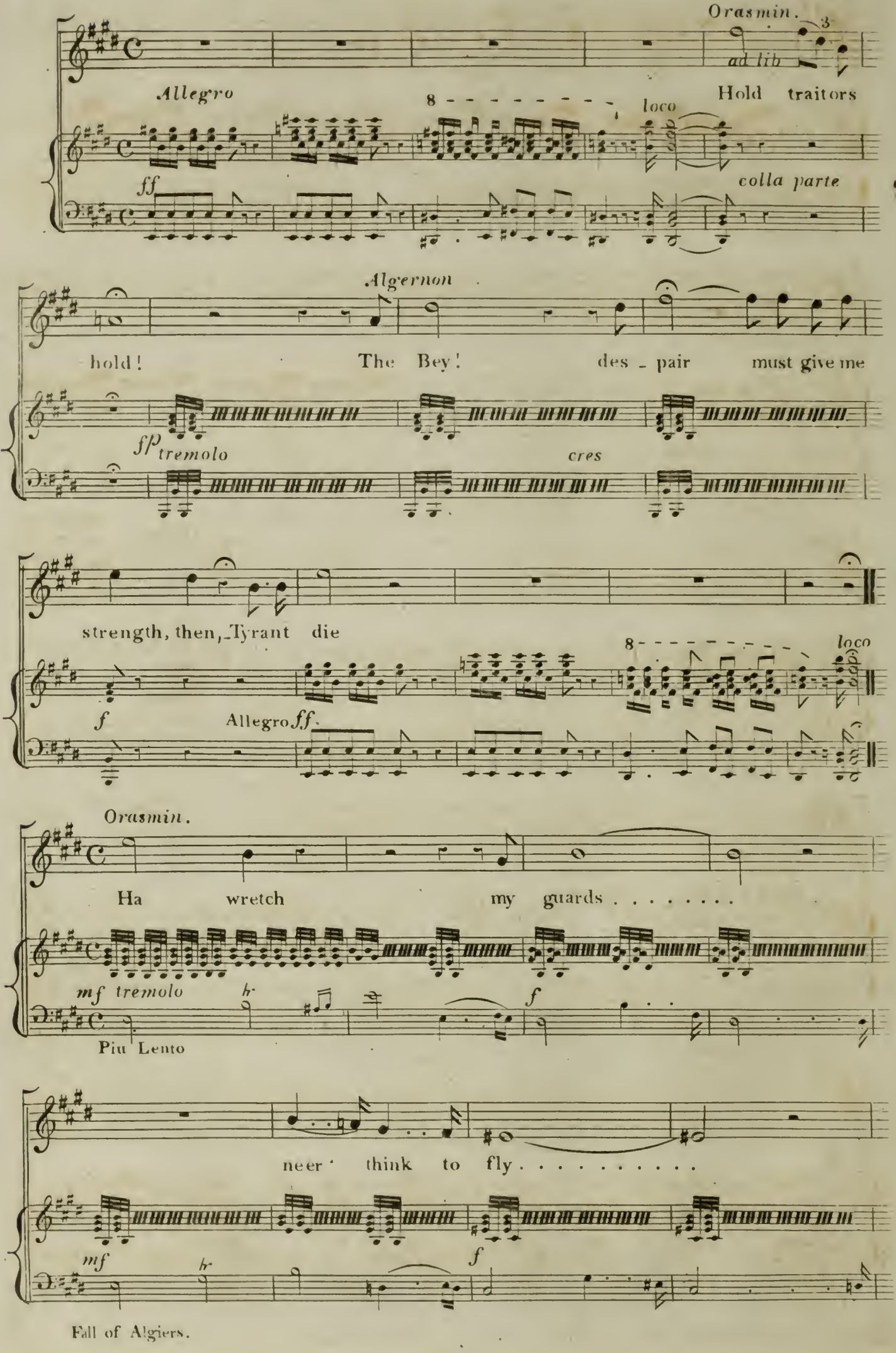
speed we on our si - - - - lent way our

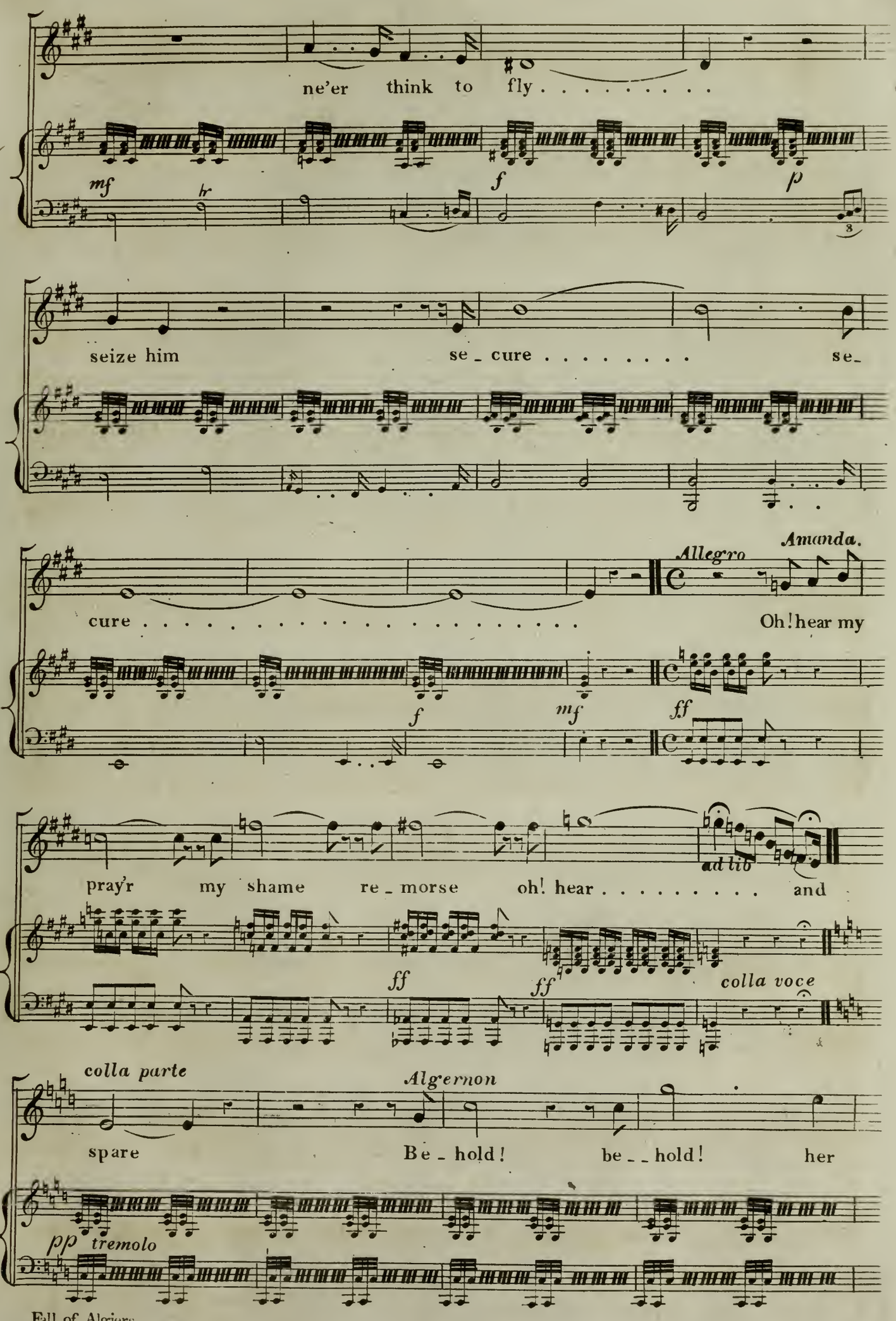
si - - - - lent way our si - - - - - lent way . . . .

si - - - - lent way our si - - - - - lent way . . . .

si - - - - lent way our si - - - - - lent way . . . .

si - - - - lent way our si - - - - - lent way . . . .

pp *ppp* Segue

Orasmin.
ad lib
Allegro
Hold traitors
loco
colla parte
ff
Algernon
hold!
The Bey!
des - pair
must give me
fp tremolo
cres
strength, then, Tyrant die
loco
f
Allegro ff.
Orasmin.
Ha
wretch
my guards . . . . . .
mf tremolo
f
Piu Lento
neer think to fly . . . . . .
mf
f
Fall of Algiers.


ne'er think to fly . . . . . .
mf
hr
f
p
seize him
se_cure . . . . . se_
cure . . . . . .
Allegro
Amanda.
Oh! hear my
f
mf
ff
pray'r my shame re_morse oh! hear . . . . . and
ad lib
ff
ff
colla voce
colla parte
spare
Algernon
Be_hold! be__hold! her
pp tremolo

Orasmin.

Allegro

Husband Her Husband living! hence a - way hence a -

cres *f* *f* *ff* *ff*

way In vain you kneel; In vain you pray In vain you pray . . . . . .

ff

. . In vain . . . . . you pray . . . . .

f

rf

Lead on! - - - to lift th'assassin's steel Shall christian dogs pre -

Allegro Spiritoso

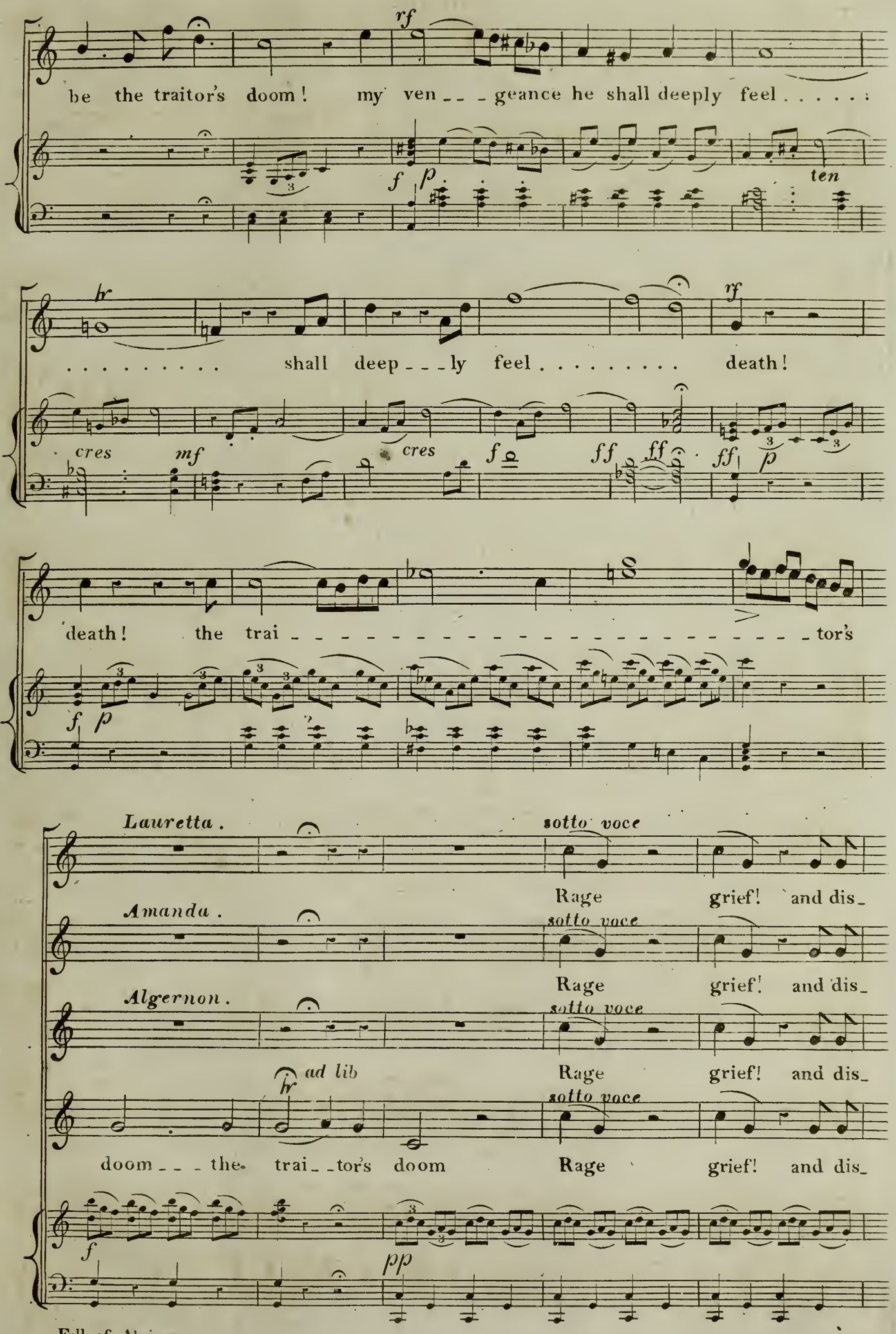
ff

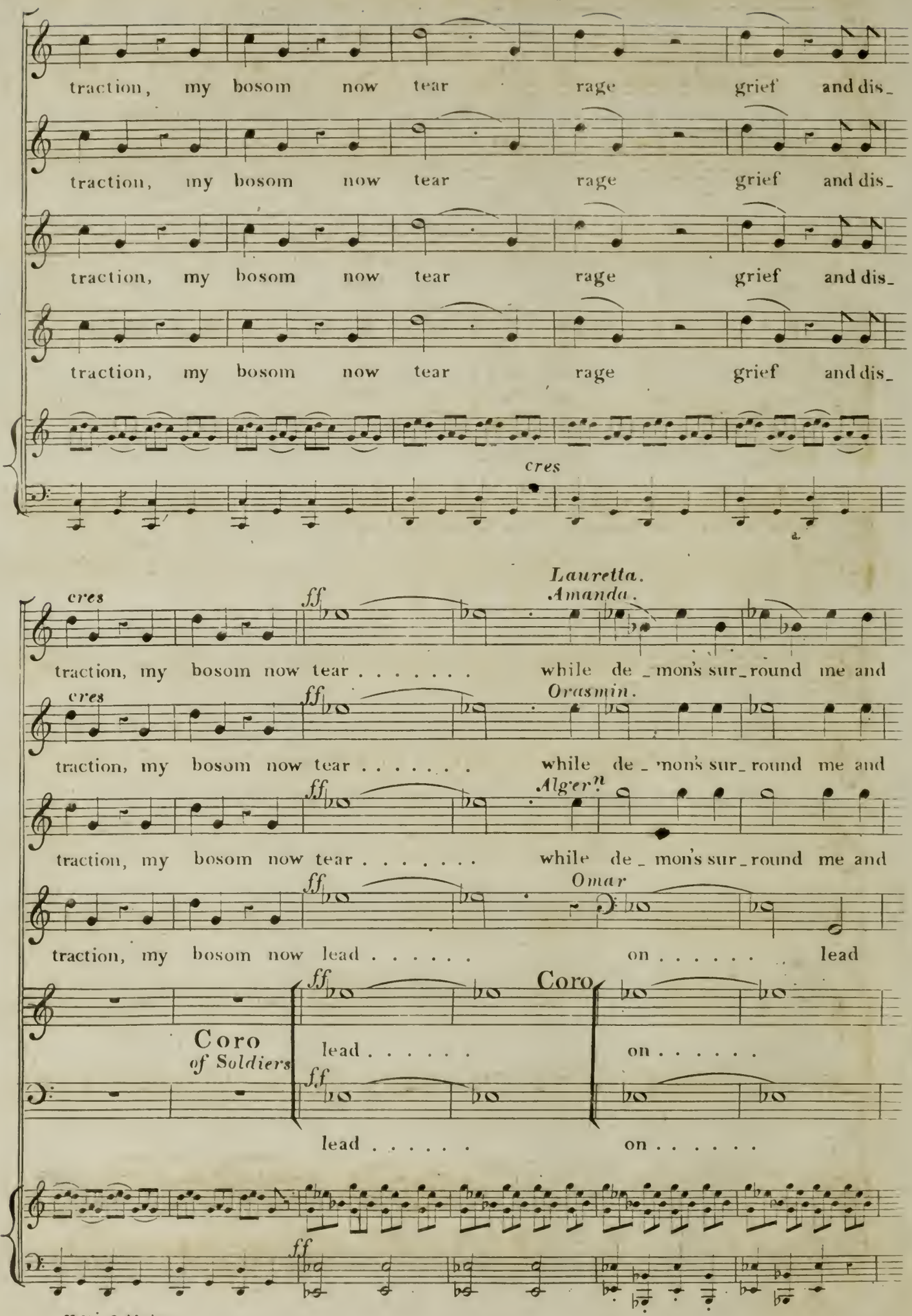
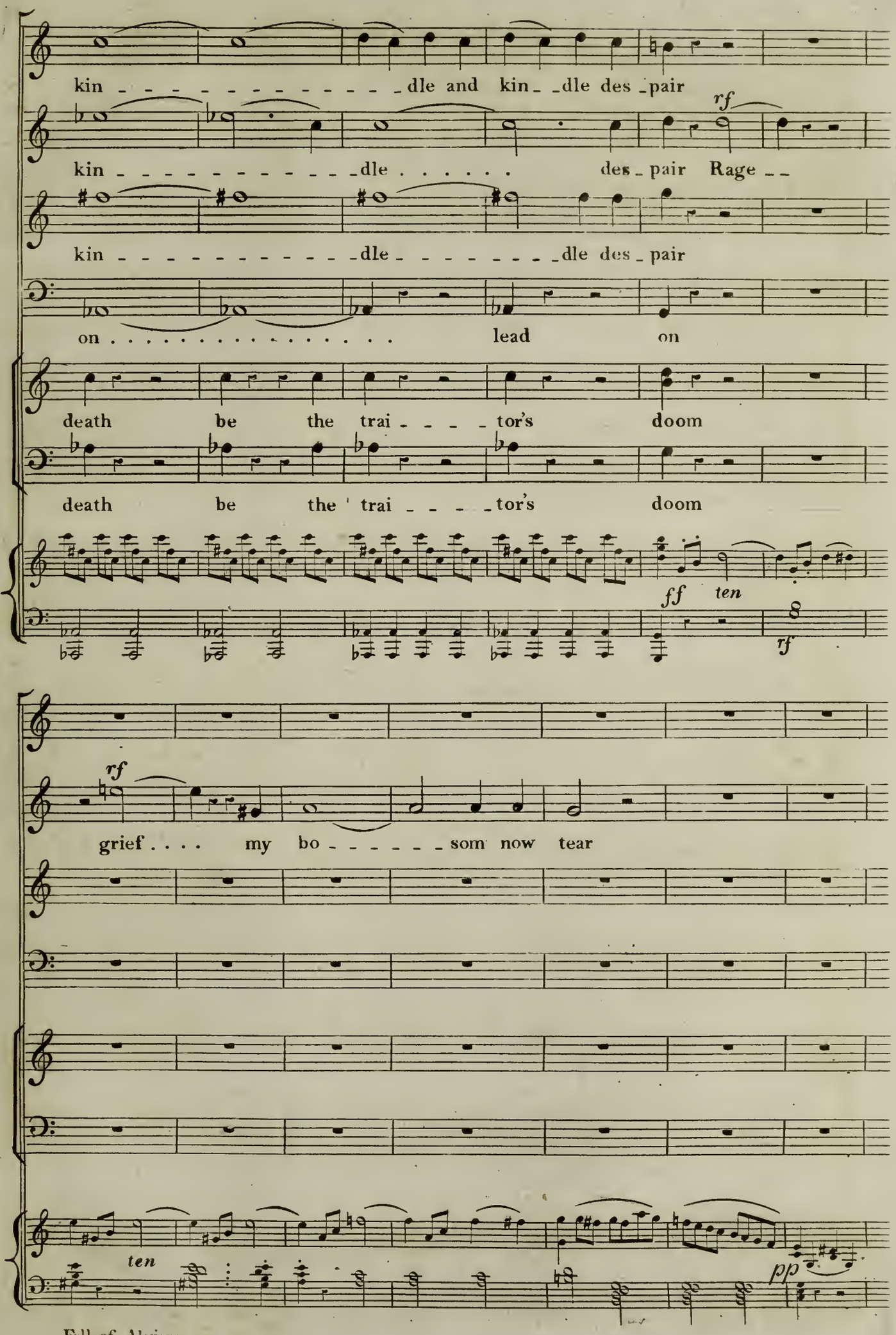
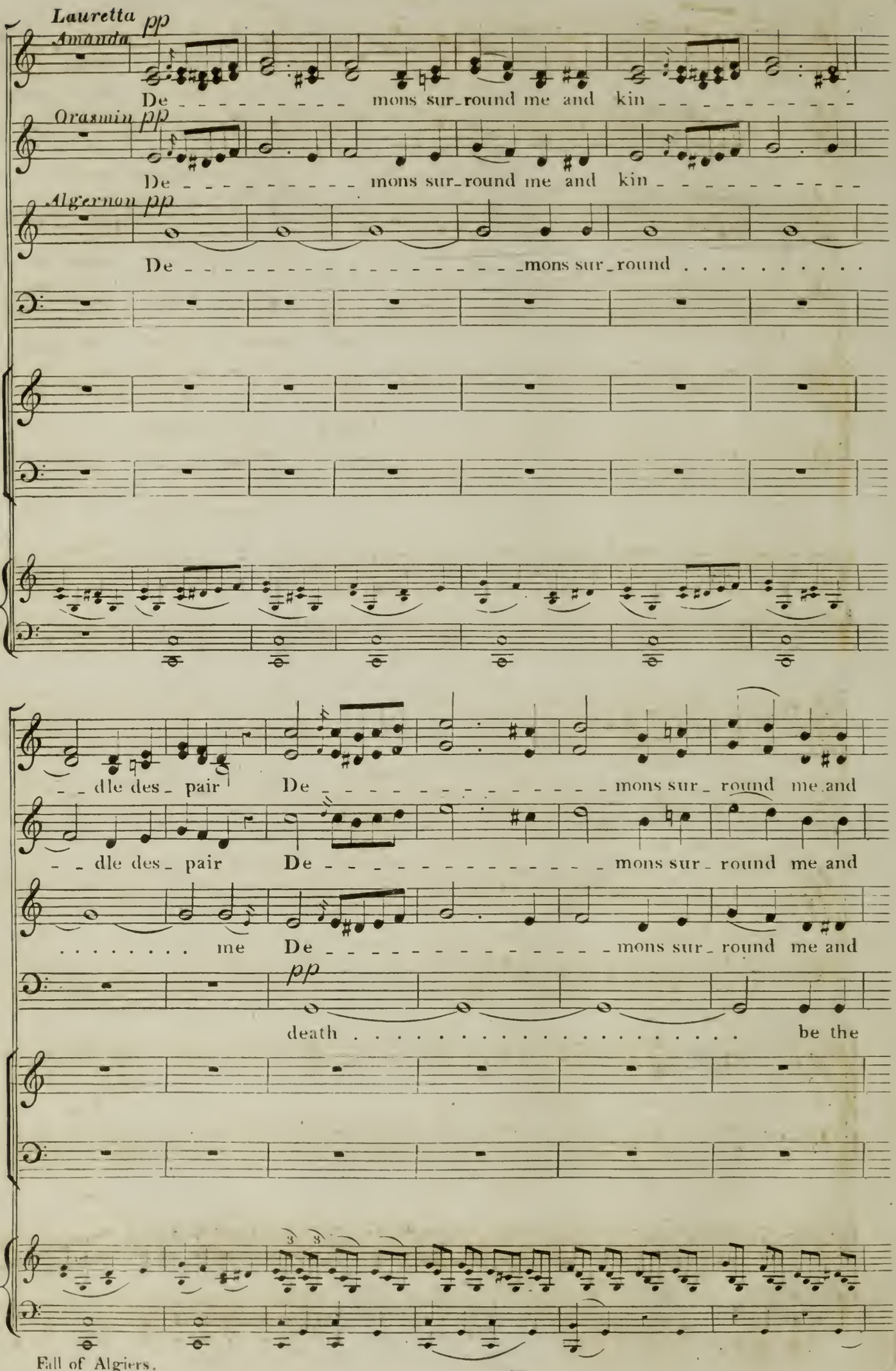
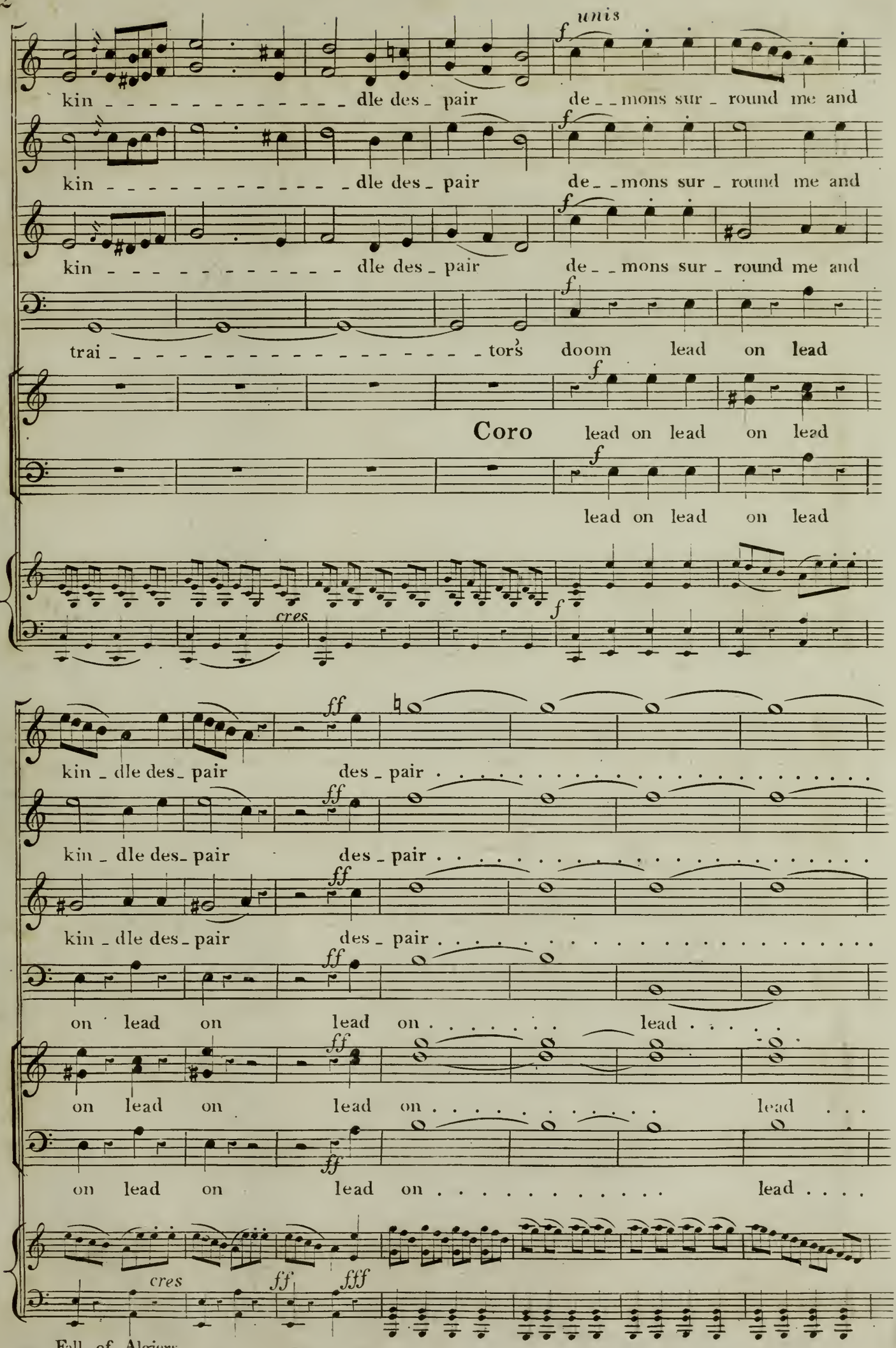
con anima

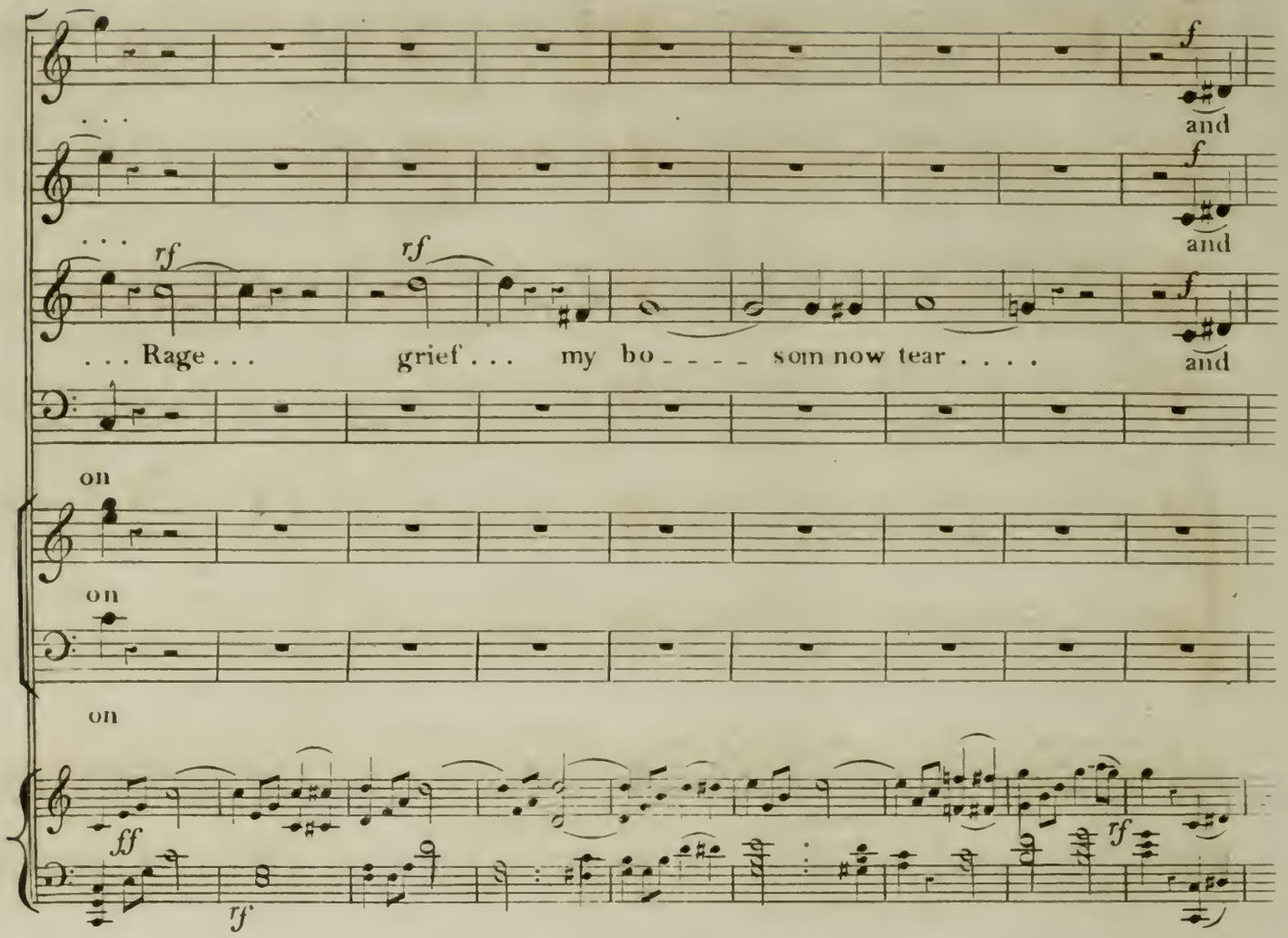
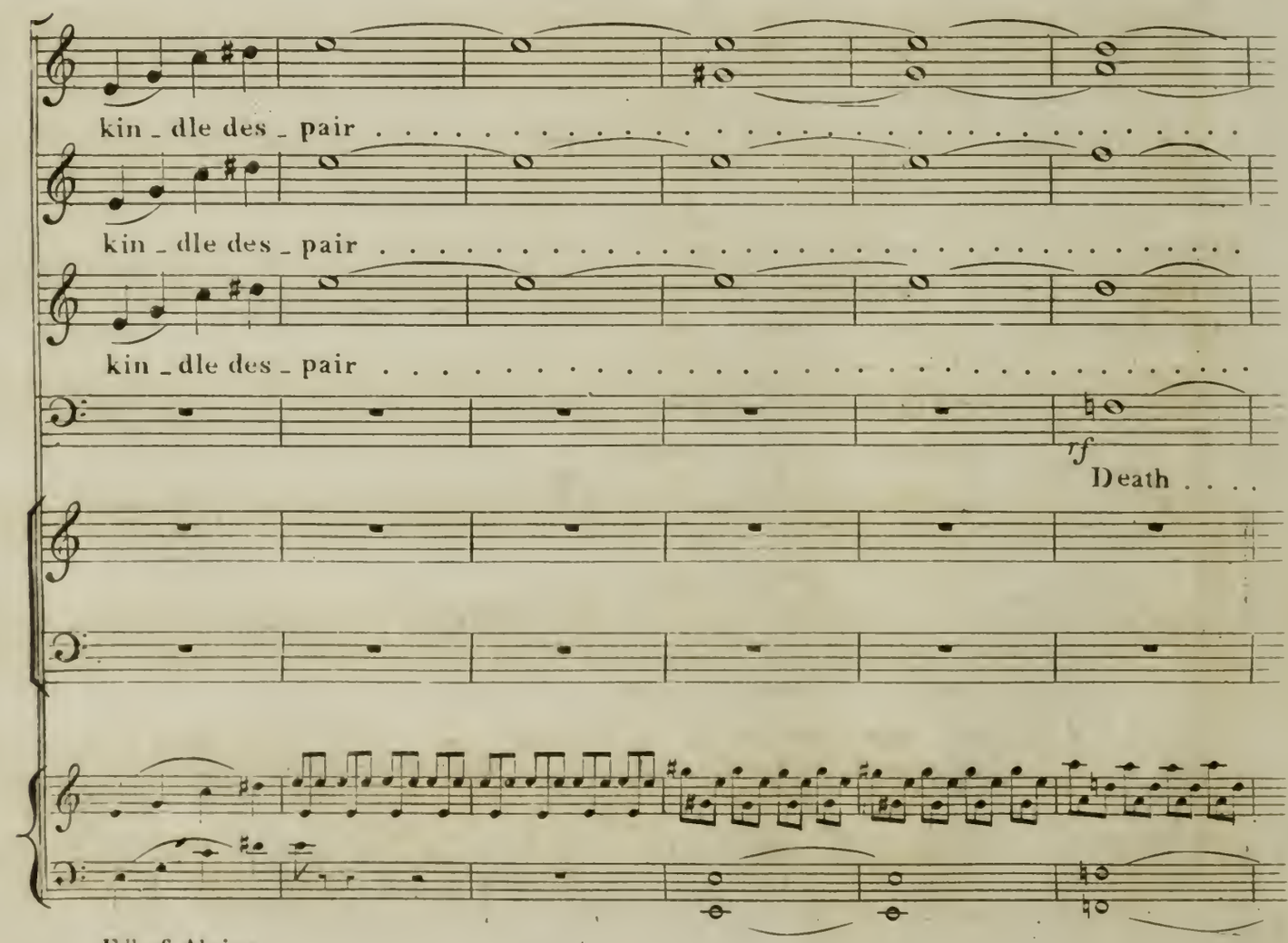
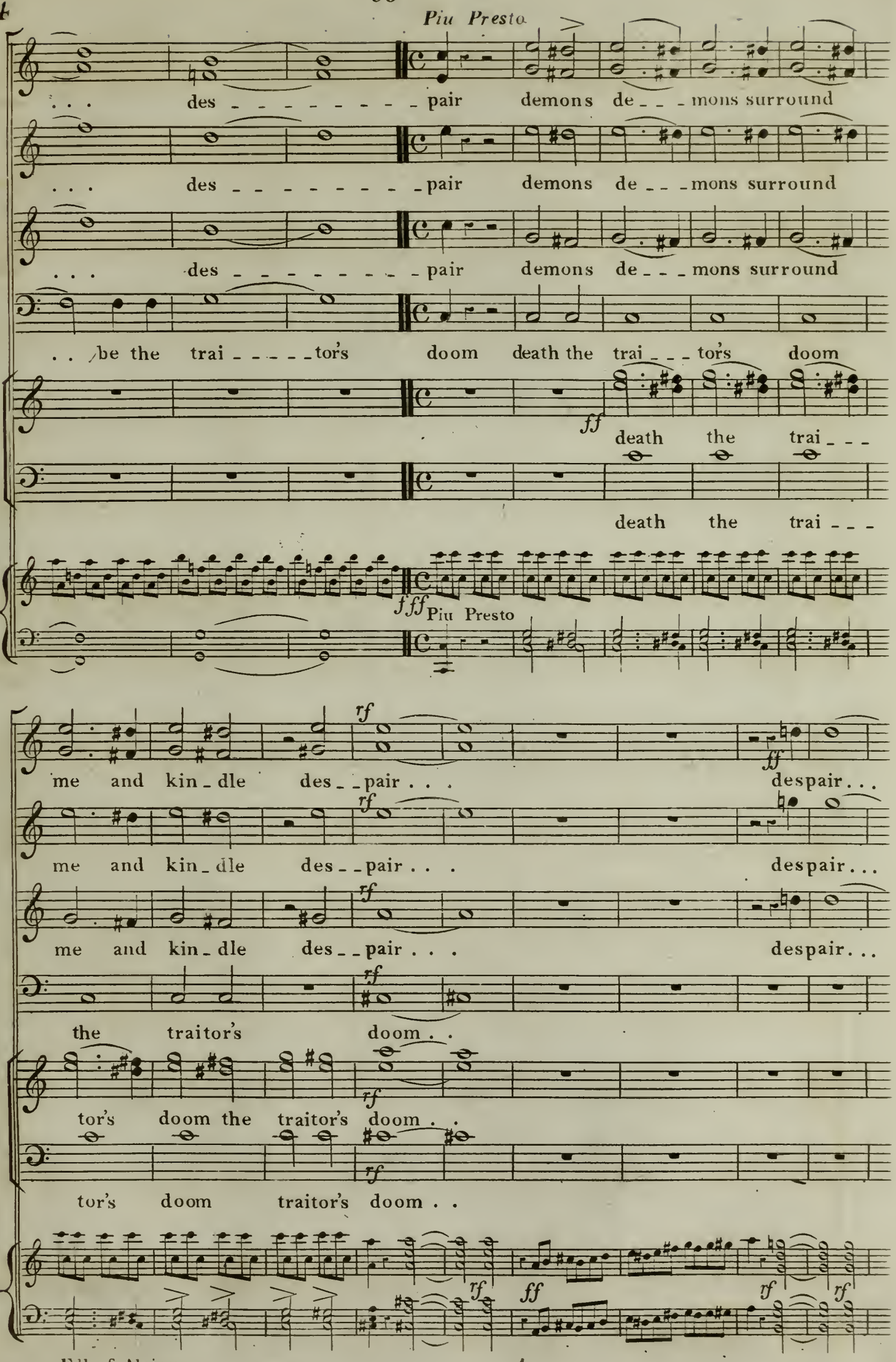
rf *rf*

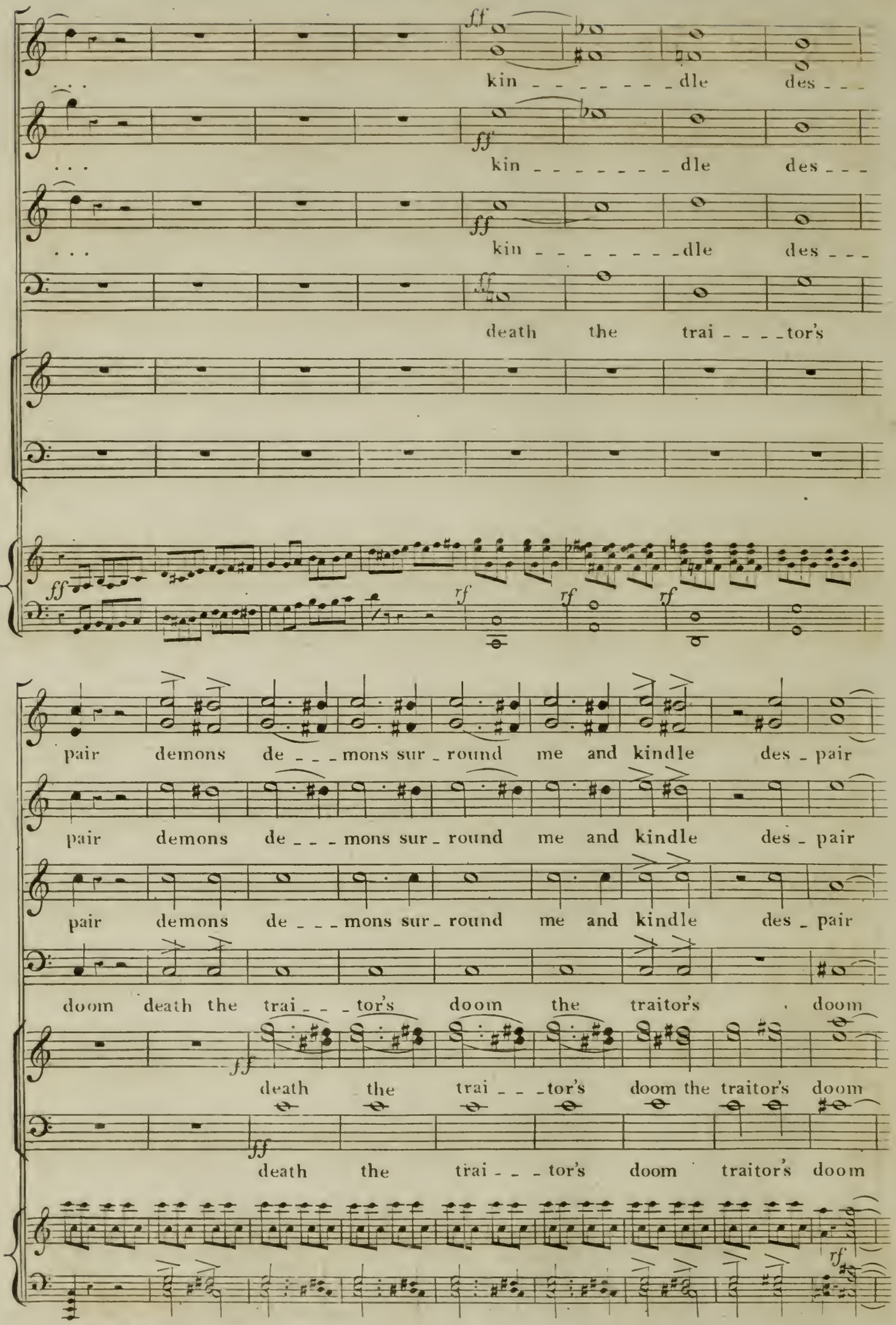
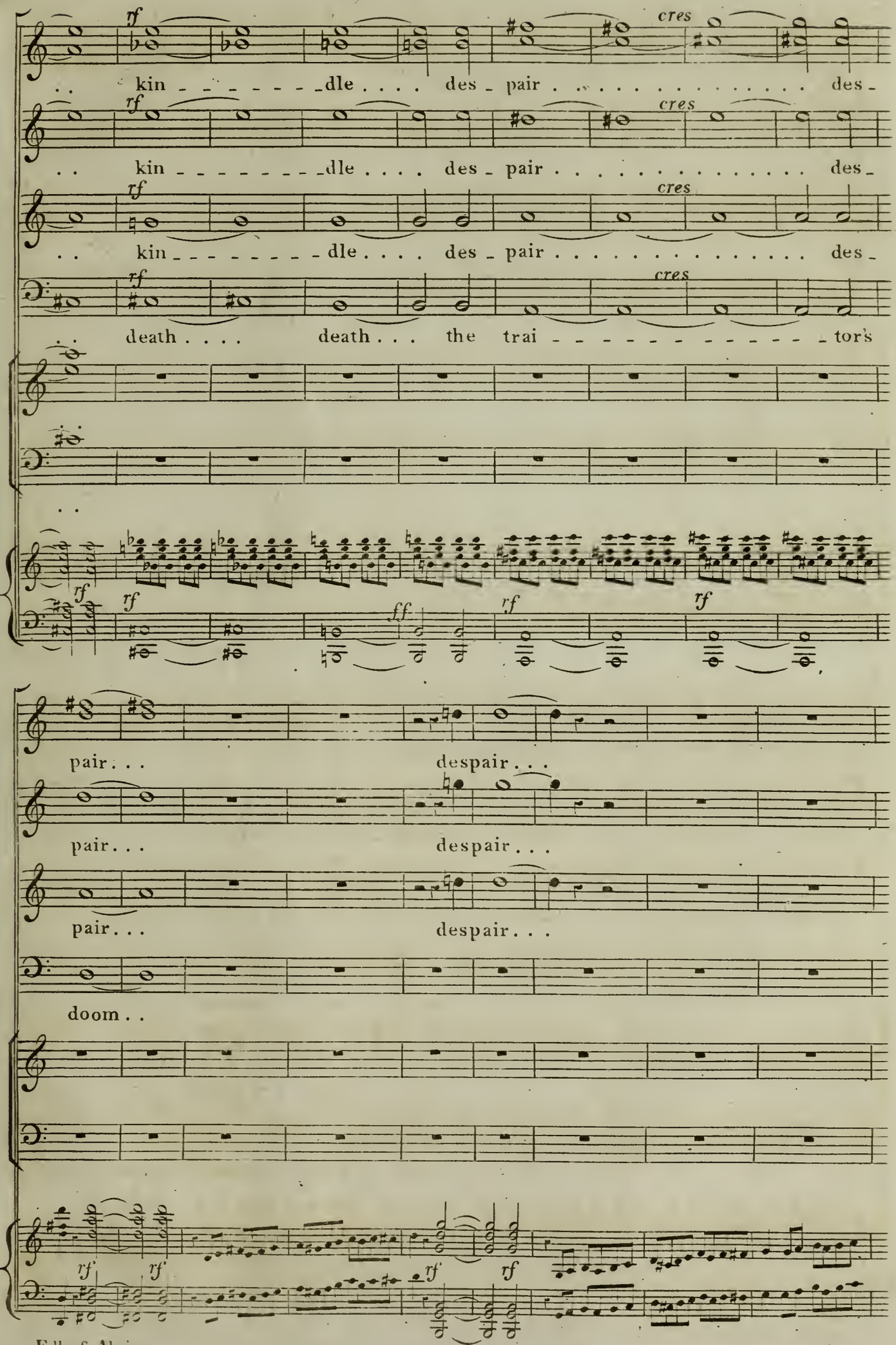
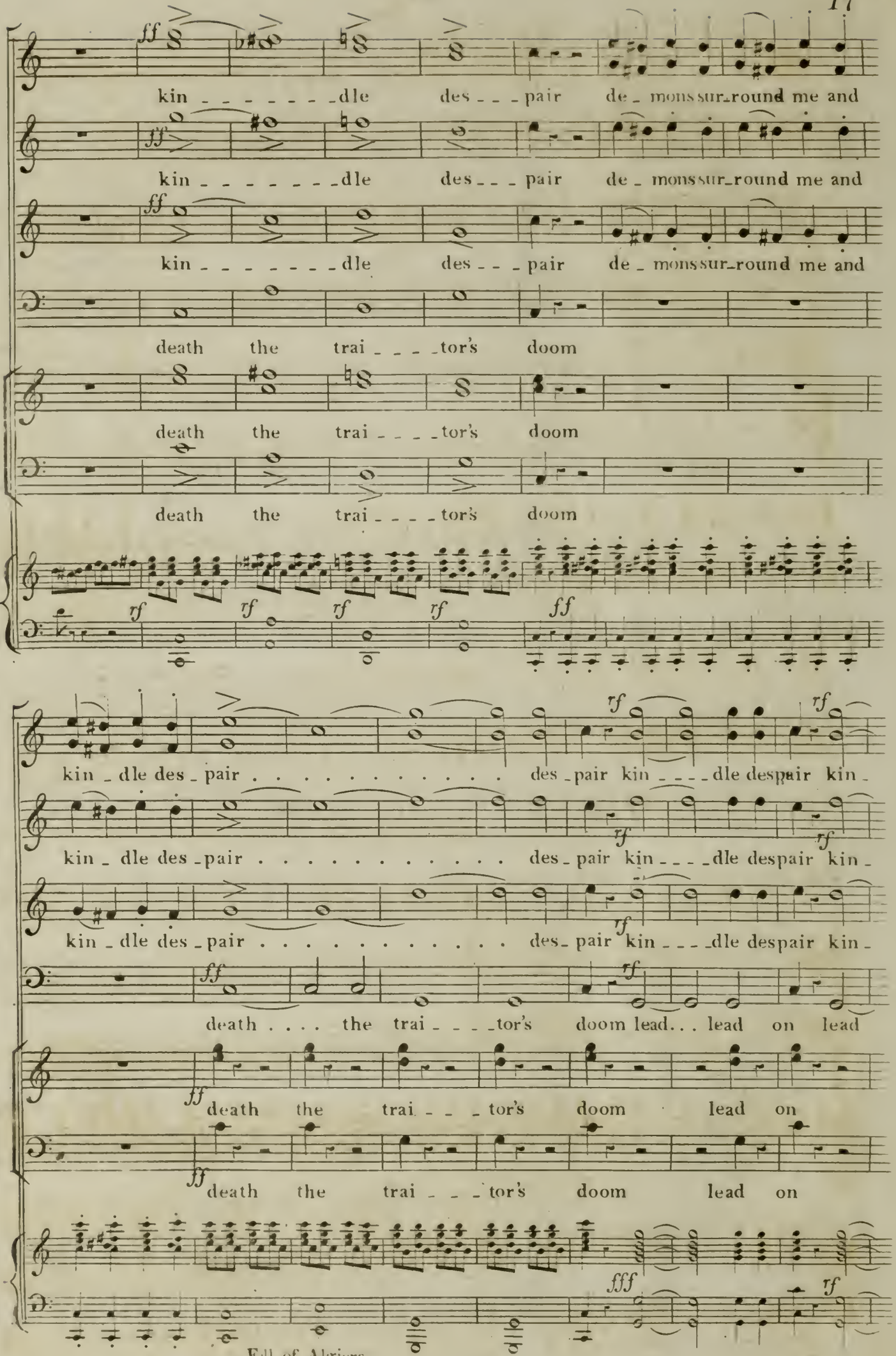
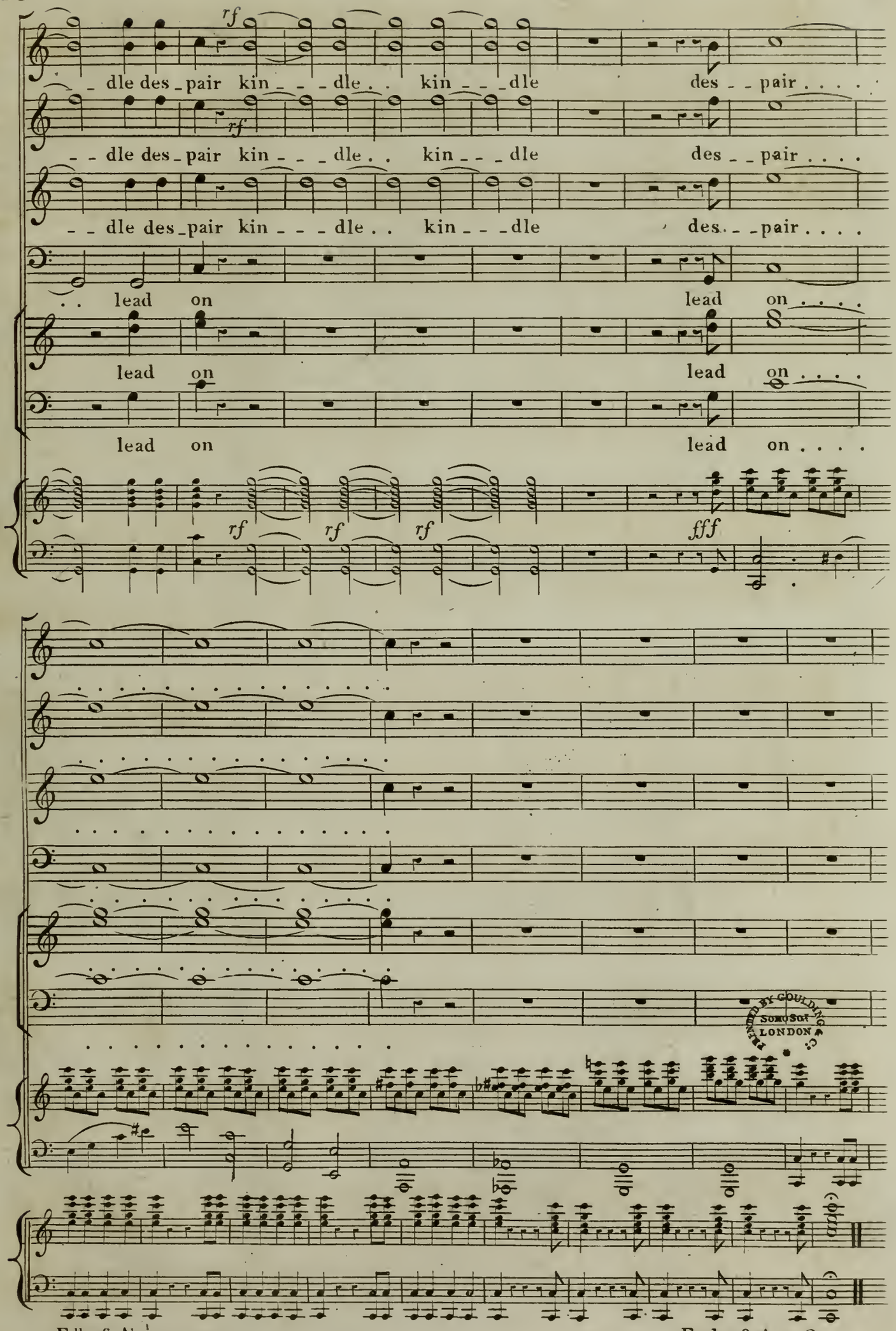
sume? My ven - - geance he shall deeply feel Death

ff *p.* *ff* colla voce


rf
be the traitor's doom! my ven _ _ _ geance he shall deeply feel . . . . . :
f p
ten
hr
. . . . . shall deep _ _ _ ly feel . . . . . death!
cres mf
cres f
ff ff ff
rf p
death! the trai _ tor's
f p
Lauretta.
sotto voce
Rage grief! and dis_
Amanda.
sotto voce
Rage grief! and dis_
Algernon.
sotto voce
Rage grief! and dis_
hr
ad lib
doom _ _ _ the trai _ _ tor's doom
sotto voce
Rage grief! and dis_
f
pp


traction, my bosom now tear rage grief and dis_
traction, my bosom now tear rage grief and dis_
traction, my bosom now tear rage grief and dis_
traction, my bosom now tear rage grief and dis_
cres
cres
ff
Lauretta.
Amanda.
traction, my bosom now tear . . . . . while de_mon's sur_round me and
cres
ff
Orasmin.
traction, my bosom now tear . . . . . while de_mon's sur_round me and
ff
Algerⁿ
traction, my bosom now tear . . . . . while de_mon's sur_round me and
ff
Omar
traction, my bosom now lead . . . . . on . . . . . lead
Coro
of Soldiers
ff
lead . . . . . on . . . . .
ff
lead . . . . . on . . . . .
ff

kin - - - - - - - - - - - - dle and kin - - dle des - pair
rf
kin - - - - - - - - - - - - dle . . . . . des - pair Rage - -
kin - - - - - - - - - - - - dle - - - - - - - - dle des - pair
on . . . . . lead on
death be the trai - - - - tor's doom
death be the trai - - - - tor's doom
ff ten
8
rf
rf
grief . . . . my bo - - - - - - som now tear
ten
pp

Lauretta pp
Amanda
De mons sur_round me and kin
Orasmin pp
De mons sur_round me and kin
Algernon pp
De mons sur_round
dle des_ pair De mons sur_ round me and
dle des_ pair De mons sur_ round me and
me De mons sur_ round me and
pp
death be the

unis
kin dle des pair de mons sur round me and
kin dle des pair de mons sur round me and
kin dle des pair de mons sur round me and
trai tor's doom lead on lead
Coro lead on lead on lead
lead on lead on lead
cres
kin dle des pair des pair
kin dle des pair des pair
kin dle des pair des pair
on lead on lead on lead
on lead on lead on lead
on lead on lead on lead
cres
ff
fff


f
and
f
and
rf
rf
. . . Rage . . . grief . . . my bo _ _ _ _ som now tear . . . .
f
and
on
on
on
ff
rf
rf

kin _ dle des _ pair . . . . . .
kin _ dle des _ pair . . . . . .
kin _ dle des _ pair . . . . . .
rf
Death . . . .

Piu Presto
. . . des - - - - - - - - - pair demons de - - - mons surround
. . . des - - - - - - - - - pair demons de - - - mons surround
. . . des - - - - - - - - - pair demons de - - - mons surround
. . be the trai - - - - - tor's doom death the trai - - - tor's doom
ff death the trai - - -
death the trai - - -
fff Piu Presto
me and kin - dle des - - pair . . . despair . . .
me and kin - dle des - - pair . . . despair . . .
me and kin - dle des - - pair . . . despair . . .
the traitor's doom . .
tor's doom the traitor's doom . .
tor's doom traitor's doom . .
rf
ff

Fall of Algiers.

ff
kin dle des
kin dle des
kin dle des
death the trai tor's
ff
rf
rf
rf
pair demons de mons sur round me and kindle des pair
pair demons de mons sur round me and kindle des pair
pair demons de mons sur round me and kindle des pair
doom death the trai tor's doom the traitor's doom
ff
death the trai tor's doom the traitor's doom
ff
death the trai tor's doom traitor's doom
rf

rf
cres
kin dle . . . . des pair . . . . . des
rf
cres
kin dle . . . . des pair . . . . . des
rf
cres
kin dle . . . . des pair . . . . . des
rf
cres
death . . . . death . . . the trai tor's
rf
rf
ff
rf
rf
pair . . . despair . . .
pair . . . despair . . .
pair . . . despair . . .
doom . .
rf
rf
rf
rf

kin - - - - - - - dle des - - - pair de - mons sur - round me and
kin - - - - - - - dle des - - - pair de - mons sur - round me and
kin - - - - - - - dle des - - - pair de - mons sur - round me and
death the trai - - - - tor's doom
death the trai - - - - tor's doom
death the trai - - - - tor's doom
kin - dle des - pair . . . . . des - pair kin - - - - dle despair kin -
kin - dle des - pair . . . . . des - pair kin - - - - dle despair kin -
kin - dle des - pair . . . . . des - pair kin - - - - dle despair kin -
death . . . . the trai - - - - tor's doom lead . . . lead on lead
death the trai - - - - tor's doom lead on
death the trai - - - - tor's doom lead on

rf
dle des_pair kin_ _ _dle . . kin_ _ _dle des_ _pair . . . .
rf
_ _ dle des_pair kin_ _ _dle . . kin_ _ _dle des_ _pair . . . .
_ _ dle des_pair kin_ _ _dle . . kin_ _ _dle des_ _pair . . . .
. . lead on lead on . . . .
lead on lead on . . . .
lead on lead on . . . .
rf rf rf fff
PRINTED BY GOULDING D'ALMAINE & Co. LONDON

Fall of Algiers. End of Act 2.

In Tunis' fair City

Sung by

The Poetry by C. E. Walker Esq.r

MISS STEPHENS,

in

THE FALL OF ALGIERS,

at the

Theatre Royal, Drury Lane.

Composed by

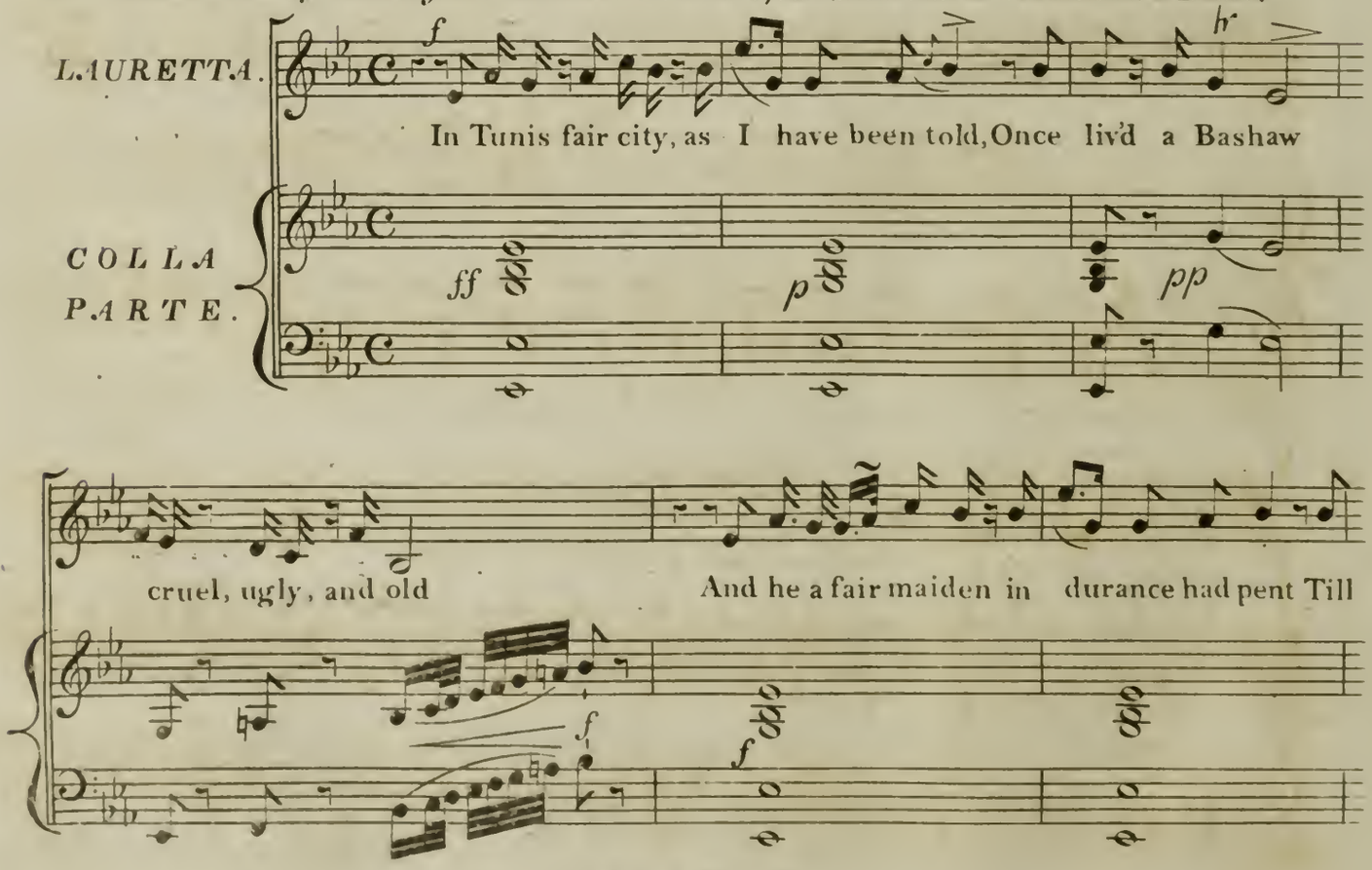
HENRY R. BISHOP.

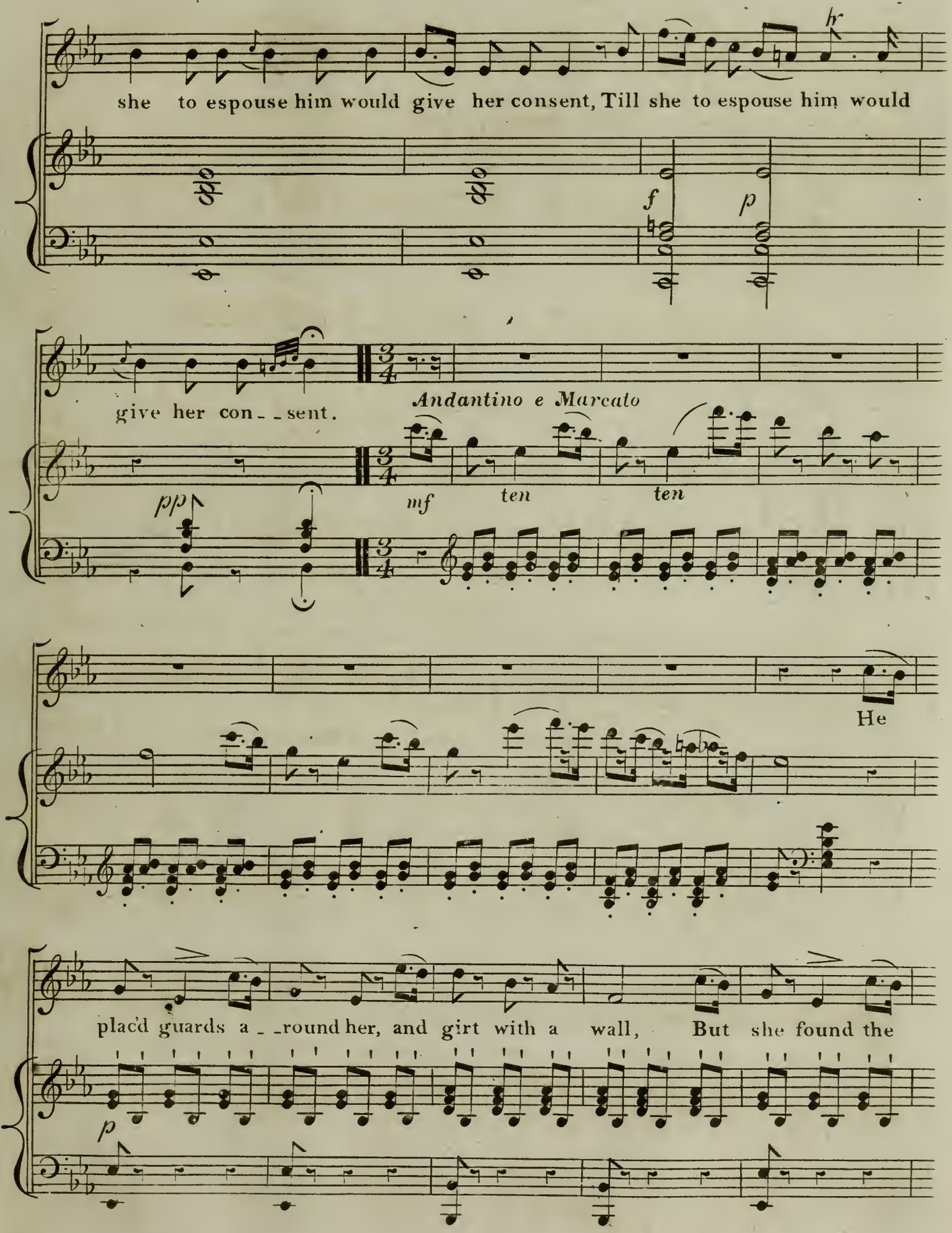
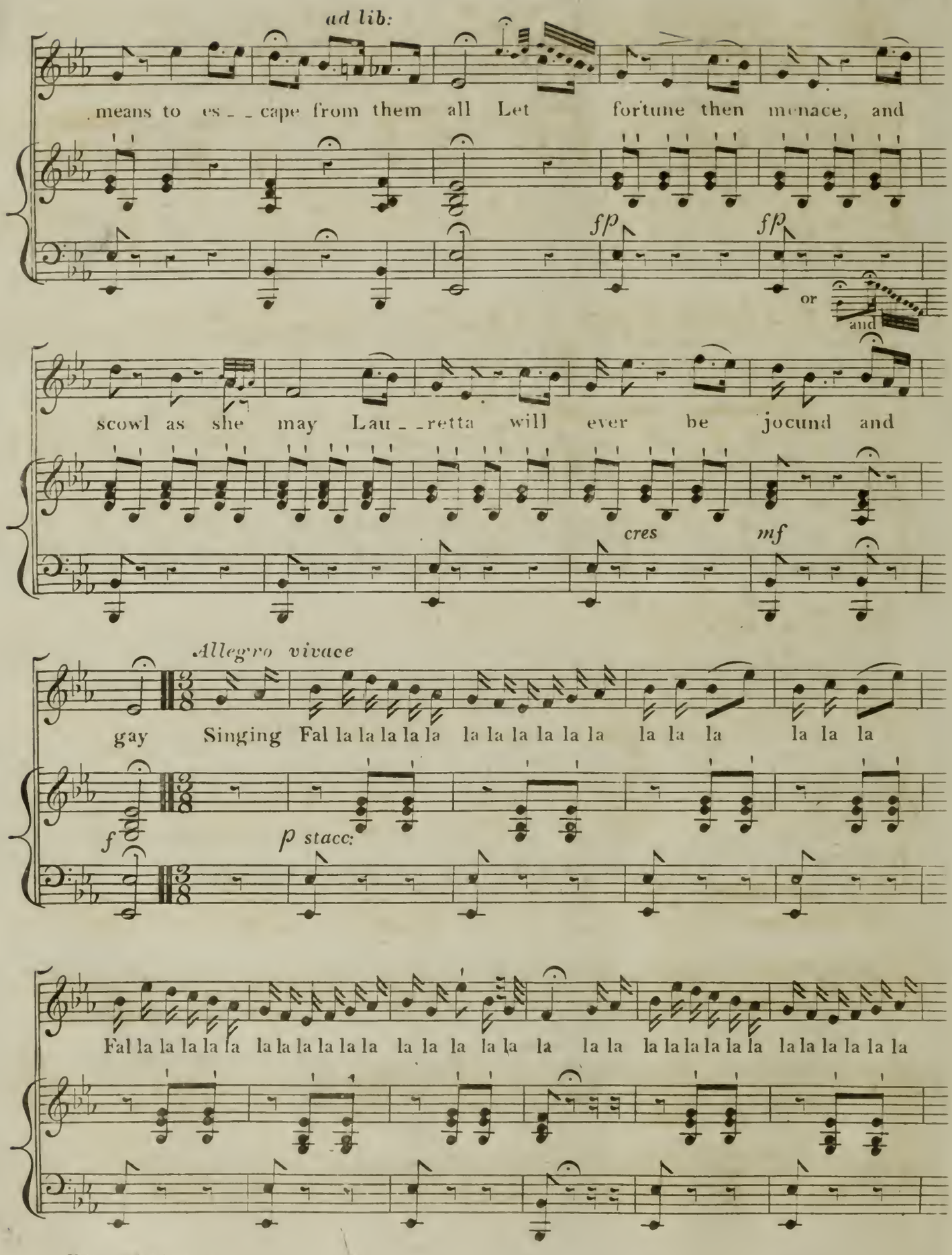
Composer to the Theatre Royal Drury Lane.

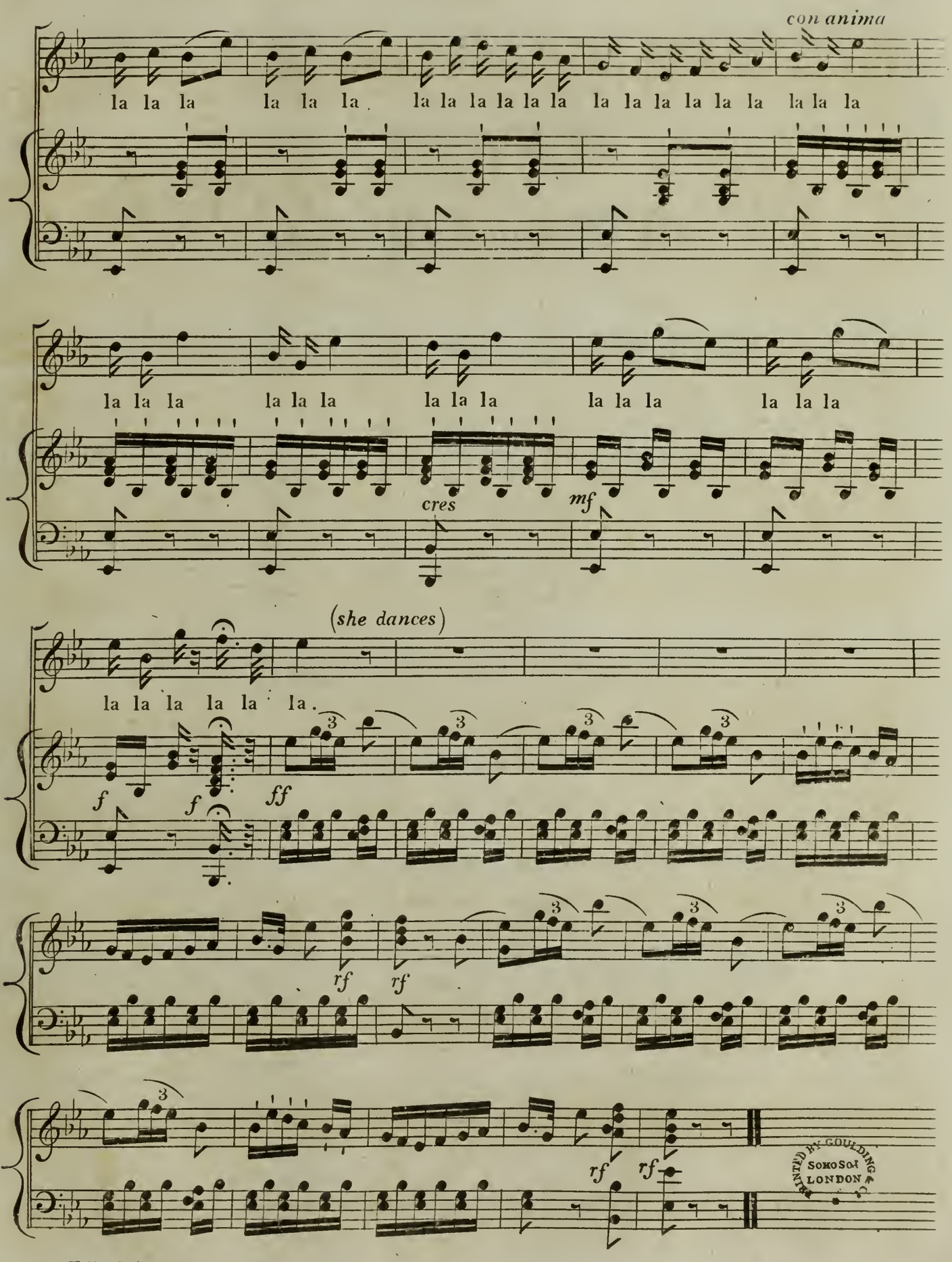
Pria 1/6.

Ent. Sta. Hall.

London Printed by Goulding, D'Almaine & Co. 20, Soho Square, & to be had at 7 Westmoreland St Dublin.


LAURETTA.
In Tunis fair city, as I have been told, Once liv'd a Bashaw
COLLA PARTE.
cruel, ugly, and old
And he a fair maiden in durance had pent Till

Original Key F.

she to espouse him would give her consent, Till she to espouse him would
f
p
give her con_ _sent.
Andantino e Marcato
pp
mf
ten
ten
He
placd guards a_ _round her, and girt with a wall, But she found the
p

ad lib:
means to es_ _cape from them all Let fortune then menace, and
fp
fp
or
and
scowl as she may Lau_ _retta will ever be jocund and
cres
mf
Allegro vivace
gay Singing Fal la la la la la la la la la la la la la la la la la la
f
p stacc:
Fal la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la


con anima
la la la la la la la la la la la la la la la la la la la la la la la la
cres
mf
(she dances)
la la la la la la.
f
f
ff
rf
rf
rf
rf
PRINTED BY GOULDING
SOHO SQ.
LONDON

1

Awaiter prepare to meet thy doom &c

DUETTO,

SUNG BY

Mr. Sapio & Mr. Horn,

IN

THE FALL OF ALGIERS,

AT THE

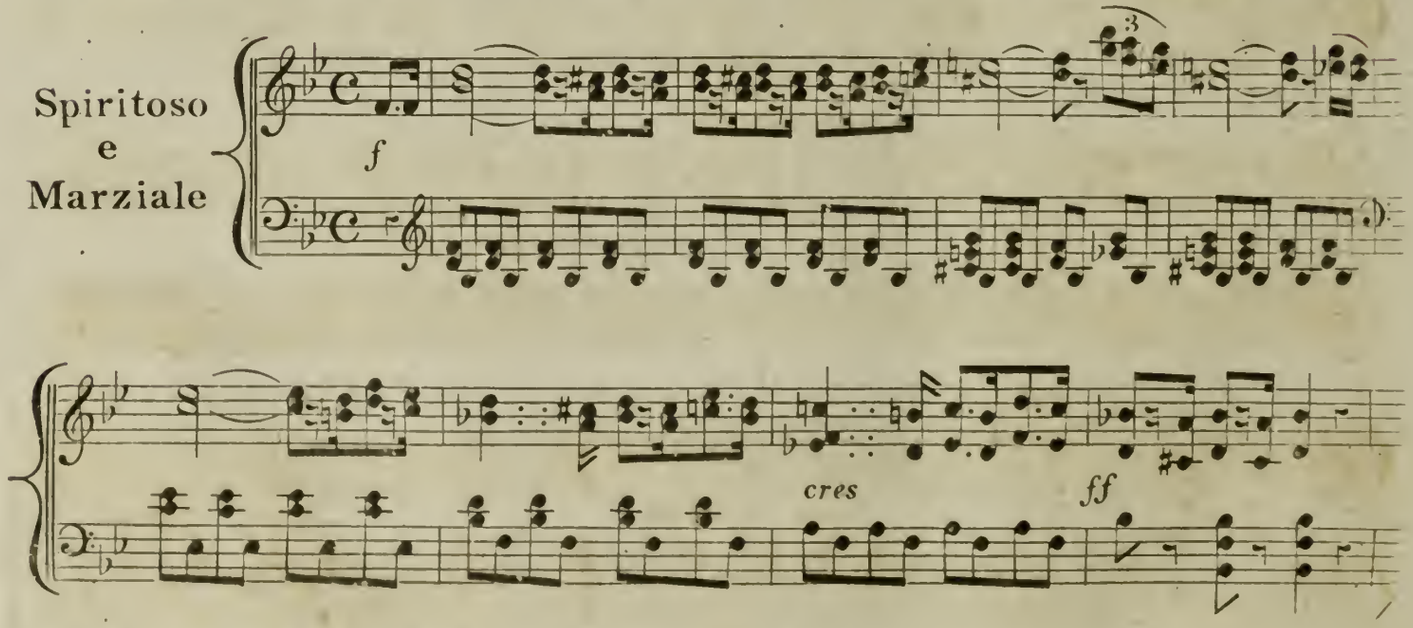
Theatre Royal, Drury Lane,

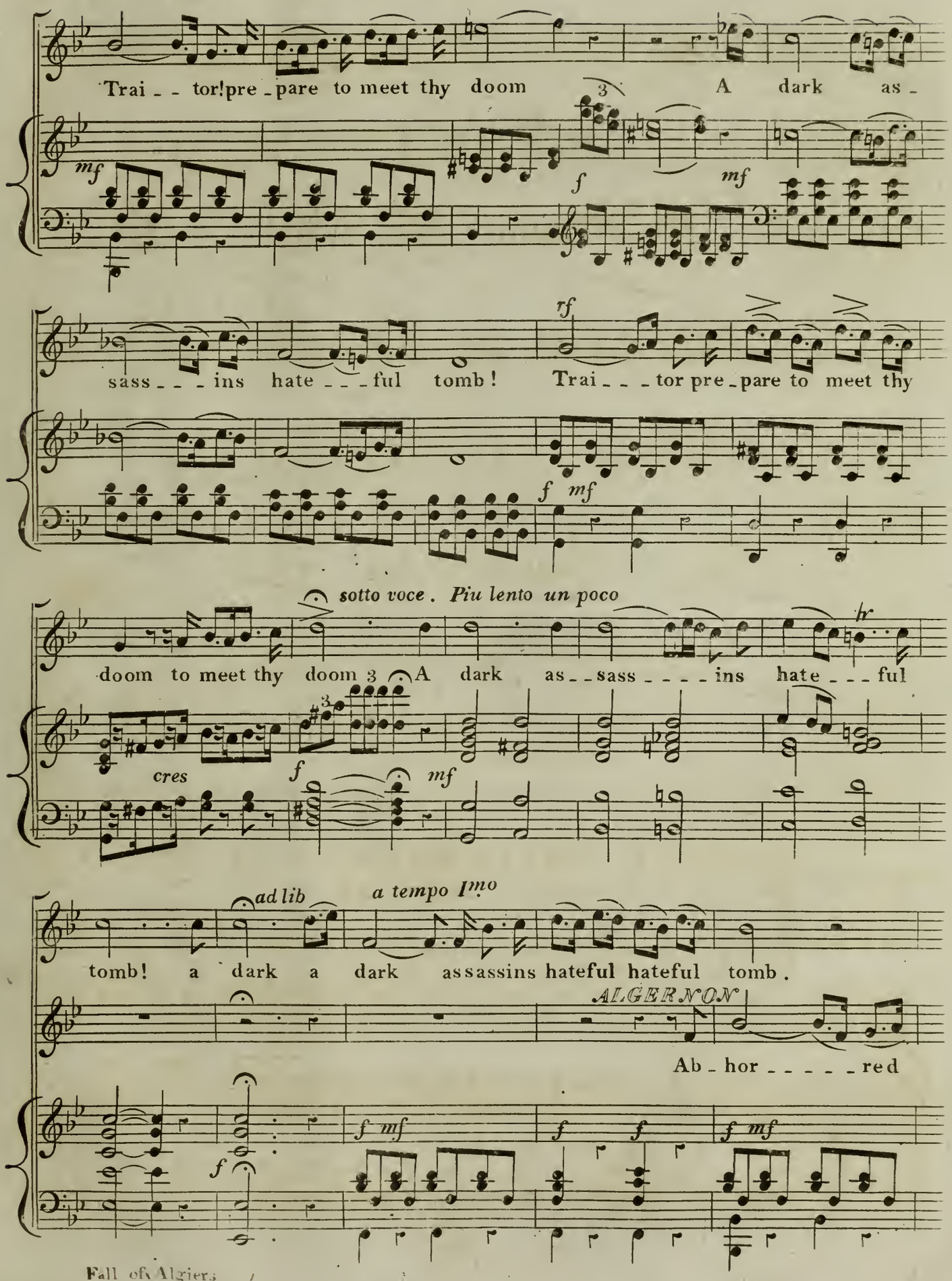
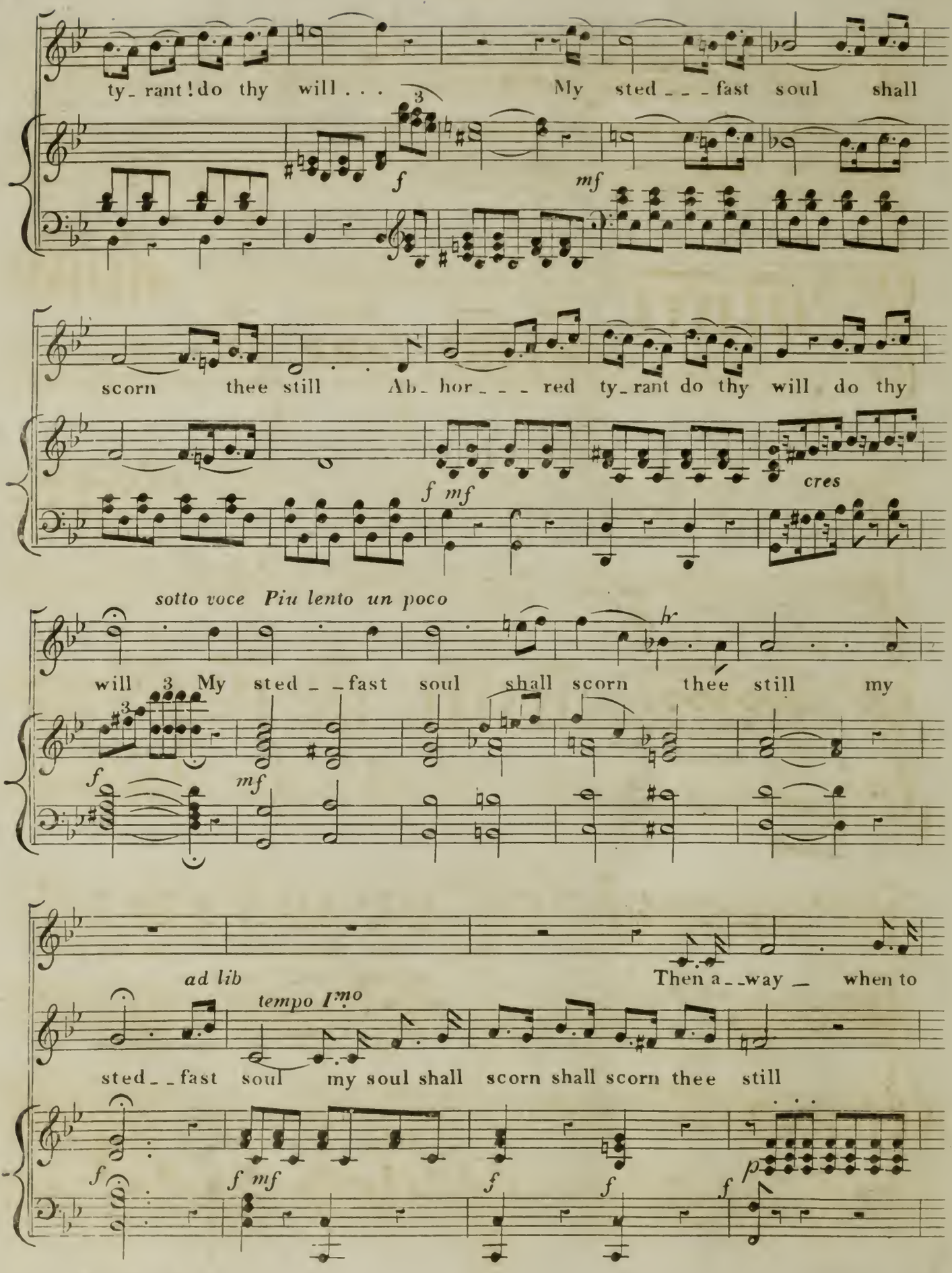
The Poetry by **Composed by** *C. E. Walker Esq.r*

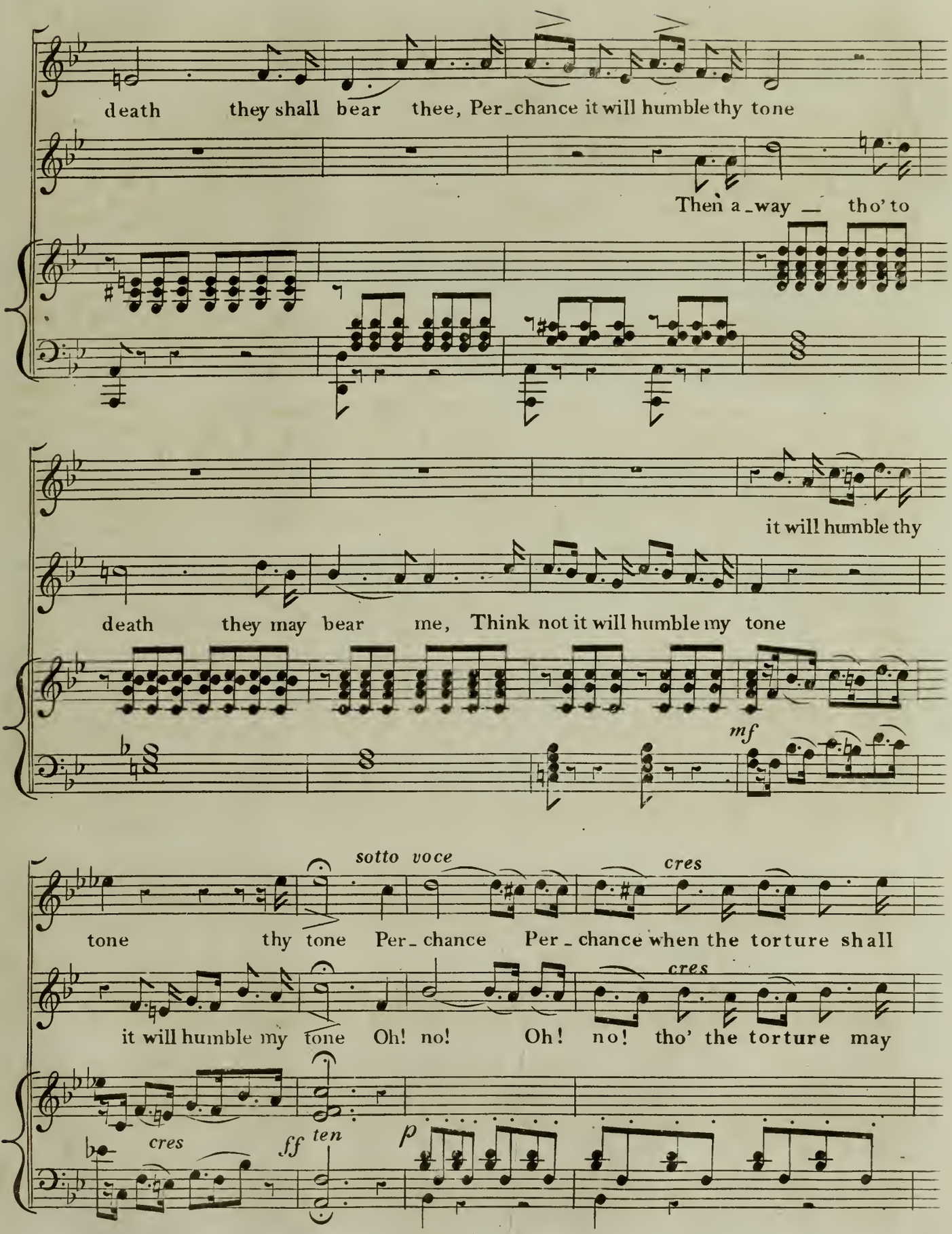
HRB

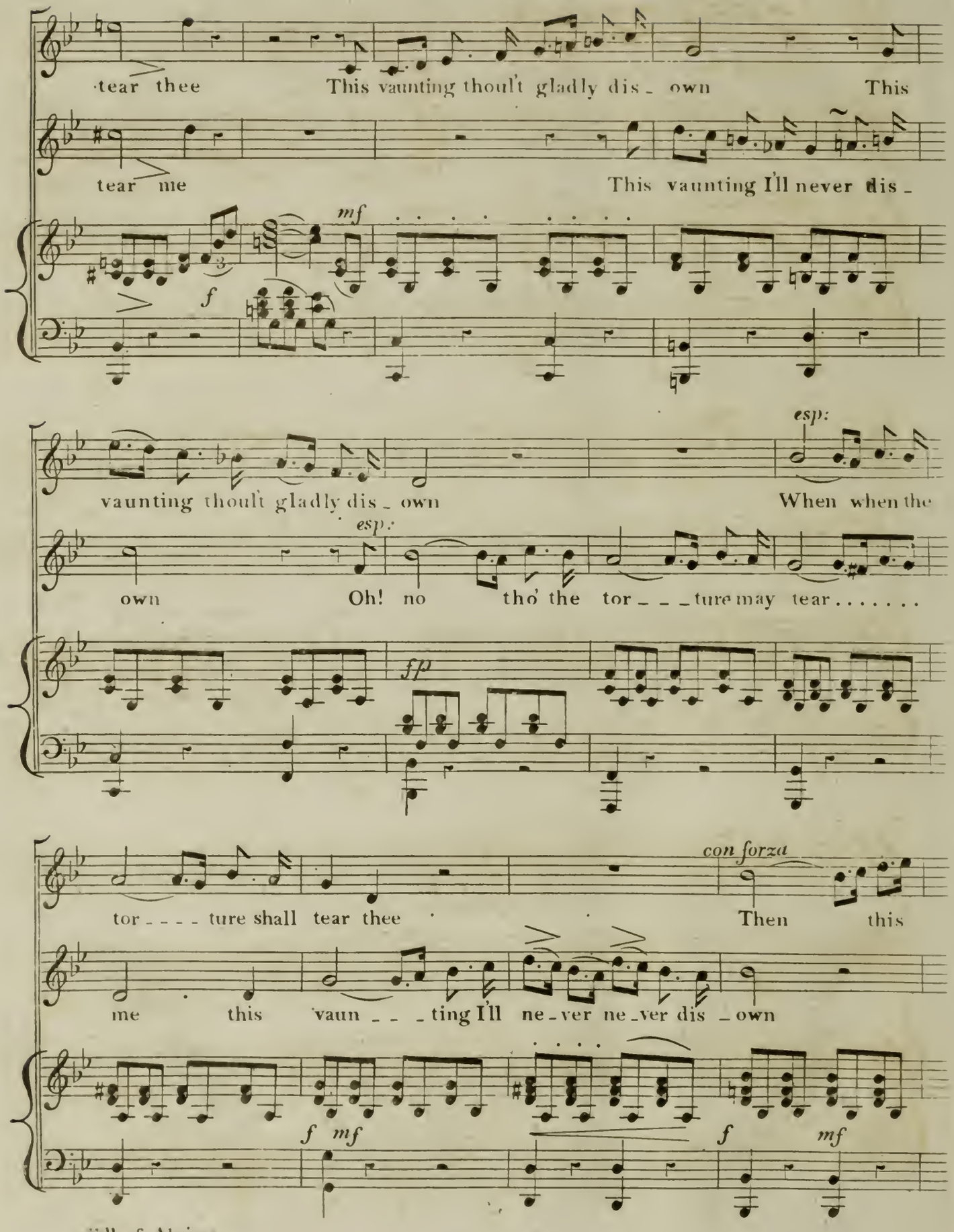
HENRY R. BISHOP,

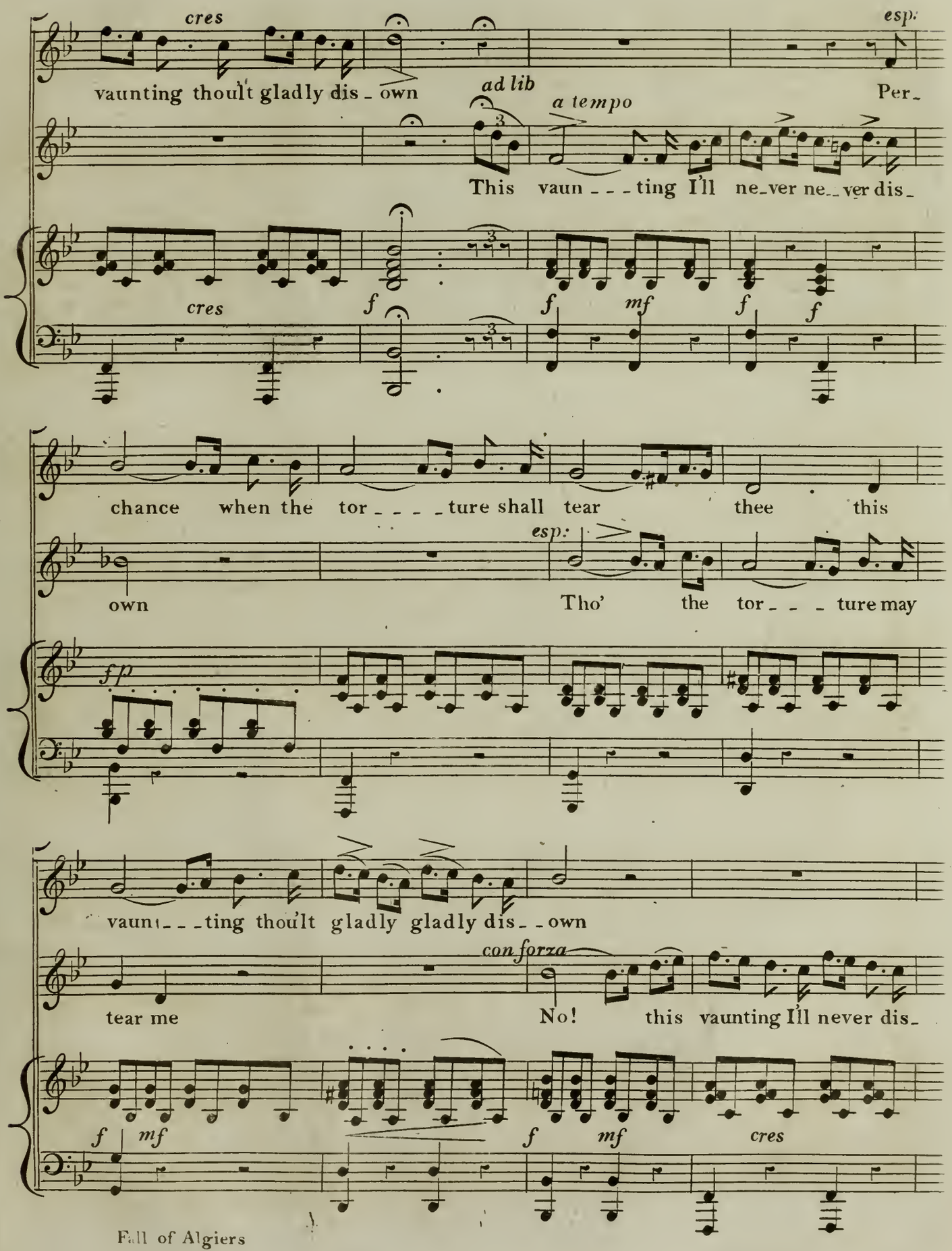
Entd. Sta. Hall. *Composer to the Theatre Royal Drury Lane.* *Price* 2/-

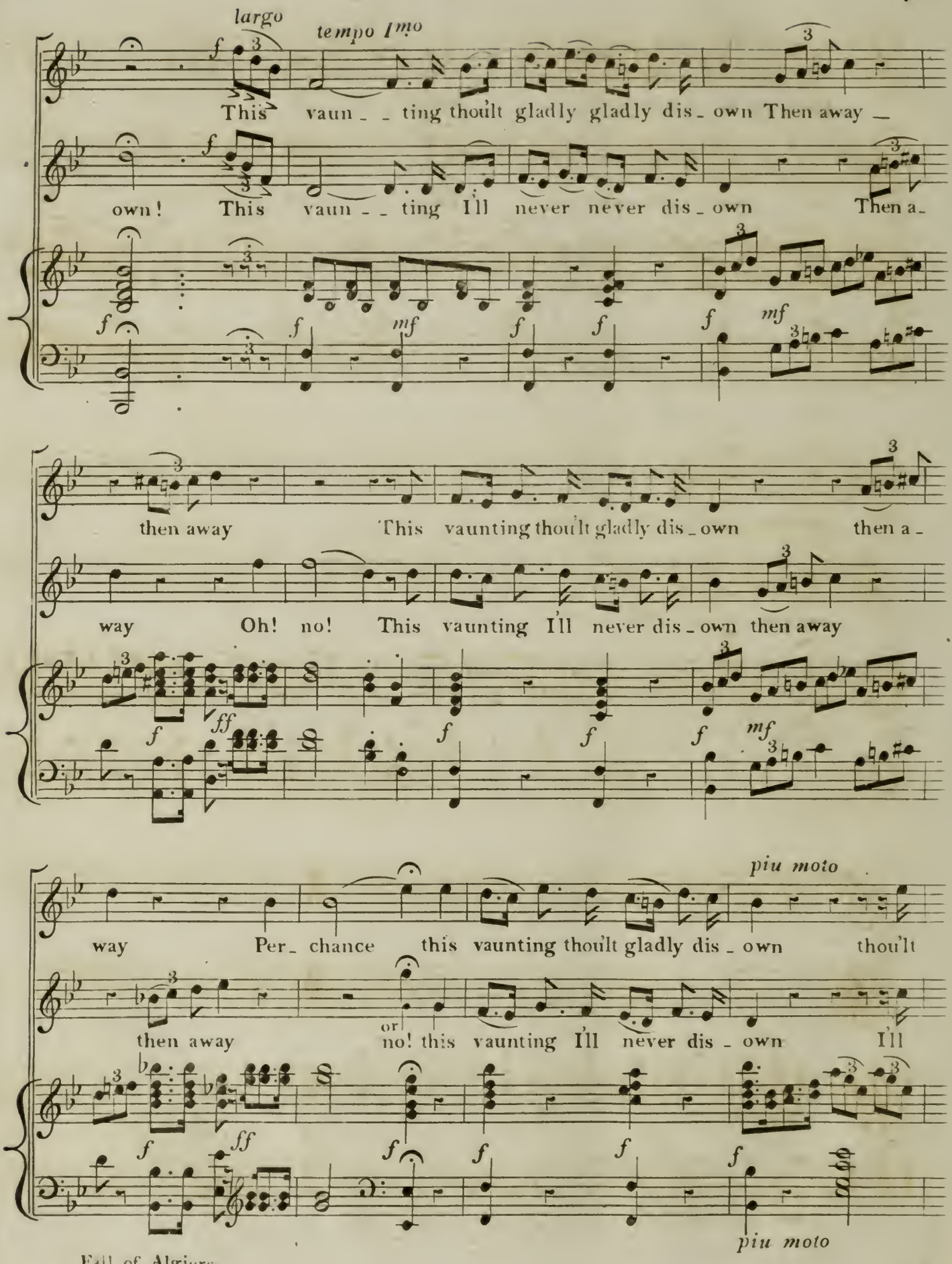
London Printed by Goulding, D'Almaine & Co. 20, Soho Square, & to be had at 7, Westmoreland Street Dublin.

Original Key. C.

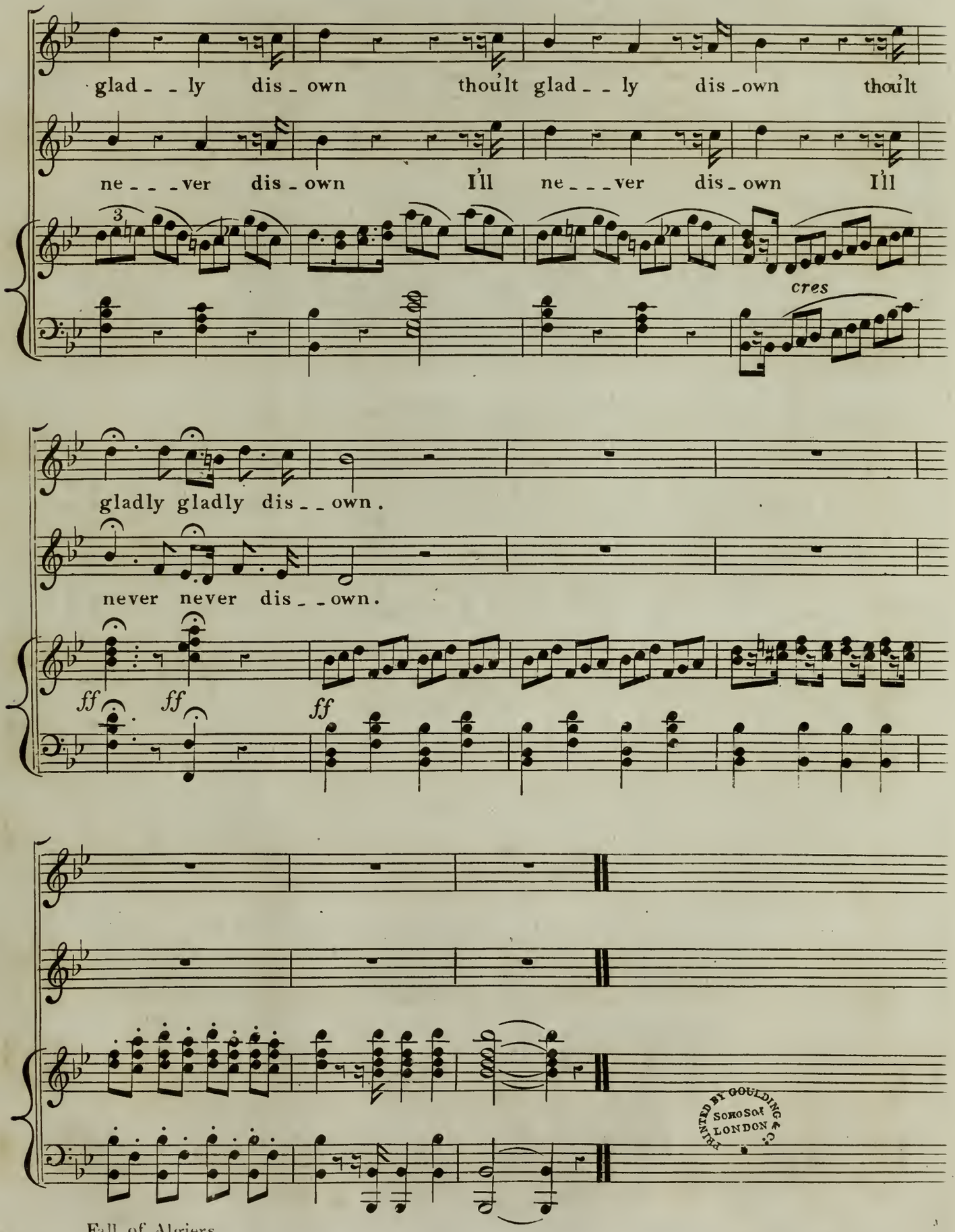

Trai - - tor! pre - pare to meet thy doom A dark as -
mf
f
mf
sass - - - ins hate - - - ful tomb! Trai - - - tor pre - pare to meet thy
rf
f mf
sotto voce. Piu lento un poco
doom to meet thy doom A dark as - - sass - - - - ins hate - - - ful
cres
f
mf
ad lib
a tempo Imo
tomb! a dark a dark assassins hateful hateful tomb.
ALGERNON
Ab - hor - - - - - red
f mf
f f
f mf
f

ty_ rant! do thy will . . . My sted _ _ _ fast soul shall
f
mf
scorn thee still Ab_ hor _ _ _ red ty_rant do thy will do thy
f mf
cres
sotto voce Piu lento un poco
will My sted _ _ fast soul shall scorn thee still my
f
mf
ad lib
Then a _ _way _ when to
tempo I^mo
sted _ _ fast soul my soul shall scorn shall scorn thee still
f
f mf
f
f
f
p

4

death they shall bear thee, Per_chance it will humble thy tone
Then a_way — tho' to
it will humble thy
death they may bear me, Think not it will humble my tone
mf
sotto voce
cres
tone thy tone Per_chance Per_chance when the torture shall
cres
it will humble my tone Oh! no! Oh! no! tho' the torture may
cres
ff
ten
p


tear thee
This vaunting thoult gladly dis_ own
This
tear me
This vaunting I'll never dis_
mf
f
esp:
vaunting thoult gladly dis_ own
When when the
esp:
own
Oh! no
tho' the tor___ture may tear.....
fp
con forza
tor____ture shall tear thee
Then
this
me
this
vaun___ting I'll ne_ver ne_ver dis_own
f mf
f
mf


cres
esp:
vaunting thoult gladly dis_own
ad lib
a tempo
Per_
This vaun___ting I'll ne_ver ne_ver dis_
cres
f
f
mf
f
f
chance when the tor____ture shall tear thee this
own
esp:
Tho' the tor___ture may
fp
vaun___ting thoult gladly gladly dis__own
tear me
con forza
No! this vaunting I'll never dis_
f
mf
f
mf
cres


largo
tempo 1mo
This vaun _ _ ting thou'lt gladly gladly dis _ own Then away _
own! This vaun _ _ ting I'll never never dis _ own Then a _
then away This vaunting thou'lt gladly dis _ own then a _
way Oh! no! This vaunting I'll never dis _ own then away
piu moto
way Per _ chance this vaunting thou'lt gladly dis _ own thou'lt
then away or no! this vaunting I'll never dis _ own I'll
piu moto

8

PRINTED BY GOULDING & Co SOHO SQ LONDON

The Bolt has burst!!

SCENA.

Sung by

Mr SAPIO,

IN

The Fall of Algiers,

at the

Theatre Royal Drury Lane,

the Poetry by C.E. Walker Esq.

Composed by

HENRY R.o BISHOP.

HRB

Composer to the Theatre Royal Drury Lane.

Pr: 2/6

Ent.d Sta.rs Hall.

London, Printed by Goulding, D'Almaine & C.o 20, Soho Square & to be had at 7, Westmorland St. Dublin

ORASMIN.

MAESTOSO.

The bolt has burst

ff

ff

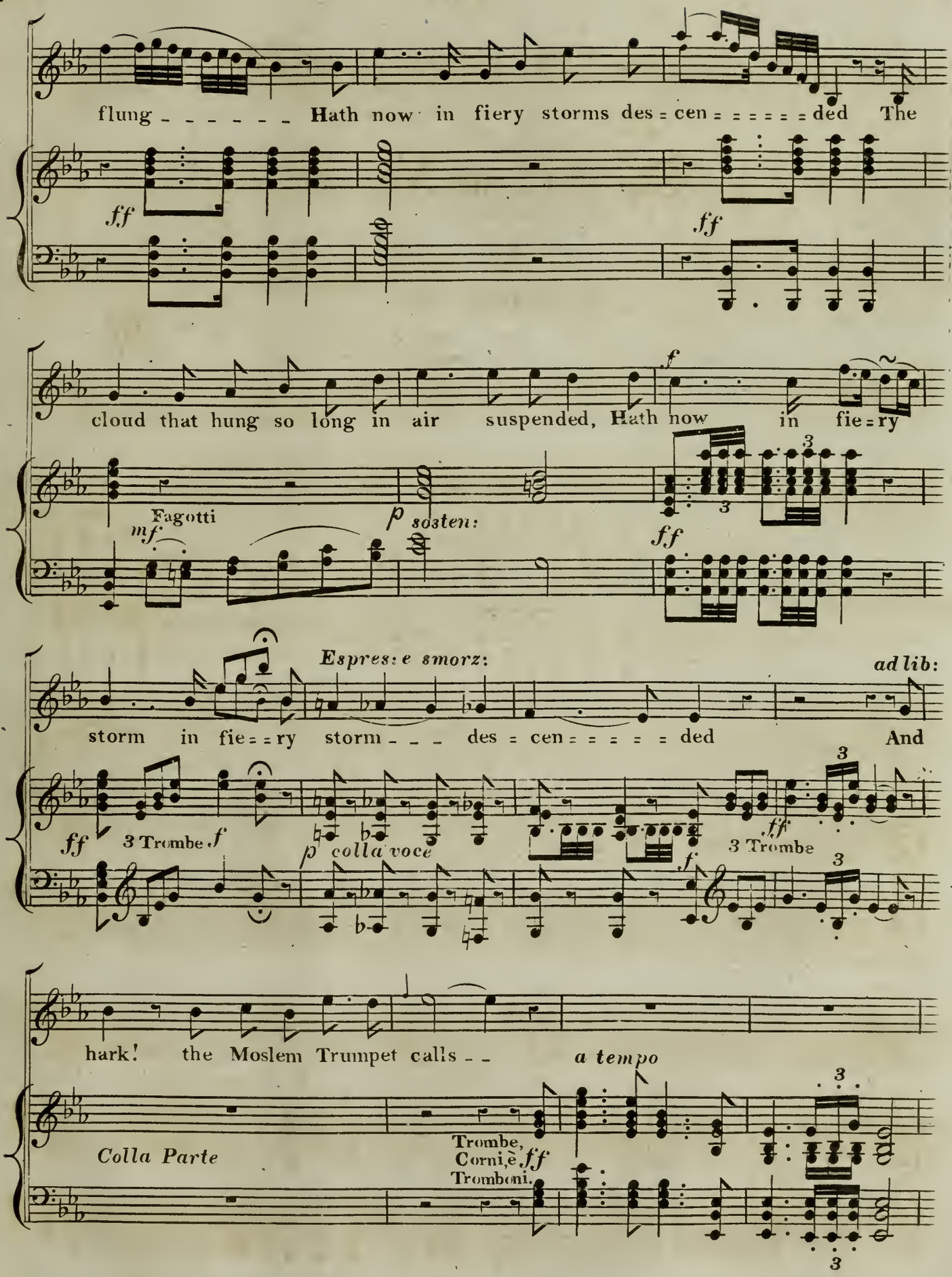
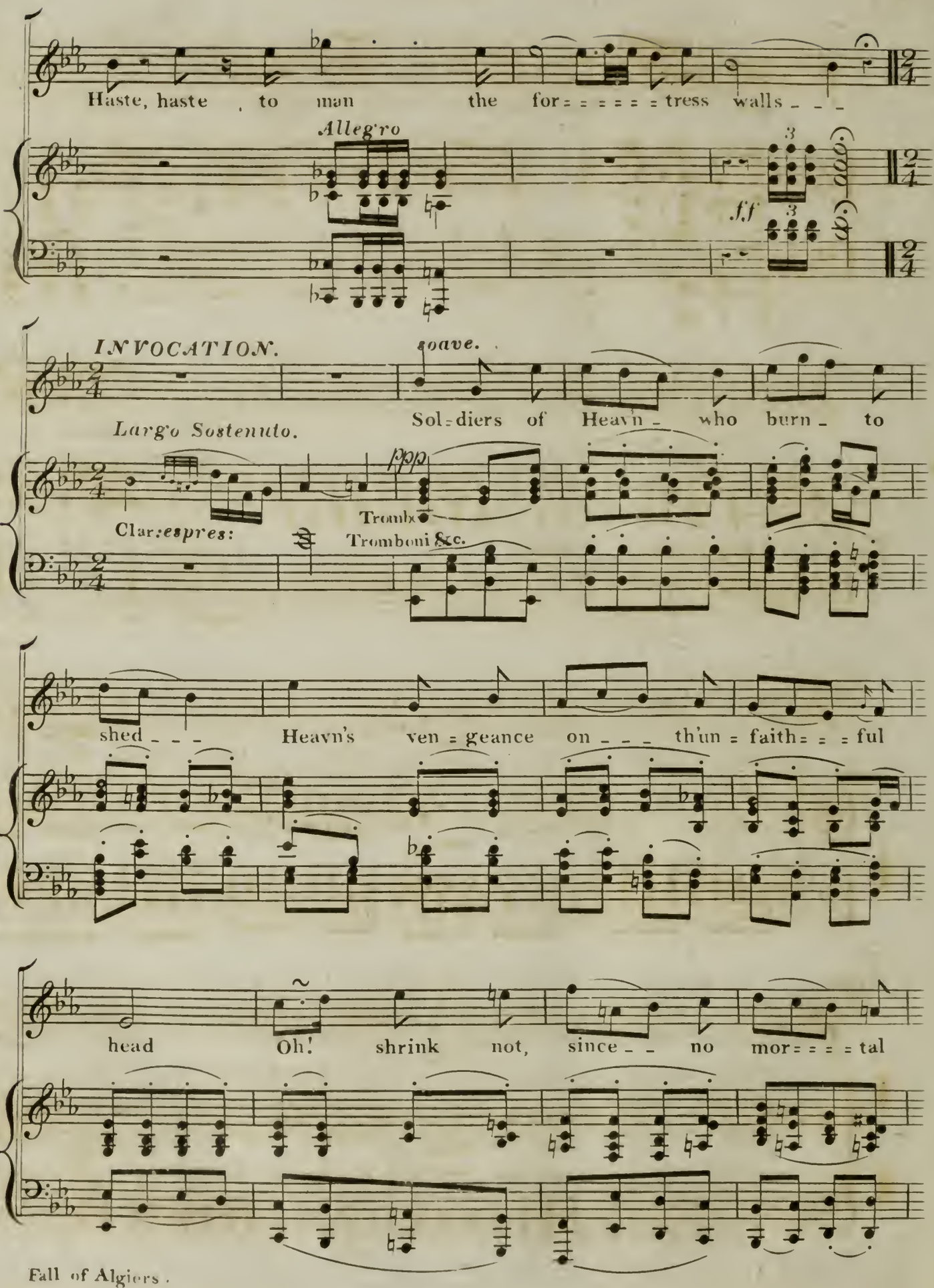
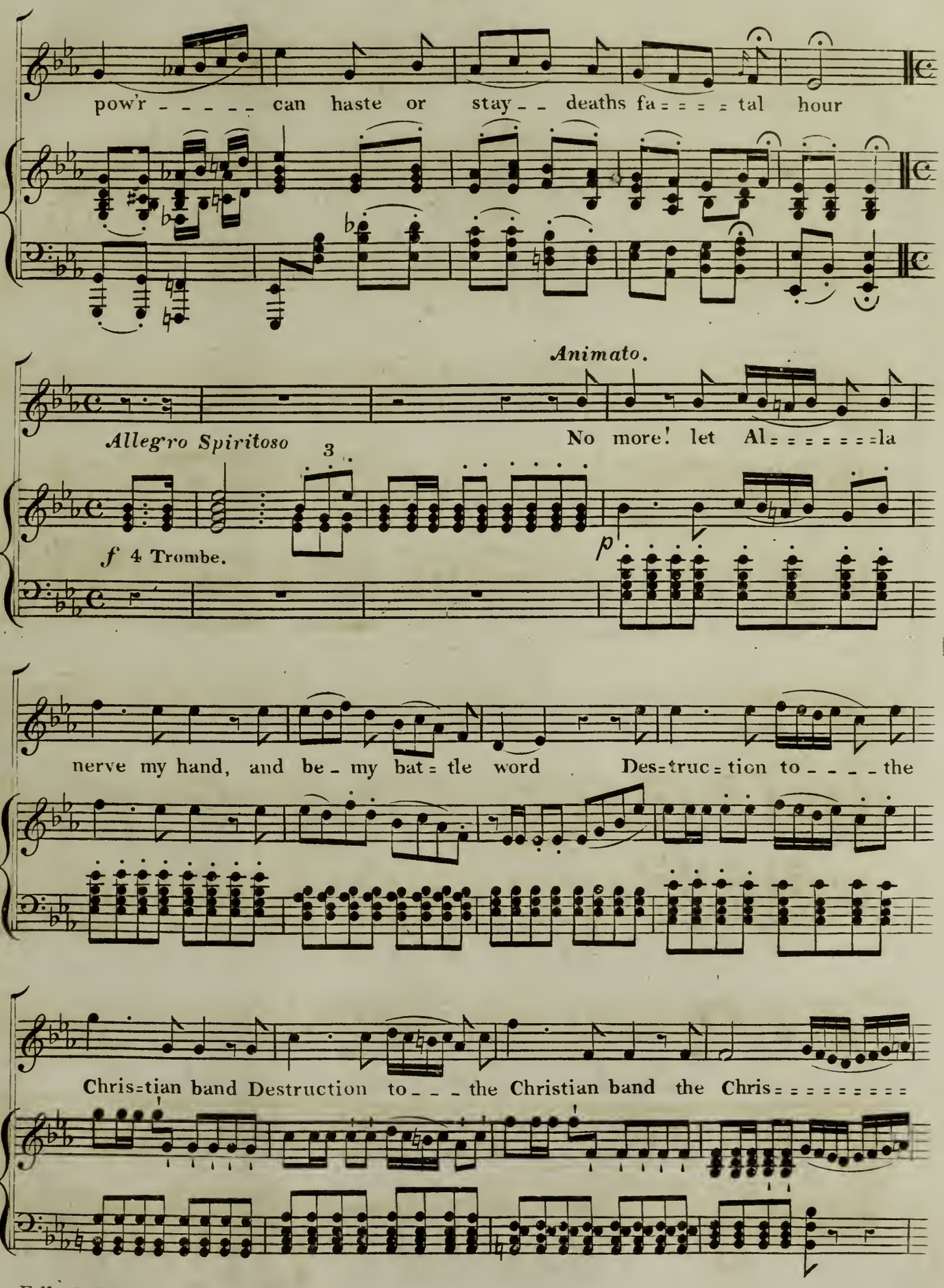
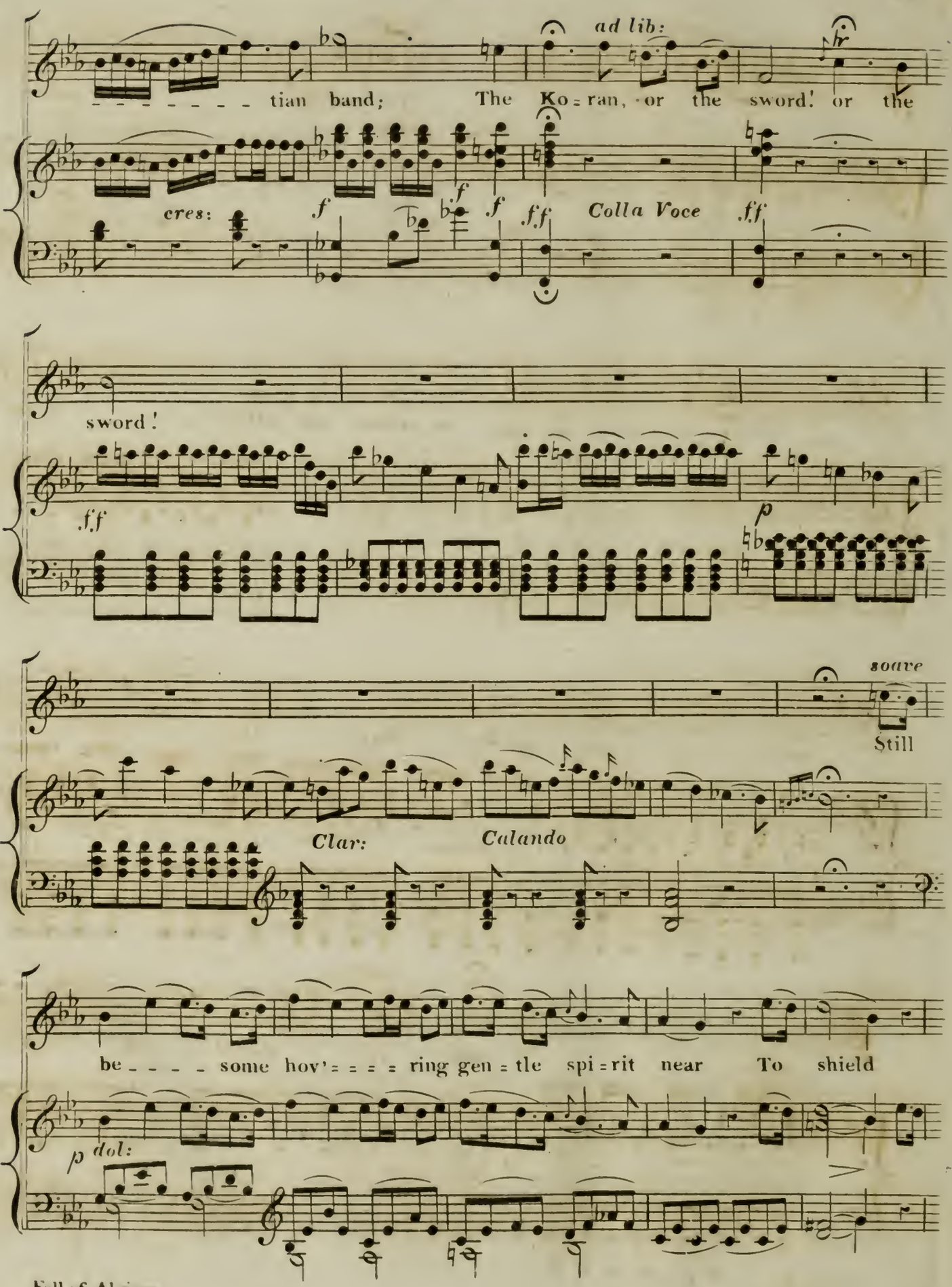
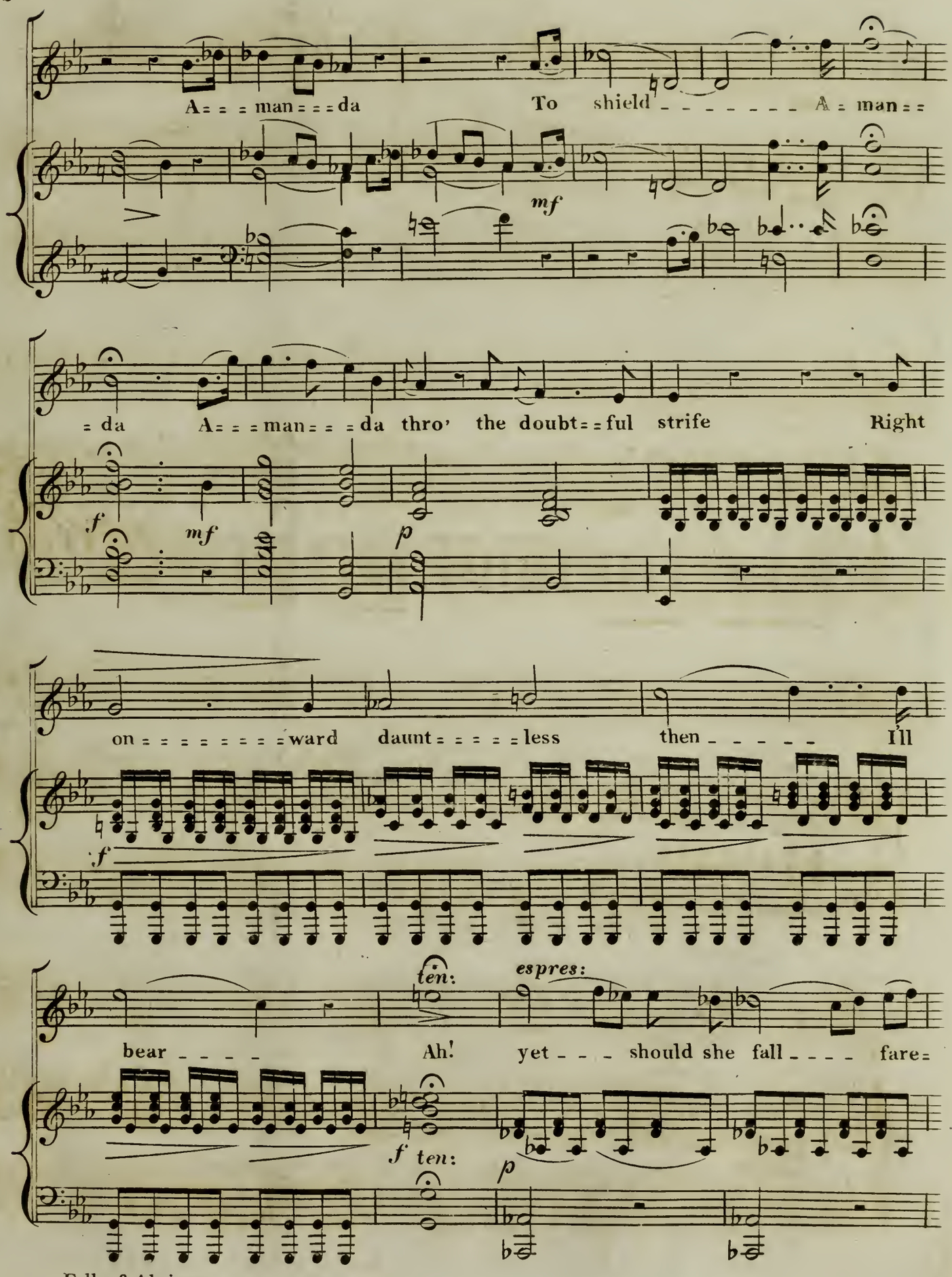
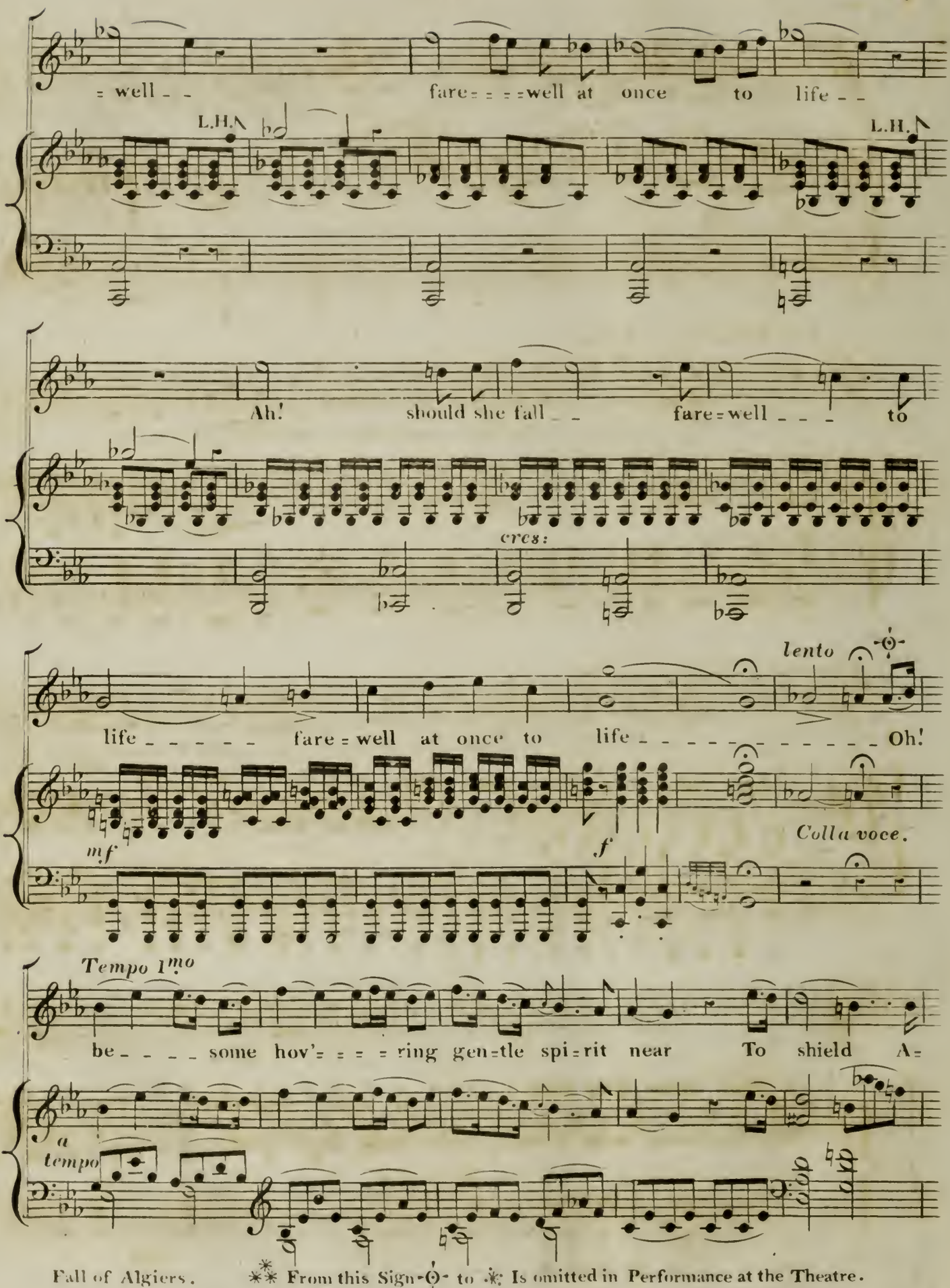
The cloud that hung so long in Air sus-

p

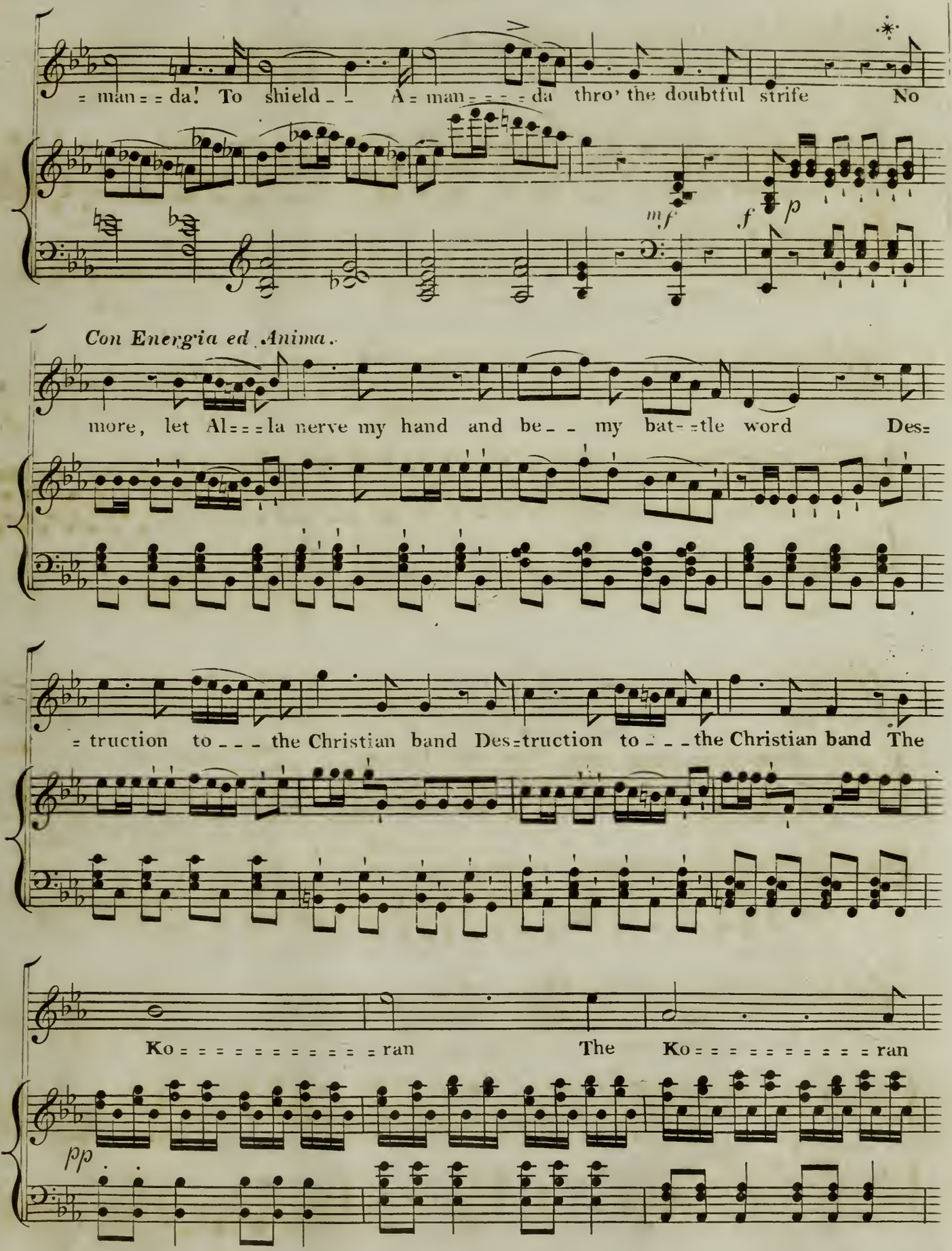
= pended So long in Air sus=pended Hath now abroad its terrors

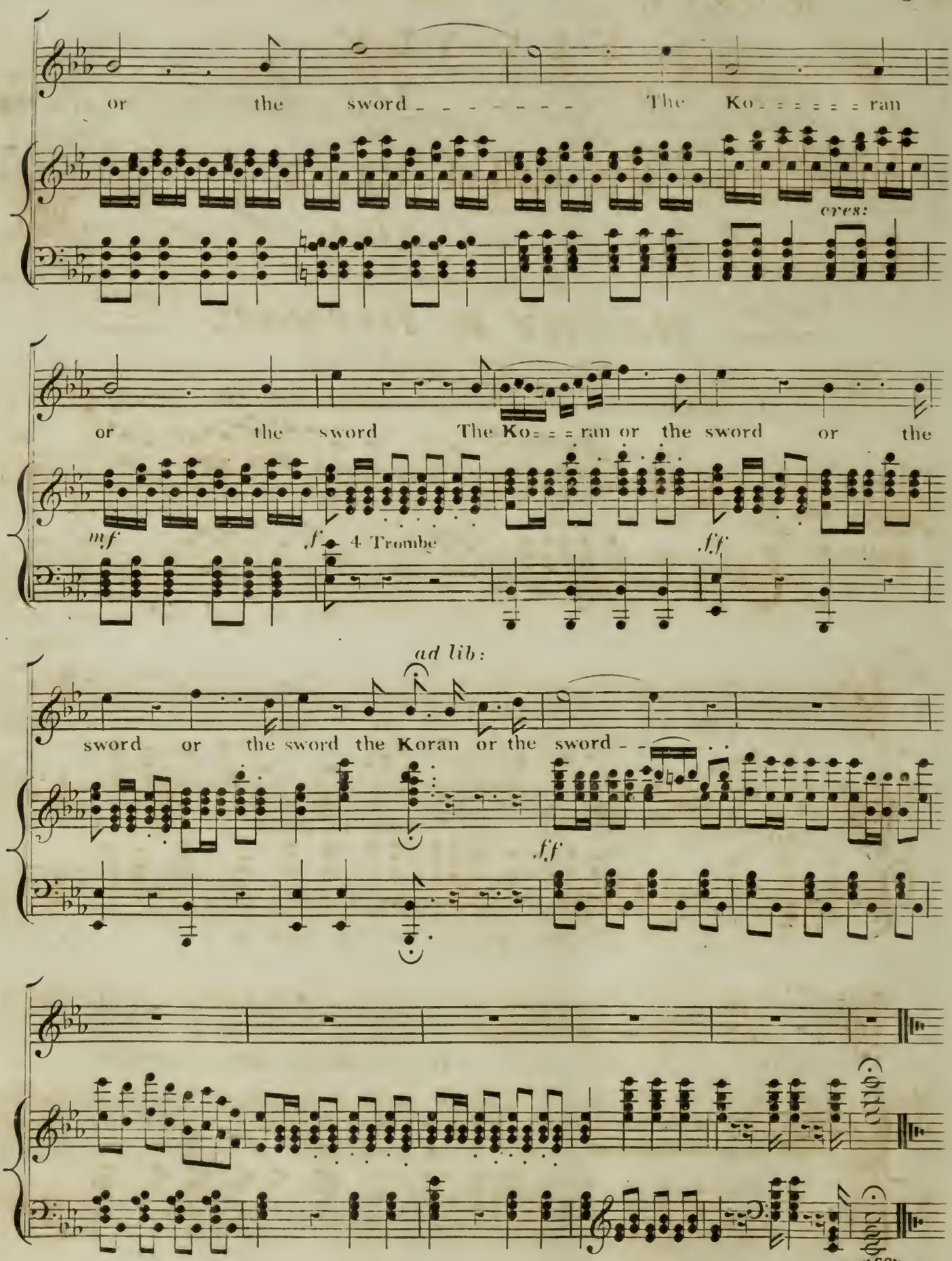
f

f

ff

flung _ _ _ _ _ _ Hath now in fiery storms des = cen = = = = = = ded The
ff
ff
cloud that hung so long in air suspended, Hath now in fie = ry
f
Fagotti
mf
p sosten:
ff
3
storm in fie = = ry storm _ _ _ des = cen = = = = = = ded And
Espres: e smorz:
ad lib:
ff
3 Trombe
f
p colla voce
ff
3 Trombe
f
hark! the Moslem Trumpet calls _ _
a tempo
Colla Parte
Trombe, Corni, e Tromboni.
ff

Haste, haste to man the for = = = = = tress walls _ _ _
Allegro
ff
INVOCATION.
soave.
Sol = diers of Heavn _ who burn _ to
Largo Sostenuto.
ppp
Trombe
Clar: espres:
Tromboni &c.
shed _ _ _ Heavn's ven = geance on _ _ _ th'un = faith = = = ful
head Oh! shrink not, since _ _ no mor = = = = tal

pow'r - - - - - can haste or stay - - deaths fa = = = = tal hour
Animato.
Allegro Spiritoso
3
No more! let Al = = = = = = = la
f 4 Trombe.
p
nerve my hand, and be - my bat = tle word Des = truc = tion to - - - - the
Chris = tian band Destruction to - - - the Christian band the Chris = = = = = = = = =

ad lib:
tian band; The Ko = ran, or the sword! or the
cres:
f
f
f
f.f
Colla Voce
f.f
sword!
f.f
p
soave
Still
Clar:
Calando
be _ _ _ _ some hov' = = = = ring gen = tle spi = rit near To shield
p dol:

A = = = man = = = da To shield _ _ _ _ _ _ _ A = man = =
mf
= da A = = = man = = = da thro' the doubt = = ful strife Right
f mf p
on = = = = = = = = = ward daunt = = = = = less then _ _ _ _ _ I'll
f
ten:
espres:
bear _ _ _ _ Ah! yet _ _ _ should she fall _ _ _ _ fare =
f ten:
p

= well - - fare = = = = well at once to life - -
L.H.
L.H.
Ah! should she fall - - fare = well - - - to
cres:
lento
life - - - - - fare = well at once to life - - - - - - - - - - - - Oh!
mf
f
Colla voce.
Tempo 1mo
be - - - - some hov'= = = = ring gen = tle spi = rit near To shield A =
a tempo

Fall of Algiers. ⁂ From this Sign 𝄐 to ⁂ Is omitted in Performance at the Theatre.


= man = = da! To shield _ _ A = man = = = = da thro' the doubtful strife No
mf
f
p
Con Energia ed Anima.
more, let Al = = = la nerve my hand and be _ _ my bat = = tle word Des=
= truction to _ _ _ the Christian band Des=truction to _ _ _ the Christian band The
Ko = = = = = = = = = = = ran The Ko = = = = = = = = = ran
pp


or the sword - - - - - - - The Ko - - - - - - ran
cres:
or the sword The Ko - - - ran or the sword or the
mf
f
4 Trombe
ff
ad lib:
sword or the sword the Koran or the sword - -
ff

PRINTED BY GOULDING SOHO SQ LONDON

Hold! Hold! ere you put to Sea!

FINALE,

Sung by

Miss Stephens, Miss Giaddon, Mr. Sapio, Mr. Horn & Mr. Harley,

IN

The Fall of Algiers,

at the

Theatre Royal Drury Lane.

FRB

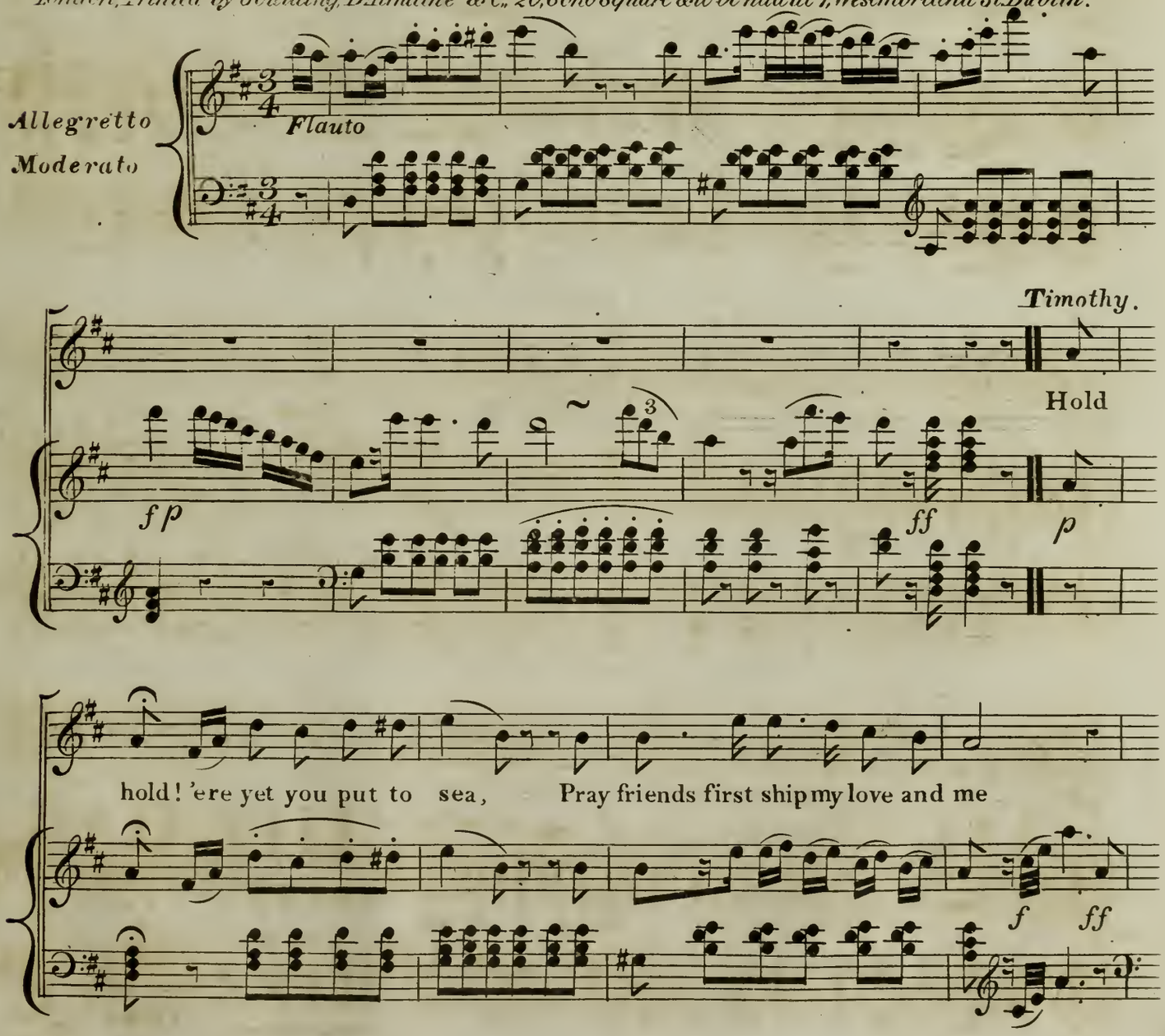
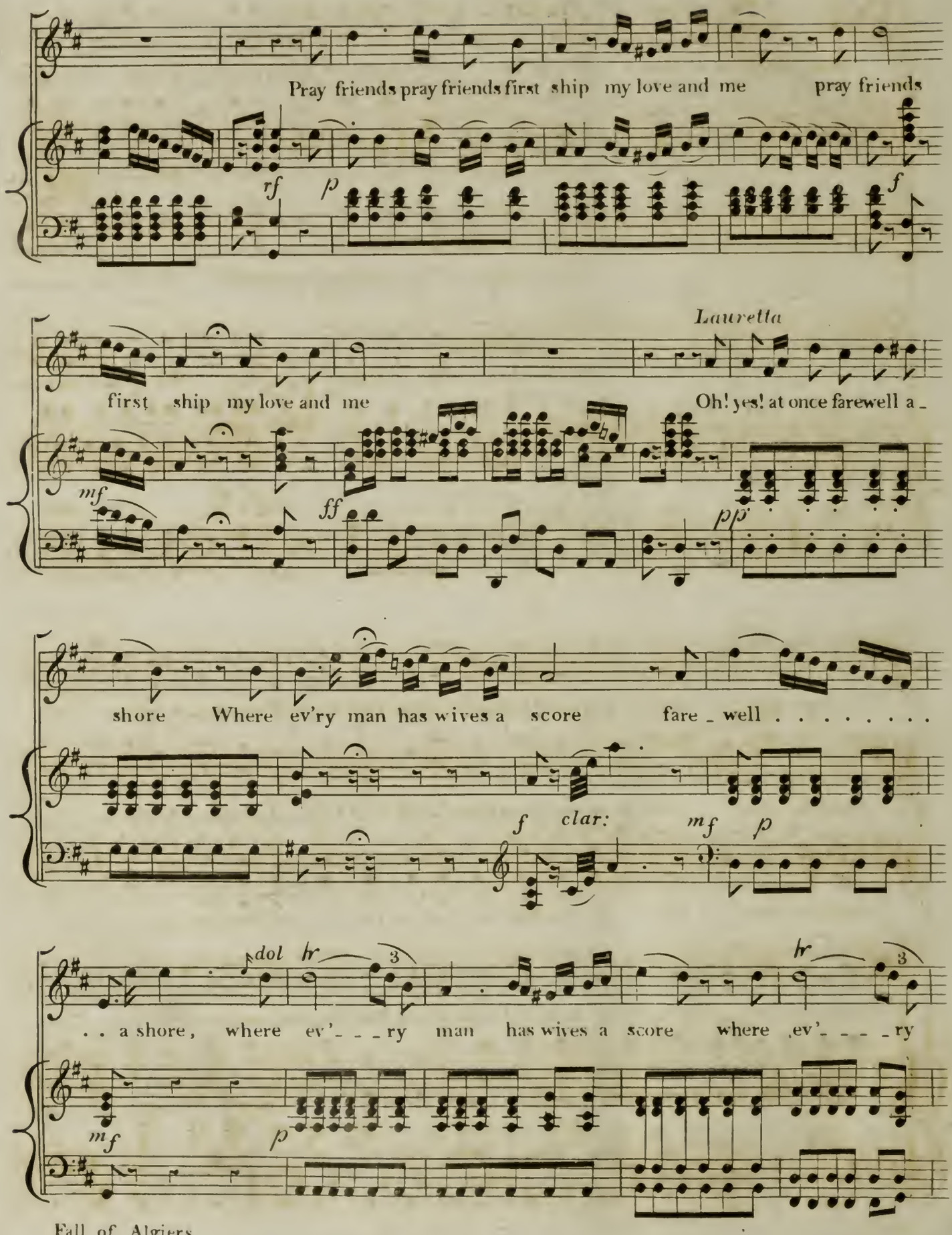
COMPOSED BY

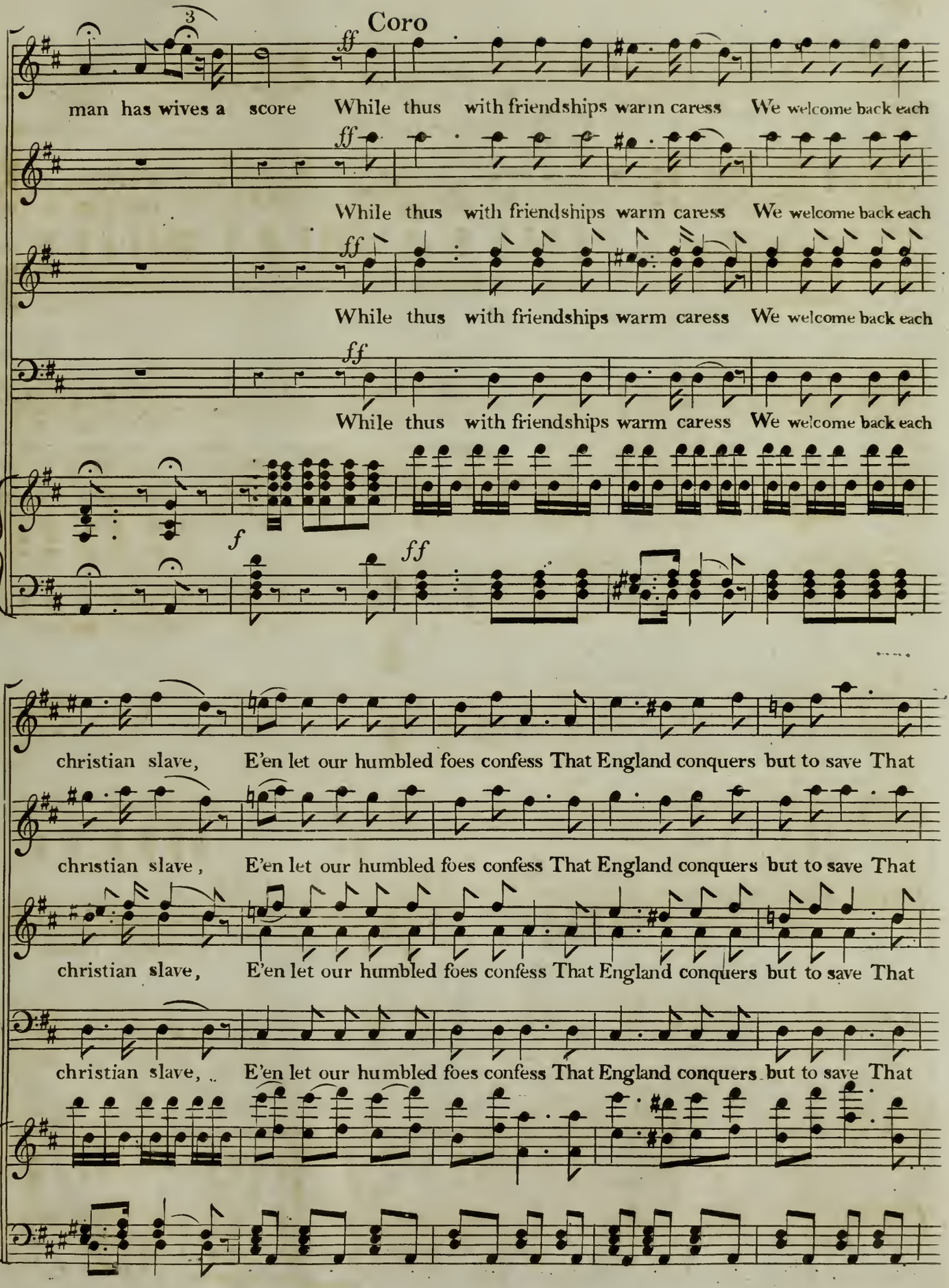
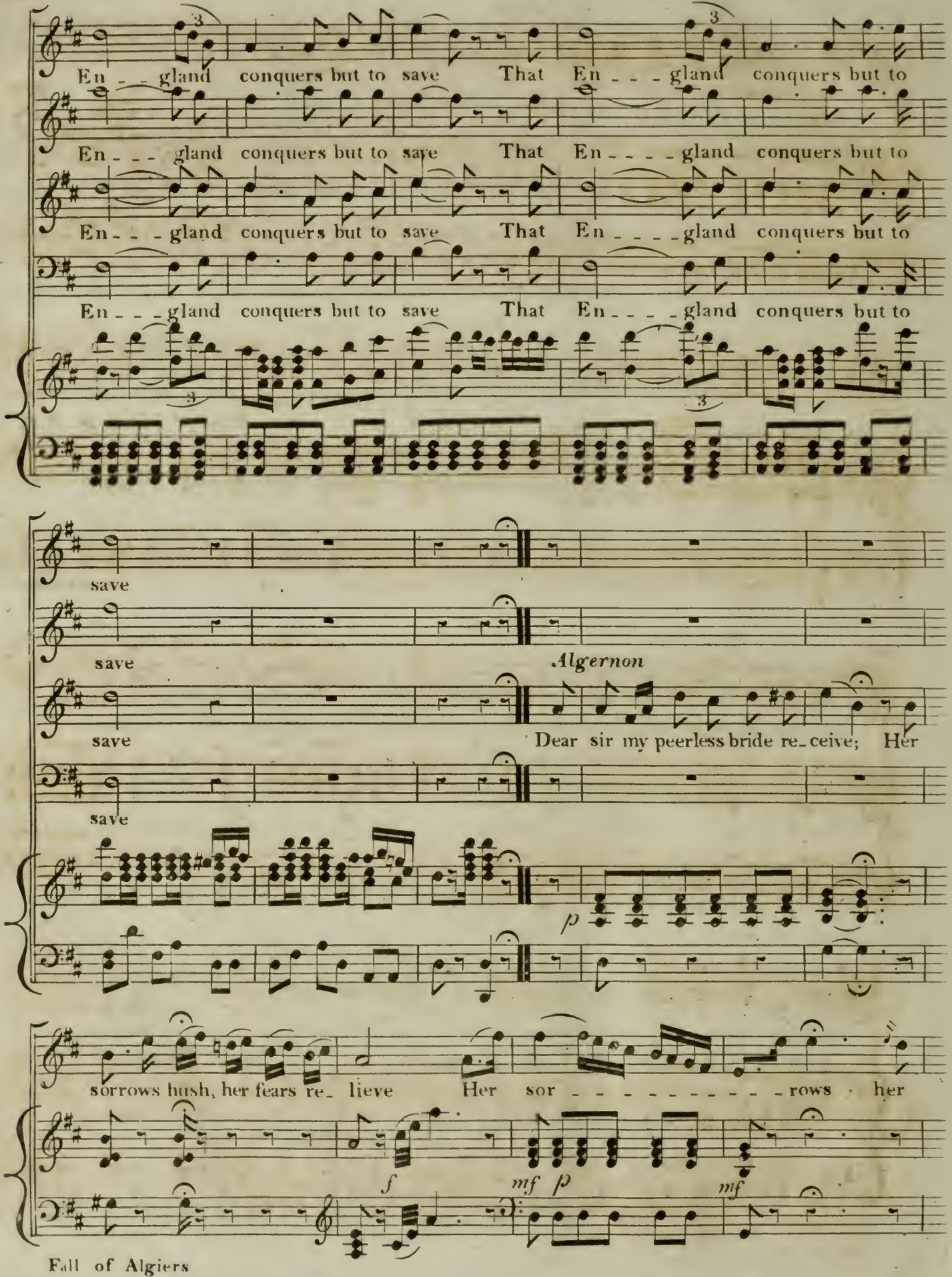
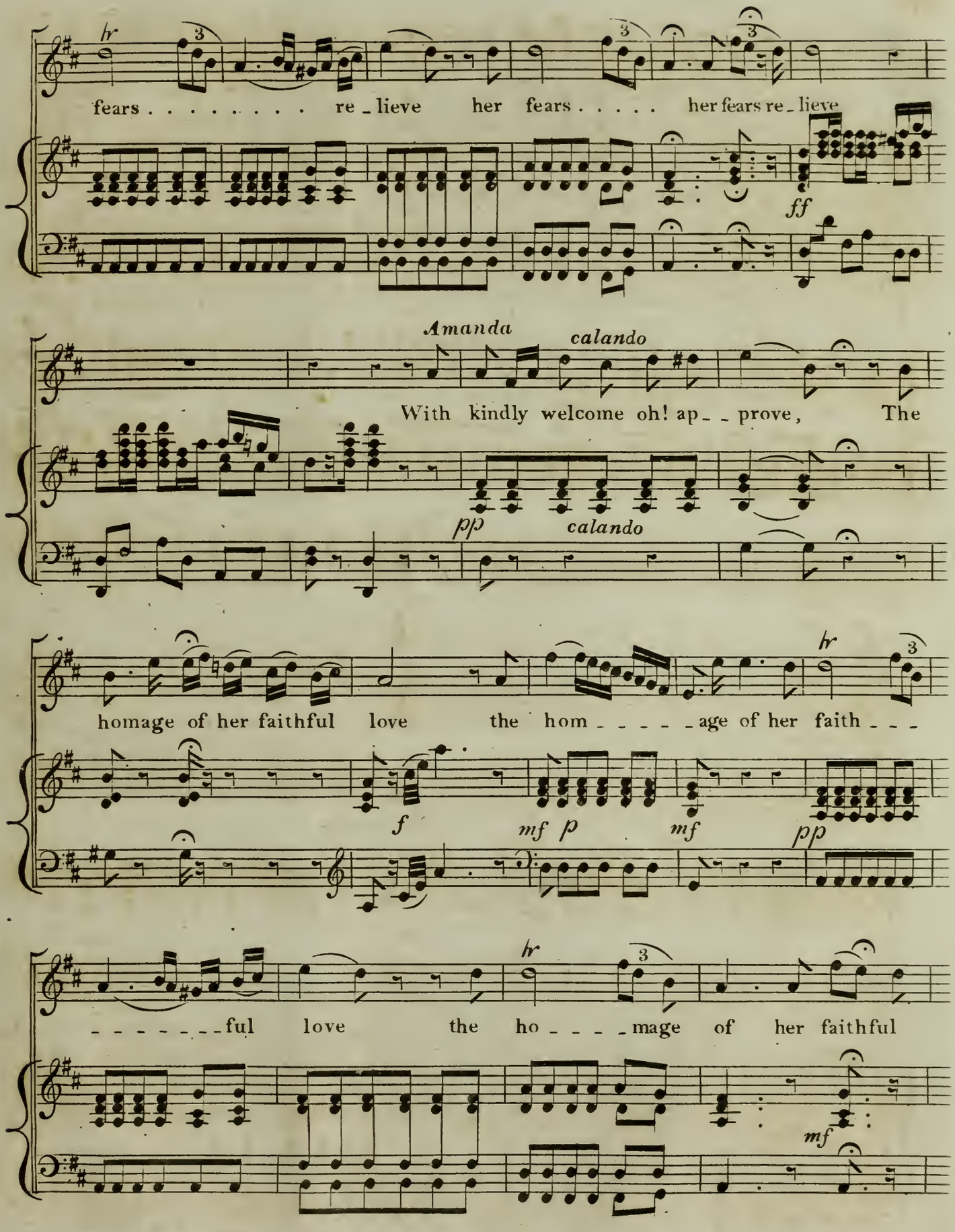
the Poetry by C.E. Waller Esq.

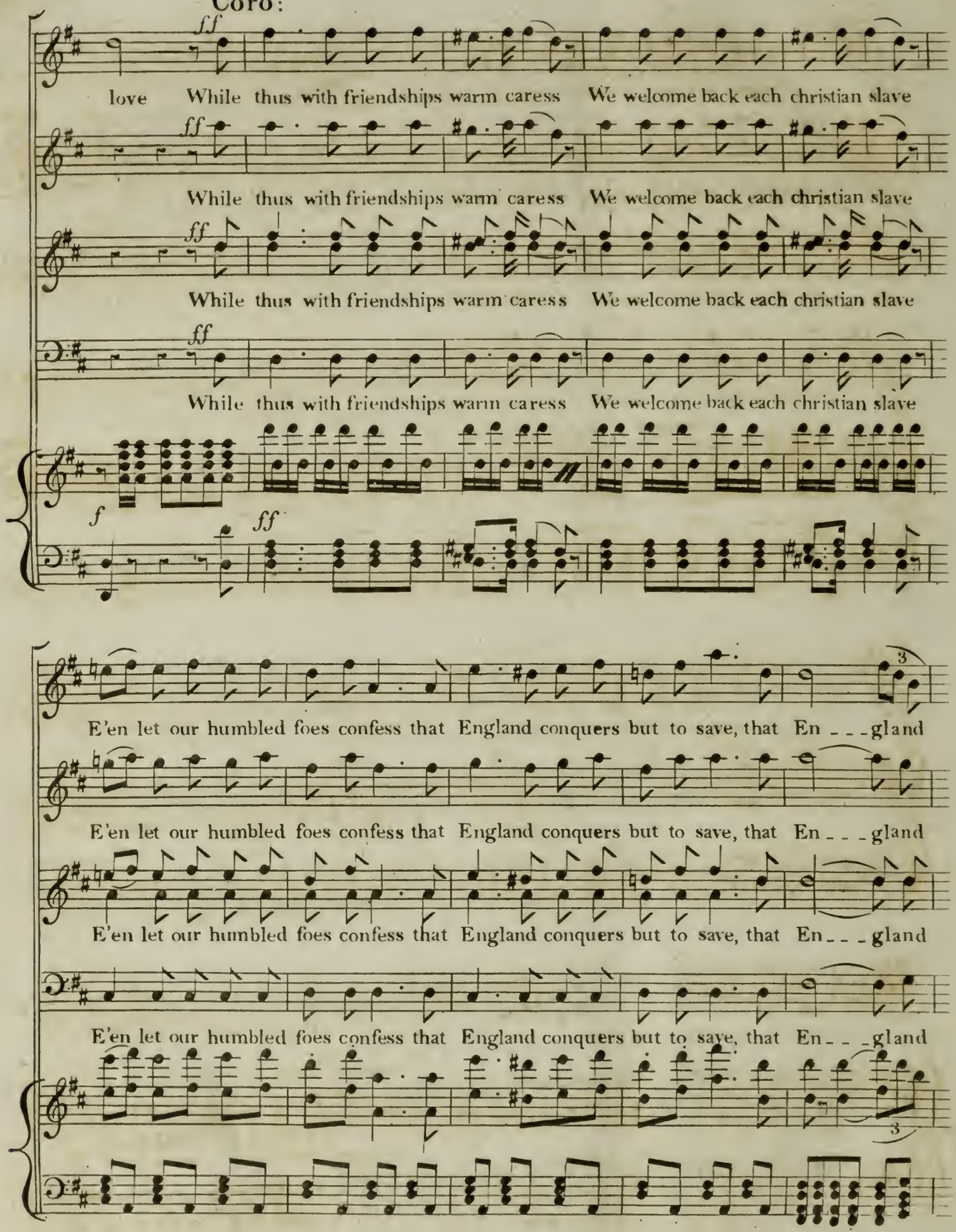
HENRY R. BISHOP.

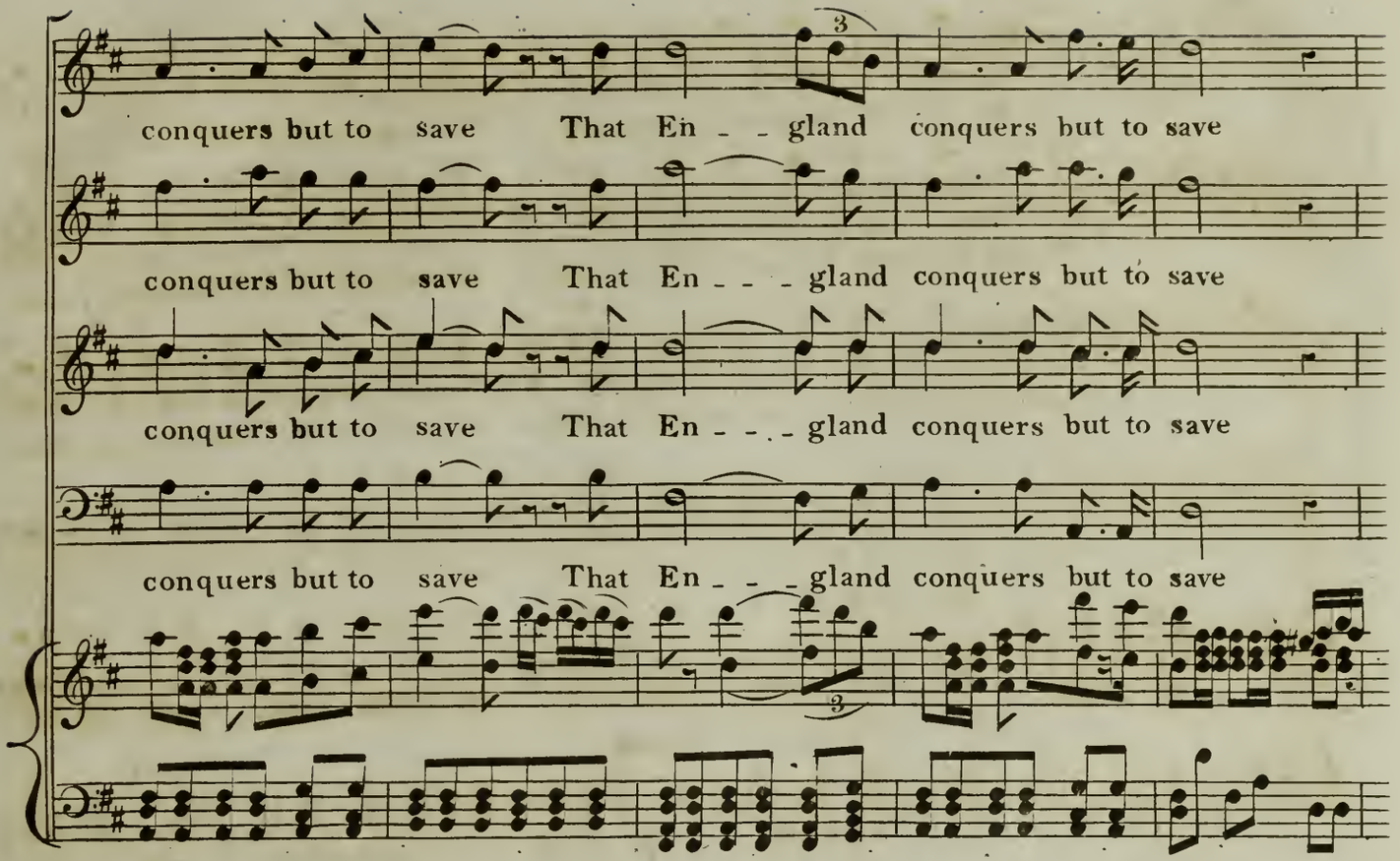
Composer to the Theatre Royal Drury Lane.

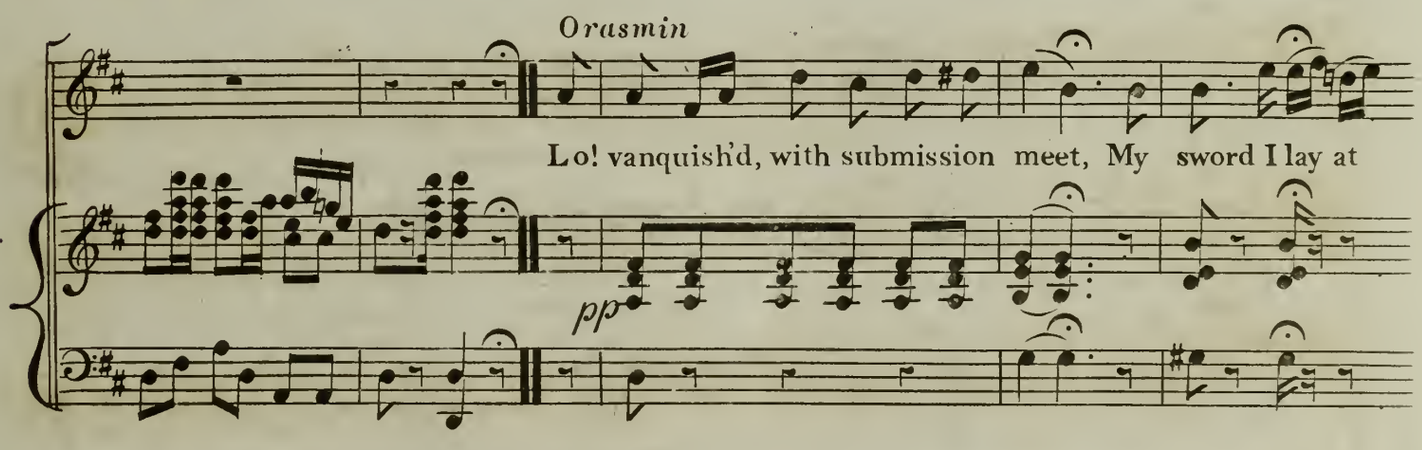
Lnt. Sta. Hall. Pr

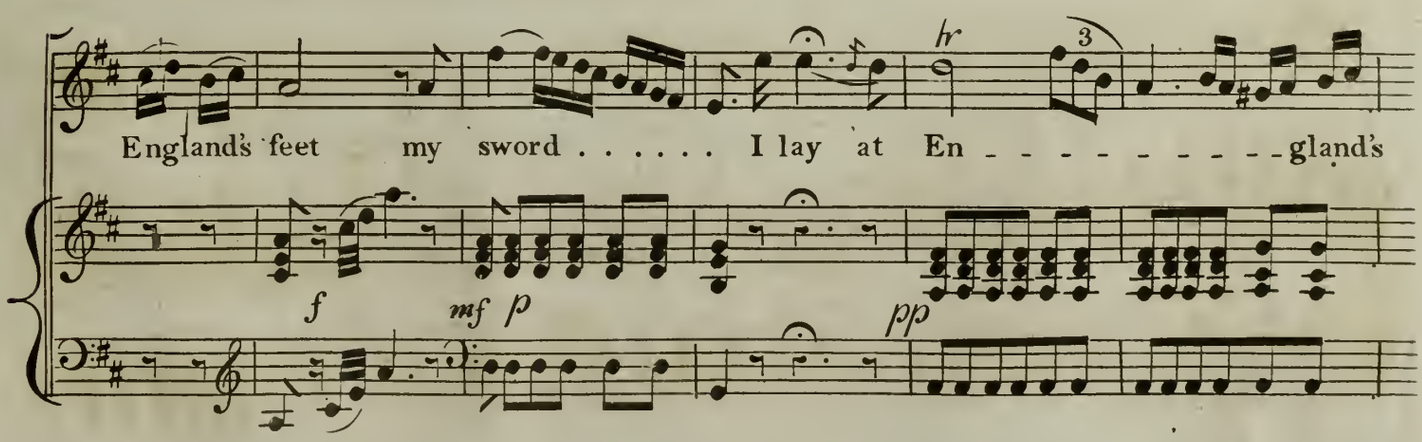
London, Printed by Goulding, D'Almaine & Co. 20, Soho Square & to be had at 7, Westmorland St. Dublin.

Pray friends pray friends first ship my love and me pray friends
rf
p
f
Lauretta
first ship my love and me
Oh! yes! at once farewell a _
mf
ff
pp
shore Where ev'ry man has wives a score fare _ well . . . . . .
f clar:
mf
p
dol
hr
3
. . a shore, where ev'_ _ _ry man has wives a score where ev'_ _ _ _ry
mf
p

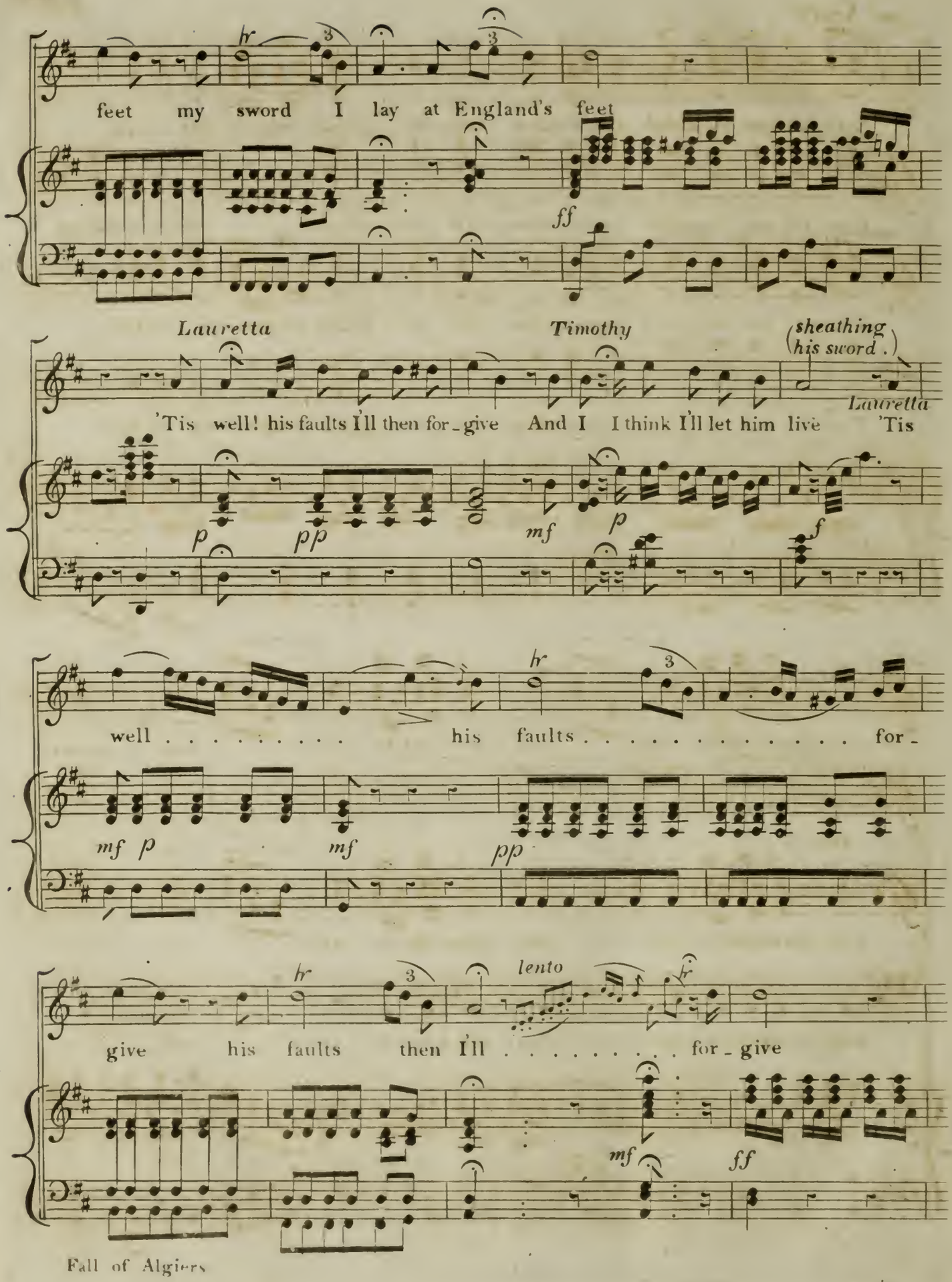
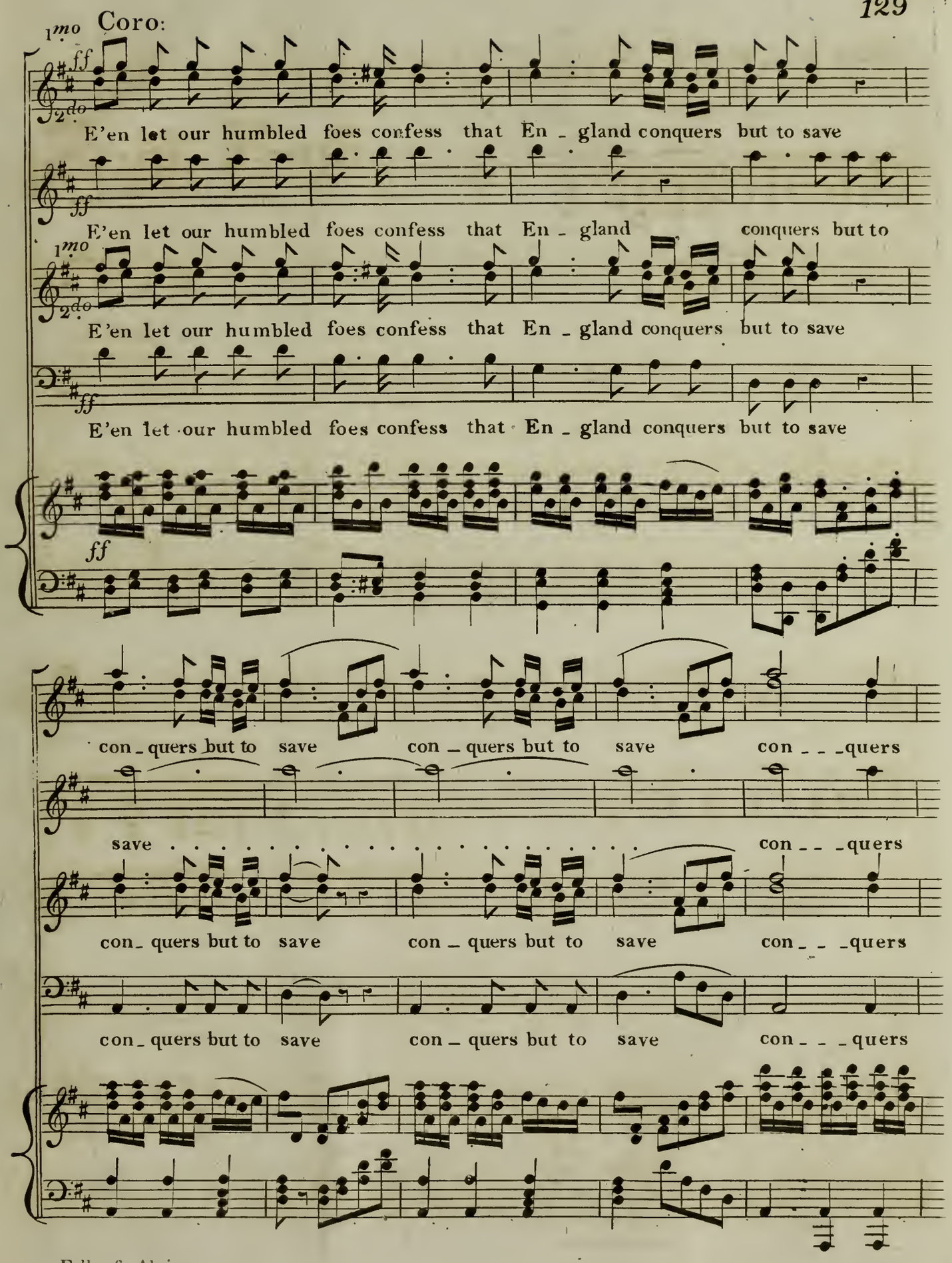
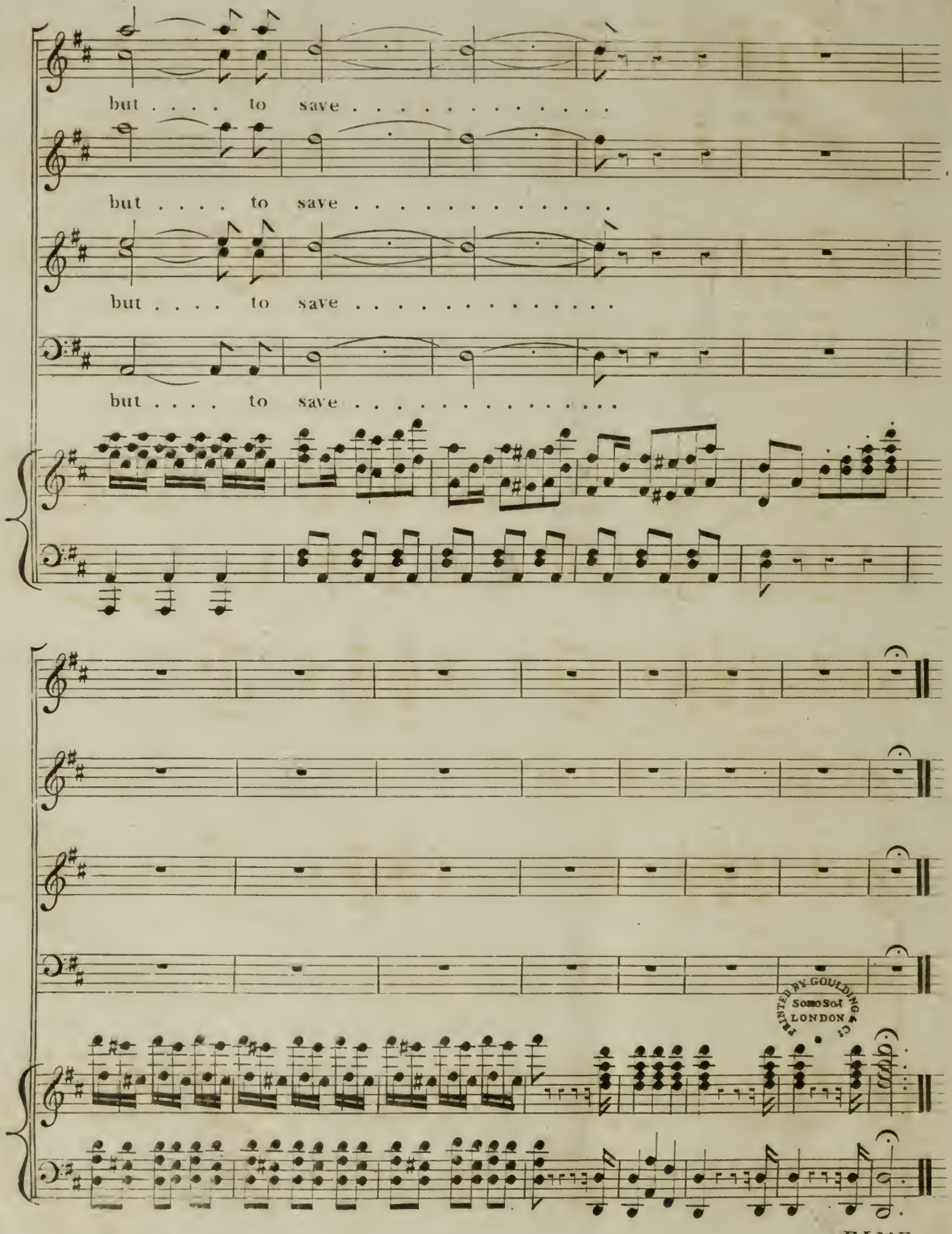

Coro
man has wives a score While thus with friendships warm caress We welcome back each
While thus with friendships warm caress We welcome back each
While thus with friendships warm caress We welcome back each
While thus with friendships warm caress We welcome back each
christian slave, E'en let our humbled foes confess That England conquers but to save That
christian slave, E'en let our humbled foes confess That England conquers but to save That
christian slave, E'en let our humbled foes confess That England conquers but to save That
christian slave, E'en let our humbled foes confess That England conquers but to save That

En - - gland conquers but to save That En - - - gland conquers but to
En - - - gland conquers but to save That En - - - - gland conquers but to
En - - - gland conquers but to save That En - - - - gland conquers but to
En - - - gland conquers but to save That En - - - - gland conquers but to
save
save
Algernon
save
Dear sir my peerless bride re-ceive; Her
save
p
sorrows hush, her fears re- lieve Her sor - - - - - - - - - - rows her
f
mf p
mf

hr
fears . . . . . re_lieve her fears . . . . . her fears re_lieve
ff
Amanda
calando
With kindly welcome oh! ap_ _ prove, The
pp
calando
homage of her faithful love the hom_ _ _ _ _age of her faith_ _ _
f
mf p
mf
pp
hr
_ _ _ _ _ _ _ful love the ho_ _ _ _mage of her faithful
mf

Coro:

ff
love While thus with friendships warm caress We welcome back each christian slave
While thus with friendships warm caress We welcome back each christian slave
While thus with friendships warm caress We welcome back each christian slave
While thus with friendships warm caress We welcome back each christian slave
f
E'en let our humbled foes confess that England conquers but to save, that En _ _ _gland
E'en let our humbled foes confess that England conquers but to save, that En _ _ _gland
E'en let our humbled foes confess that England conquers but to save, that En _ _ _gland
E'en let our humbled foes confess that England conquers but to save, that En _ _ _gland


conquers but to save That En _ _ gland conquers but to save
conquers but to save That En _ _ _ gland conquers but to save
conquers but to save That En _ _ _ gland conquers but to save
conquers but to save That En _ _ _ gland conquers but to save


Orasmin
Lo! vanquish'd, with submission meet, My sword I lay at
pp


England's feet my sword . . . . . I lay at En _ _ _ _ _ _ _ _ _ _ gland's
f
mf p
hr
pp


hr
3
feet my sword I lay at England's feet
ff
Lauretta
Timothy
(sheathing his sword.)
'Tis well! his faults I'll then for-give And I I think I'll let him live 'Tis
Lauretta
p
pp
mf
p
f
hr
3
well . . . . . his faults . . . . . for-
mf p
mf
pp
hr
3
lento
fr
give his faults then I'll . . . . . for-give
mf
ff

1mo Coro:
ff
E'en let our humbled foes confess that En _ gland conquers but to save
E'en let our humbled foes confess that En _ gland conquers but to
E'en let our humbled foes confess that En _ gland conquers but to save
E'en let our humbled foes confess that En _ gland conquers but to save
con _ quers but to save con _ quers but to save con _ _ _quers
save con _ _ _quers
con _ quers but to save con _ quers but to save con _ _ _quers
con _ quers but to save con _ quers but to save con _ _ _quers

but . . . . to save . . . . . .
but . . . . to save . . . . . .
but . . . . to save . . . . . .
but . . . . to save . . . . . .
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